This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.
FOREWORD

We understand that you have a choice of many different radios in the marketplace. We want to take a couple of moments of your time to thank you for making the IC-746PRO your radio of choice, and hope you agree with Icom’s philosophy of “technology first.” Many hours of research and development went into the design of your IC-746PRO.

Rather than completely redesigning all areas to create a new radio, the engineering team at Icom decided to follow in the footsteps of the IC-746 (one of the best value transceivers in the marketplace) with the new “PRO.” Focused on real world improvements compiled over the last few years from letters, phone calls, E-mails and newsgroup postings, the engineering team at Icom is proud to say “many of these changes were compiled from a list of suggestions from you, the amateur radio operator!”

FEATURES

• 32-bit Floating point DSP and 24-bit AD/DA converter
• DSP IF Filter creates 102 types of filter
• All mode capability covering 160–2 m
• 100 Watt continuous duty cycle
• All mode digital modulation and demodulation
• RTTY demodulator and decoder
• Twin Pass Band Tuning
• RF speech compression with selectable pass band
• Microphone Equalizer
• SSB/CW synchronous tuning

IMPORTANT

READ THIS INSTRUCTION MANUAL CAREFULLY before attempting to operate the transceiver.

SAVE THIS INSTRUCTION MANUAL. This manual contains important safety and operating instructions for the IC-746PRO.

EXPLICIT DEFINITIONS

<table>
<thead>
<tr>
<th>WORD</th>
<th>DEFINITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>WARNING</td>
<td>Personal injury, fire hazard or electric shock may occur.</td>
</tr>
<tr>
<td>CAUTION</td>
<td>Equipment damage may occur.</td>
</tr>
<tr>
<td>NOTE</td>
<td>If disregarded, inconvenience only. No risk or personal injury, fire or electric shock.</td>
</tr>
</tbody>
</table>

PRECAUTIONS

⚠ WARNING RF EXPOSURE! This device emits Radio Frequency (RF) energy. Extreme caution should be observed when operating this device. If you have any questions regarding RF exposure and safety standards please refer to the Federal Communications Commission Office of Engineering and Technology’s report on Evaluating Compliance with FCC Guidelines for Human Radio Frequency Electromagnetic Fields (OET Bulletin 65).

⚠ WARNING HIGH VOLTAGE! NEVER attach an antenna or internal antenna connector during transmission. This may result in an electrical shock or burn.

NEVER apply AC to the [DC13.8V] jack on the transceiver rear panel. This could cause a fire or ruin the transceiver.

NEVER apply more than 16 V DC, such as a 24 V battery, to the [DC13.8V] jack on the transceiver rear panel. This could cause a fire or ruin the transceiver.

NEVER let metal, wire or other objects touch any internal part or connectors on the rear panel of the transceiver. This may result in an electric shock.

NEVER expose the transceiver to rain, snow or any liquids.

AVOID using or placing the transceiver in areas with temperatures below −10°C (+14°F) or above +60°C (+140°F). Be aware that temperatures on a vehicle’s dashboard can exceed 80°C (+176°F), resulting in permanent damage to the transceiver if left there for extended periods.

AVOID placing the transceiver in excessively dusty environments or in direct sunlight.

AVOID placing the transceiver against walls or putting anything on top of the transceiver. This will obstruct heat dissipation.

Place unit in a secure place to avoid inadvertent use by children.

During mobile operation, DO NOT operate the transceiver without running the vehicle’s engine. When the transceiver’s power is ON and your vehicle’s engine is OFF, the vehicle’s battery will soon become exhausted.

Make sure the transceiver power is OFF before starting the vehicle. This will avoid possible damage to the transceiver by ignition voltage spikes.

During maritime mobile operation, keep the transceiver and microphone as far away as possible from the magnetic navigation compass to prevent erroneous indications.

BE CAREFUL! The heatsink will become hot when operating the transceiver continuously for long periods.

BE CAREFUL! If a linear amplifier is connected, set the transceiver’s RF output power to less than the linear amplifier’s maximum input level, otherwise, the linear amplifier will be damaged.

Use Icom microphones only (supplied or optional). Other manufacturer’s microphones have different pin assignments, and connection to the IC-746PRO may damage the transceiver.
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## SUPPLIED ACCESSORIES

The transceiver comes with the following accessories.

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DC power cable (OPC-025D)</td>
</tr>
<tr>
<td>1</td>
<td>Hand microphone (HM-36)</td>
</tr>
<tr>
<td>2</td>
<td>Spare fuses (FGB 30 A)</td>
</tr>
<tr>
<td>1</td>
<td>Spare fuse (FGB 5 A)</td>
</tr>
<tr>
<td>1</td>
<td>CW keyer plug (AP-330)</td>
</tr>
</tbody>
</table>

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## Installation

1. Install a ground system for DC noise suppression and RFI suppression
2. Install your DC power supply
3. Install lightning protection. This will help protect more than your gear.
4. Install and connect an antenna system for the appropriate bands of operation
5. Connect other peripheral equipment. This includes microphones, headsets, TNC, amplifiers and any other equipment necessary to make your shack complete.

### 1. Grounding your Shack

Although your radio will operate by connecting the DC power supply and antenna, it is necessary to have a good ground system in your shack. A ground connection is the electrical contact between the common point of an electrical or electronic system and the earth.

A good earth ground is necessary to prevent electrical shock, eliminate problems from RFI and DC noise. With more electronic devices being used today, it is also important to reduce RFI and EMI. Although you may not see interference in your shack, without a grounding system, your neighbors may experience interference. Even though many of these devices are Part 15, where they must accept interference from their surrounding environment, it is best to eliminate as much of the possible interference from your shack.

If you do not have a grounding system for your shack, depending on the location of your shack, basement or ground floor, a good ground system can be as simple as a couple of ground rods driven 6 to 8 feet into the soil. When installing your IC-746PRO to your grounding system, the shortest most direct connection is recommended.

**NOTE:** There are many publications covering proper grounding techniques. Check with your local dealer for more information and recommendations.

### 2. Installing your DC Power Supply

The DC power supply is a device used to convert 110/220 V AC, also known as Household current, to a steady source of 13.8 V DC.

The perfect match to your IC-746PRO is the PS-125. This compact switching power supply is the matching power supply for your IC-746PRO with a current rating of 25 A continuous duty. This plug and play unit plugs into the DC jack located on the rear of the radio.

**NOTE:** Although the power supply current requirement is quite low during receiving, this is not the case when you transmit. With many electrical devices in the shack, it is very important to verify the electrical circuit is not overloaded.
3. Installing lightning protection

Although you may not live in an area with high occurrence for lightning storms, it is always wise to take precautions for lightning or static discharges. Proper lightning protection not only offers protection to the ham gear, but the shack and most importantly the operator.

**NOTE:** There are many publications covering proper lightning protection, check with your local dealer for more information and recommendations.

4. Installing your antenna system

Whether your IC-746PRO is your first radio or one of many, one of your key elements in a great shack is the antenna system. There are three connections on the back of your IC-746PRO, two for HF and 6 m and one for 2 m. If you are using one antenna for HF and 6 m, for simplicity, connect the antenna coax to ANT1.

**Antenna SWR**

Each antenna is tuned for a specified frequency range and SWR may be increased out-of-range. When the SWR is higher than approx. 2.0:1, the transceiver’s power drops to protect the final transistors. In this case, an antenna tuner is useful to match the transceiver and antenna. Low SWR allows full power for transmitting even when using the antenna tuner. The IC-746PRO has an SWR meter to monitor the antenna SWR continuously.

**WARNING:** Although a mag mount antenna works great on a vehicle, DO NOT use the IC-746PRO with this type of antenna.

**CAUTION:** Although your IC-746PRO has protection to drop down power with a high SWR, this does not completely protect the transceiver from transmission without an antenna. Make sure you have an antenna connected whenever you transmit with your radio.

**NOTE:** There are many publications covering proper antennas and their installation, check with your local dealer for more information and recommendations.

---

**PL-259 CONNECTOR INSTALLATION EXAMPLE**

1. Slide the coupling ring down. Strip the cable jacket and soft solder.
2. Strip the cable as shown at left. Soft solder the center conductor.
3. Slide the connector body on and solder it.
4. Screw the coupling ring onto the connector body.

30 mm = \( \frac{3}{8} \) in  
10 mm = \( \frac{3}{8} \) in  
1–2 mm = \( \frac{1}{16} \) in

---

**Antenna 1, 2**

[Example]: ANT1 for 1.8–18 MHz bands
ANT2 for 21–50 MHz bands

**144 MHz ANTENNA**

Connect a VHF (60–144 MHz) antenna; impedance: 50 Ω.

Your IC-746PRO is equipped with an internal antenna tuner (ATU) for operation on 160–6 m. This ATU is designed to work with an unbalanced 50 Ω feedline. The purpose of the internal antenna tuner is to match the impedance of your antenna system to as close to a 50 Ω load as possible. This ATU will not operate with a long wire or ladder line (450 Ω or other balanced feedlines). An external ATU such as the AH-4 would be necessary for this kind of operation.
5. Connect other peripheral equipment

Everyone has his or her favorite ad-on gear; now is the time to connect this gear! We will cover the basic devices that can be connected to your IC-746PRO. If you do not see the particular item you are wanting to connect, refer to the Advance Connections section starting on page 15.

■ Operation

1. Voice

Microphones: Connect the microphone to the eight-pin connector on the front of the radio.

2. CW

CW Key: There are several types of keys or keyers that can be used with your IC-746PRO.

a. Iambic Key paddle: Use a 6.35(d) mm (1/4") stereo plug and connect to the [ELEC-KEY] jack located on the front of the radio.

b. Straight Key: Use a 6.35(d) mm (1/4") mono plug and connect to the back of the radio.

c. External Keyer: Use a 6.35(d) mm (1/4") mono plug and connect to the back of the radio.

d. Computer Keying: Use a 6.35(d) mm (1/4") mono plug and connect to the back of the radio.

NOTE: You will need to select the type of keyer you are using in the Keyer Set mode. There are many advanced CW functions in this set mode. Until you have a full understanding of these functions change only the items necessary.
3. Other convenient items

**Headphones:**
A 6.35(d) mm (1/4") mono jack for operation without using the internal or external speakers. Perfect for operation without disturbing others in the room.

**External Speaker:**
A 3.5(d) mm (1/8") mono jack for operation with an external speaker. (Input impedance: 8 Ω/Max. input power: 5 W)

---

### Your first contact

Now you should have your IC-746PRO installed in your shack, and like a kid on his birthday, you are probably excited to get on the air. We would like to take you through a few basic operation steps to make your first “On The Air” an enjoyable experience.

#### Getting started

1. Before powering up your radio, you may want to make sure the following controls are set in the following positions:

- **[AF]**: Commonly referred to as the volume: fully counter clockwise.
- **[NR]**: The noise reduction control: fully counter clockwise.
- **[MIC GAIN]**: The mic gain: fully counter clockwise.
- **[RF/SQL]**: The control for the RF Gain and Squelch circuits: 12 o’clock.
- **[CW PITCH]**: The control for the CW pitch: 12 o’clock.
- **[KEY SPEED]**: Internal CW Keyer Speed: fully counter clockwise.
- **[NOTCH]**: Control for the manual notch: 12 o’clock

2. Resetting the CPU: Although you have purchased a brand new radio, some settings may be changed from the factory defaults during the QC process. So your radio can start from Factory Defaults resetting the CPU is necessary.
Just listening

1. Select the desired band
On your IC-746PRO, an easy way of changing bands is by using the keypad located just above the tuning knob on the right hand side of the display. You will notice each switch has two sets of numbers; one set of numbers represents the band selection.

• Say you want to go to 20 meters or 14 MHz; you would push the [14 5]. This will immediately change the displayed operating frequency to the 20-meter band. By pushing [14 5] again, frequency pre-sets in the triple band stacking registers frequency can be displayed. For more details on this system refer to p. 19.

2. Tune to the desired frequency
Directly below the keypad is the tuning knob. This will allow you to dial in the frequency you want to operate. You will notice the tuning speed (TS) is 10 Hz resolution. Page 22 will instruct you on how to set the tuning speed [TS] for 1 Hz resolution.

NOTE: Although you can directly enter the frequency with the keypad, using the Band Stacking Register and the tuning knob is the most popular method of hopping around the bands. For more information regarding the direct frequency entry method, refer to p. 22.

3. Verify proper antenna has been selected.
You IC-746PRO has three antenna connectors. Two for HF and 6 m and a one for 2 m. The selection for 2 m is automatic, where the HF and 6 m is user selectable for either one of the antenna jacks. For first time use, the antenna selector should show "1" or "2" appears. Either 1 or 2 appears. *No indicator appears during 144 MHz operation.

4. Adjust audio output
Adjust this control to a comfortable audio level.
What are you hearing?
Stop and focus on what you are hearing. Do you hear a lot of noise? Is the signal intelligible? Are you set up for the right mode? How about the filters?

1. Verify mode
Although your IC-746PRO will automatically select USB or LSB in the HF bands, it will not select any of the other modes. You will need to select the proper mode whether CW, RTTY, AM or FM.

2. Reducing interference
Your IC-746PRO has many features to reduce QRM and QRN from the desired signal.

a. Noise Reduction: The noise reduction system on your IC-746PRO is part of the 32-bit DSP. This is used to reduce the hiss and QRM levels. To activate, push the [NR] switch located just to the right of the [PHONES] jack.

b. Adjusting the Noise Reduction: The noise reduction is completely variable on how much of the DSP Noise Reduction is used [NR] level control located just above the [NR] switch.

Hint!
The Triple Band Stacking Register will memorize the last three frequencies used in the band, as well as the Mode, Filter, Tuner and AGC settings. This makes band hopping much easier.
c. Notch: There are two notch systems on your IC-746PRO.

- **Automatic:** The automatic notch will track up to three heterodynes. This is helpful for eliminating annoying transmitter “tune up” tones on any band, and to minimize continuous tone “heterodynes” encountered on the 40 meter phone bands at night, for example. Once selected an icon will appear “A NOTCH” on the display.

  **Hint!**

  The Automatic Notch will not operate in the SSB data, CW or RTTY modes.

- **Manual:** The Manual notch provides 70 dB of attenuation to pin point an interfering signal. The 12 o’clock position is on the operating frequency, turning the Notch knob clockwise moves the notch up the band and counter clockwise will move the notch down the band. Once selected an icon “NOTCH” will appear on the display.

  **NOTE:** Your IC-746PRO is equipped with multiple AGC circuits. This allows the DSP to filter out interfering signals and QRM, while also taking this interference out of the AGC. Bottom line, this will either eliminate or greatly reduce the pumping of the AGC from the interfering signal.

d. Filters: Your IC-746PRO has an incredible IF DSP based filter network with over 100 settings.

- **Dial in your filters:** By pushing [FILTER] for 1 sec., you enter the filter set mode. This is where you are able set the three filter presets. Across the bottom of the display you will see the “BW” icon. The switch directly below, along with the tuning dial, will be used to select the changes you will make.

  **Filter set mode indication**

  Shows the selected filter and passband width.

  **Indication while setting**

  While pushing [F1 BW], rotate the tuning dial to set passband width.
d. Filters:—continued
On the fly adjustment: Once the adjustments have been made in the filter set mode, you can make on the fly changes by using the Twin Pass Band Tuning, Twin PBT. You will be able to see the effects of the Twin PBT on the upper left hand side of the screen.

NOTE: The Twin PBT filters shift the two IF DSP filters (See Diagrams below and right). This feature allows both an IF shift as well as a narrowing of the Pass Band. Although you can narrow the pass band by shifting the two filters, this does not narrow both filters, thus the filter shape is not narrowed. You may hear some signal artifacts pass through this filter adjustment.

PBT operation example

![Diagram showing PBT operation example]

NOTE: One of 1, 2 or 3 is displayed for selected filter number indications.

<table>
<thead>
<tr>
<th>Center</th>
<th>Passband</th>
<th>IF shift</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF center frequency</td>
<td>interference</td>
<td>desired signal</td>
</tr>
<tr>
<td>interference</td>
<td>desired signal</td>
<td>IF center freq.</td>
</tr>
</tbody>
</table>
3. RX Tone Control:

Once you have mastered your filter settings, one last feature to enable the most intelligible audio is the actual audio tone you hear. You can adjust the equalization of your received audio ±5dB.

1. Push [MENU] several times, or until [M2] is shown on the display.
3. Push the appropriate mode switch to adjust SSB, AM or FM.
4. Push [F1 ≤] or [F2 ≥] to change to the desired component.

1. RX Bass
   This item adjusts the bass level of the receive audio tone from –5 dB to +5 dB in 1 dB steps.

2. RX Treble
   This item adjusts the treble level of the receive audio tone from –5 dB to +5 dB in 1 dB steps.

We hope these pointers have been helpful. Now you are ready for the “Ready to call CQ?”.

■ Ready to call CQ?

1. Setting up your transmit audio

   The 32-bit DSP in your IC-746PRO is capable of allowing you to selects transmit audio for phone modes.

2. Mic Gain

   The microphone gain is used for proper transmit audio level for full output power.
3. DSP TX Audio Pass Band

The capability of changing the pass band of your transmit audio, is at your finger tips. Regardless of the condition of the speech compressor, you can adjust it by selecting the [F4 TBW].

You will find this located in the M1 menu. By pushing [F4 TBW] for 1 sec. you can select the TX audio band pass.

There are three levels of audio passband width available (Wide, Mid, and Nar).

<table>
<thead>
<tr>
<th>TX Audio Passband widths</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wide : 2.8 kHz ; Great Full Audio</td>
<td></td>
</tr>
<tr>
<td>Mid : 2.4 kHz ; Great for operators with deep full voices</td>
<td></td>
</tr>
<tr>
<td>Nar : 2.2 kHz ; Great for breaking through pile ups</td>
<td></td>
</tr>
</tbody>
</table>

4. Microphone Equalizer

Although these bandwidths are fixed, the Microphone Tone Control will give you more audio control for your voice operation on SSB, AM, and FM modes. Your IC-746PRO is equipped with a very powerful equalizer system with 121 possible combinations. This is achieved by using the separate bass and treble adjustments. The default for both the Base and Treble is at 0 dB.

Entering Microphone Tone Control set mode:

1. Push [MENU] several times, or until M2 is shown on the display.
3. Push the appropriate mode switch to adjust SSB, AM, or FM.
4. Push [F1 ≤] or [F2 ≥] to change to the desired component.

Hint!

Voice patterns and audio characteristics vary with each operator, therefore the [MIC GAIN], DSP TX Audio Pass Band and Microphone Tone Control settings will be different for each operator. Actual on air experimenting is necessary to get just the right sound. Listen to your transmit audio with headphones and the monitor function turned ON. It’s also best to test and adjust your audio on the air, while someone who knows what your real voice sounds like listens, and provides and opinion on your audio quality.

1. TX Bass

This item adjusts the bass level of the transmit audio tone from –5 dB to +5 dB in 1 dB steps.

2. TX Treble

This item adjusts the treble level of the transmit audio tone from –5 dB to +5 dB in 1 dB steps.

Verify you have selected a clear frequency and call out your CQ!
PANEL DESCRIPTION

■ Front panel

1 POWER SWITCH [POWER]
   - Push momentarily to turn power ON.
   - Turn the optional DC power supply ON in advance.
   - Push for 1 sec. to turn power OFF.

2 TRANSMIT SWITCH [TRANSMIT]
   Selects transmitting or receiving.
   - The [TX] indicator lights red while transmitting and the [RX] indicator lights green when the squelch is open.

3 HEADPHONE JACK [PHONES]
   Accepts headphones.
   - Output power: 5 mW with an 8 Ω load.
   - When headphones are connected, the internal speaker or connected external speaker does not function.

4 ELECTRONIC KEYER JACK [ELEC-KEY] (p. 14)
   Accepts a paddle to activate the internal electronic keyer for CW operation.
   - Selection between the internal electronic keyer, bug-key and straight key operation can be made in keyer set mode. (p. 34)
   - A straight key jack is separately available on the rear panel. See [KEY] on p. 7.
   - Keyer polarity (dot and dash) can be reversed in keyer set mode. (p. 34)
   - 4-channel memory keyer is available for your convenience. (p. 30)

5 MICROPHONE CONNECTOR [MIC]
   Accepts the supplied or an optional microphone.
   - See p. 101 for appropriate microphones.
   - See p. 12 for microphone connector information.

6 RF GAIN CONTROL/SQUELCH CONTROL [RF/SQL] (outer control)
   Adjusts the RF gain and squelch threshold level.
   - The squelch removes noise output from the speaker (closed condition) when no signal is received.
   - The squelch is particularly effective for FM. It is also available for other modes.
   - 12 to 1 o'clock position is recommended for any setting of the [RF/SQL] control.
   - The control can be set as ‘Auto’ (RF gain control in SSB, CW and RTTY, squelch control in AM and FM) or squelch control (RF gain is fixed at maximum) in set mode as follows. (p. 82)

<table>
<thead>
<tr>
<th>MODE</th>
<th>AUTO</th>
<th>SQL</th>
<th>RF GAIN + SQL</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSB, CW</td>
<td>RF GAIN</td>
<td>SQL</td>
<td>RF GAIN + SQL</td>
</tr>
<tr>
<td>AM, FM</td>
<td>SQL</td>
<td>SQL</td>
<td>RF GAIN + SQL</td>
</tr>
</tbody>
</table>

- When setting as RF gain/squelch control

<table>
<thead>
<tr>
<th>S-meter squelch</th>
<th>RF gain adjustable range</th>
<th>Squelch is open.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum</td>
<td>Recommended level</td>
<td></td>
</tr>
</tbody>
</table>

   Recommended level

   Maximum RF gain
• When functioning as RF gain control
  (Squelch is fixed open; SSB, CW, RTTY only)

  When functioning as squelch control
  (RF gain is fixed at maximum.)

While rotating the RF gain control, noise may be heard. This comes from the DSP unit and does not indicate an equipment malfunction.

MIC GAIN CONTROL [MIC GAIN]
Adjusts microphone input gain.
• The transmit audio tone in SSB, AM and FM modes can be adjusted in tone control set mode. (p. 89)

  How to set the microphone gain.
Set the [MIC] control so that the ALC meter sometimes swings during normal voice transmission in SSB mode. Make sure that voice peak readings do not exceed the ALC range brackets on the meter.

AF CONTROL [AF] (inner control)
Varies the audio output level from the speaker.

RF POWER CONTROL [RF PWR]
Continuously varies the RF output power from minimum (less than 5 W*) to maximum (100 W*).
  * AM mode: less than 5 W to 40 W

CW PITCH CONTROL [CW PITCH] (p. 28)
Shifts the received CW audio pitch and monitored CW audio pitch without changing the operating frequency.
• The pitch can be changed from 300 to 900 Hz in approx. 25 Hz steps.

ELECTRONIC CW KEYER SPEED CONTROL [KEY SPEED] (p. 28)
Adjusts the internal electronic CW keyer’s speed.
• 6 wpm (min.) to 60 wpm (max.) can be set.

AUTO NOTCH/MANUAL NOTCH SWITCH [A/NOTCH] (p. 53)
Toggles the notch function between manual and automatic when pushed.
• “NOTCH” appears when manual; “A NOTCH” appears when automatic notch is selected.

NOTCH CONTROL [NOTCH] (outer control; p. 53)
Adjusts the notch filter frequency to remove an interfering signal.

ANTENNA SELECTOR SWITCH [ANT] (p. 75)
Switches the antenna connector selection between ANT1 and ANT2 when pushed.

NOISE REDUCTION LEVEL CONTROL [NR] (inner control; p. 53)
Adjusts the noise reduction level when the noise reduction is in use. Set for maximum readability.

ANTENNA TUNER SWITCH [TUNER] (pgs. 76, 77)
→ Turns the antenna tuner ON and OFF (bypass) when pushed momentarily.
   ➡ Starts to tune the antenna manually when pushed for 1 sec.
   • When the tuner cannot tune the antenna, the tuning circuit is bypassed automatically after 20 sec.

NOISE REDUCTION SWITCH [NR] (p. 53)
Switches the noise reduction ON and OFF.
• “NR” appears while the noise reduction is activated.
Front panel (continued)

1 MULTI-FUNCTION SWITCHES [F1]–[F5]
- Push to select the function indicated in the LCD display above these switches. (p. 11)
  - Functions vary depending on the operating mode.
  - Push to input a character for memory keyer programming or memory name. (pgs. 31, 67)

2 MENU SWITCH [MENU]
Push to change the set of functions assigned to the multi-function switches.
- Toggles between menu 1 ([M1]) and menu 2 ([M2]).

3 MODE SWITCHES
Selects the desired mode. (p. 23)
- Announces the selected mode when an optional UT-102 is installed. (p. 90)
  - Selects USB and LSB mode alternately.
  - Selects SSB data mode (USB-D, LSB-D) when pushed for 1 sec. in SSB mode.
  - Selects CW and RTTY mode alternately.
  - Switches CW and CW-R (CW reverse) mode when pushed for 1 sec. in CW mode.
  - Switches RTTY and RTTY-R (RTTY reverse) mode when pushed for 1 sec. in RTTY mode.
  - Selects AM and FM mode alternately.
  - Selects AM/FM data mode (AM-D, FM-D) when pushed for 1 sec. in AM/FM mode.

4 PREAMP/ATTENUATOR SWITCH [P.AMP/ATT]
(p. 48)
- Push momentarily to toggle between preamp-1 and preamp-2.
  - "P.AMP" activates for HF all bands.
  - "P.AMP" activates high-gain preamp for 24 MHz band and above.
- Push for 1 sec. to toggle the attenuator function ON and OFF.

✔ What is the preamp?
The preamp amplifies received signals in the front end circuit to improve the S/N ratio and sensitivity. Select "P.AMP" when receiving weak signals.

✔ What is the attenuator?
The attenuator prevents a desired signal from distorting when very strong signals are near the desired frequency, or when very strong electric fields, such as from a broadcasting station, are near your location.

5 NOISE BLANKER SWITCH [NB] (p. 51)
- Switches the noise blanker ON and OFF when pushed. The noise blanker reduces pulse-type noise such as that generated by automobile ignition systems. This function cannot be used for FM, or non-pulse-type noise.
  - "NB" appears while the noise blanker is activated.
  - Enters the noise blanker level set mode when pushed for 1 sec.
VoX/Break-in Switch [VOX/BK-IN]
- In SSB, AM and FM modes, push momentarily to turn the VOX function ON and OFF (p. 55); push for 1 sec. to enter VOX set mode (p. 55).
- In CW mode, push momentarily to turn the semi break-in, full break-in or break-in OFF (p. 56); push for 1 sec. to enter break-in set mode (p. 56).

What is the VOX function?
The VOX function (voice operated transmission) starts transmission without pushing the transmit switch or PTT switch when you speak into the microphone; then, automatically returns to receive when you stop speaking.

What is the break-in function?
Full break-in (QSK) activates the receiver between transmitted dots and dashes. This is useful when operating in nets, or during DX pileups and during contests, when “fast exchanges” are common.

Monitor Switch [Monitor] (p. 57)
- Monitors your transmitted signal.
- Enters monitor set mode when pushed for 1 sec.

Filter Switch [Filter] (p. 50)
- Selects one of 3 IF filter settings.
- Enters the filter set mode when pushed for 1 sec.

Call Switch [Call] (p. 64)
Selects the call channel when pushed momentarily.

Tuning Dial (p. 21)
Changes the displayed frequency, selects set mode items, etc.

Lock/Speech Switch [Lock/Spch]
- Push momentarily to toggle the dial lock function ON and OFF. (p. 53)
- Pushing for 1 sec. announces the selected readout frequency and S-meter indication when an optional UT-102 is installed. (p. 90)

RIT/ΔTX Control [RIT/ΔTX] (pgs. 48, 57)
Shifts the receive and/or transmit frequency without changing the transmit and/or receive frequency while the RIT and/or ΔTX functions are ON.
- Rotate the control clockwise to increase the frequency, or rotate the control counterclockwise to decrease the frequency.
- The shift frequency range is ±9.99 kHz in 10 Hz steps.

RIT Switch [RIT] (p. 48)
- Turns the RIT function ON and OFF when pushed.
- Use the [RIT/ΔTX] control to vary the RIT frequency.
- Adds the RIT shift frequency to the operating frequency when pushed for 1 sec.

What is the RIT function?
The RIT (Receiver Incremental Tuning) shifts the receive frequency without shifting the transmit frequency.
This is useful for fine tuning stations calling you on an off-frequency or when you prefer to listen to slightly different-sounding voice characteristics, etc.

Clear Switch [Clear] (pgs. 48, 57)
Clears the RIT/ΔTX shift frequency when pushed for 1 sec.
- Can be cleared instantly when [Clear] is pushed if the Quick RIT Clear is set to ON (p. 86).

ΔTX Switch [ΔTX] (p. 57)
- Turns the ΔTX function ON and OFF when pushed.
- Use the [RIT/ΔTX] control to vary the ΔTX frequency.
- Adds the ΔTX shift frequency to the operating frequency when pushed for 1 sec.

What is the ΔTX function?
The ΔTX shifts the transmit frequency without shifting the receive frequency. This is useful for simple split frequency operation in CW, etc.

Memory Channel Selector [M-Ch] (p. 62)
Select a memory channel.
- Rotate clockwise to increase the memory channel; rotate counterclockwise to decrease the memory channel.

Memory Clear Switch [M-CL] (p. 63)
Clears the selected readout memory channel contents when pushed for 1 sec. in memory mode.
- The channel becomes a blank channel.
- This switch does not function in VFO mode.

Memory Write Switch [MW] (p. 63)
Stores the selected readout frequency and operating mode into the displayed memory channel when pushed for 1 sec.
- This function is available both in VFO and memory modes.

PBT Clear Switch [PBTC] (p. 52)
Clears the PBT settings when pushed for 1 sec.
#8 TRANSMIT FREQUENCY CHECK SWITCH [XFC] (pgs. 45, 48)
Monitors the transmit frequency when pushed and held.
• While pushing this switch, the transmit frequency can be changed with the tuning dial, keypad or memo pad.
• When the split lock function is turned ON, pushing [XFC] cancels the dial lock function. (p. 60)

#9 MEMO PAD-WRITE SWITCH [MP-W] (p. 68)
Programs the selected readout frequency and operating mode into a memo pad.
• The 5 most recent entries remain in memo pads.
• The transmit frequency is programmed when pushed together with [XFC].
• The memo pad capacity can be expanded from 5 to 10 in set mode for your convenience. (p. 85)

$0 TRANSMIT INDICATOR [TX]
Lights red while transmitting.

$1 MEMO PAD-READ SWITCH [MP-R] (p. 68)
Each push calls up a frequency and operating mode in a memo pad. The 5 (or 10) most recently programmed frequencies and operating modes can be recalled, starting from the most recent.
• The memo pad capacity can be expanded from 5 to 10 in set mode for your convenience. (p. 85)

$2 RECEIVE INDICATOR [RX]
Lights green while receiving a signal and when the squelch is open.

$3 LOCK INDICATOR [LOCK] (p. 53)
Lights when the dial lock function is activated.

$4 QUICK TUNING SWITCH [TS] (p. 21)
• Turns the quick tuning step ON and OFF.
  • While the quick tuning indicator is displayed, the frequency can be changed in programmed kHz steps.
  • 0.1, 1, 5, 9, 10, 12.5, 20 and 25 kHz quick tuning steps are available.

Quick tuning indicator

$5 VFO SELECT SWITCH [A/B] (p. 20)
• Push to toggle between VFO A and VFO B.
• Push for 1 sec. to equalize the frequency and operating mode of the two VFO’s.
SPLIT SWITCH [SPLIT]

- Turns the split function ON and OFF when pushed. (p. 59)
- Turns the quick split function ON, when pushed for 1 sec. (p. 60)
  - The offset frequency is shifted from the displayed frequency.
  - The quick split function can be turned OFF using set mode. (p. 83)
- Turns the split function ON and sets the transmit frequency after inputting an offset frequency with the keypad (±4 MHz in 1 kHz steps; p. 59).

PASSBAND TUNING CONTROLS [TWIN PBT]

Adjust the receiver's "passband width" of the DSP filter. (p. 52)
- Passband width and shift frequency are displayed in the multi-function switch indicator.
- Push [PBTC] for 1 sec. to clear the settings when not in use.
- Variable range is set to half of the IF filter passband width. 25 Hz steps and 50 Hz steps are available.
- These controls function as an IF shift control while in AM mode and when the RTTY filter is turned ON. Only the inner control may function in this case.

What is the PBT control?

General PBT function electronically narrows the IF passband width to reject interference. This transceiver uses the DSP circuit for the PBT function.

KEYPAD

- Pushing a key selects the operating band.
  - [GENE •] selects the general coverage band.
- Pushing the same key 2 or 3 times calls up other stacked frequencies and modes in the band. (p. 19)
  - Icom's triple band stacking register memorizes 3 frequencies in each band.
- After pushing [F-INP], enter a keyed frequency. Pushing [144 ENT] is necessary at the end. (p. 22)
  - e.g. to enter 14.195 MHz, push [F-INP] [1.8 1] [10 9] [14 5] [144 ENT].

LCD FUNCTION DISPLAY

(See pgs. 9, 10 for details.)
Shows the operating frequency, function switch menus, band scope screen, memory name screen, set mode settings, etc.

SPLIT INDICATOR (p. 59)

Lights during split operation.

FREQUENCY INPUT SWITCH [F-INP] (p. 22)

- Push to toggle keypad input between frequency and band.
  - The frequency input indicator lights when frequency input is selected for the keypad.

FREQUENCY INPUT INDICATOR (p. 22)

Lights when frequency input from the keypad is enabled.
1 PANEL DESCRIPTION

Rear panel

1. **DC POWER SOCKET [DC 13.8V]** (pgs. 14, 16)
   - Accepts 13.8 V DC through the supplied DC power cable (OPC-025D).

2. **ANTENNA CONNECTOR [ANT 144MHz]**
3. **ANTENNA CONNECTOR 2 [ANT2]**
4. **ANTENNA CONNECTOR 1 [ANT1]** (pgs. 14, 15, 17, 75)
   - Accepts a 50 Ω antenna with a PL-259 connector.
   - [ANT 144MHz] for 144 MHz (2 m) band only; [ANT1] and [ANT2] for both HF and 50 MHz (6 m) bands antennas.
   - When using an optional AH-4 HF/50 MHz AUTOMATIC ANTENNA TUNER, connect it to the [ANT1] connector. The internal antenna tuner activates for [ANT2] and deactivates for [ANT1] when connecting the AH-4.

5. **DATA SOCKET [DATA]** (pgs. 15, 78)
   - Connects a TNC (Terminal Node Controller), etc. for data communications.
   - See p. 8 for connector information.

6. **EXTERNAL SPEAKER JACK [EXT SP]** (pgs. 15, 101)
   - Accepts a 4–8 Ω speaker.

7. **CI-V REMOTE CONTROL JACK [REMOTE]** (p. 95)
   - Designed for use with a personal computer for remote control of the transceiver functions.
   - Used for transceive operation with another Icom CI-V transceiver or receiver.

8. **SEND CONTROL JACK [SEND]** (p. 17)
   - Goes to ground while transmitting to control external equipment such as a linear amplifier.
   - Max. control level: 16 V DC/0.5 A
   - **CAUTION:** Be sure the linear amplifiers keying circuit control voltage is compatible to the IC-746PRO, before connecting to [SEND].

9. **ALC INPUT JACK [ALC]** (p. 17)
   - Connects to the ALC output jack of a non-Icom linear amplifier.

10. **ACCESSORY SOCKET 2 [ACC(2)]**
11. **ACCESSORY SOCKET 1 [ACC(1)]**
   - Enables connection of external equipment such as a linear amplifier, an automatic antenna selector/tuner, TNC for data communications, etc.
   - See p. 8 for socket information.

12. **STRAIGHT KEY JACK [KEY]** (p. 14)
   - Accepts a straight key or external electronic keyer with ¼ inch standard plug.
   - [ELEC-KEY] on the front panel can be used for a straight key or external electronic keyer. Deactivate the internal electronic keyer in keyer set mode. (p. 34)

13. **TUNER CONTROL SOCKET [TUNER]** (pgs. 15, 77)
   - Accepts the control cable from an optional AH-4 HF/50 MHz AUTOMATIC ANTENNA TUNER.
   - If you use an external electronic keyer, make sure the voltage retained by the keyer is less than 0.4 V when the key is ON.

14. **CALIBRATION POT [CAL]** (p. 94)
   - This is used for frequency calibration.
   - The transceiver has been adjusted and calibrated thoroughly at the factory. Under normal circumstances, the frequency does not need to be re-calibrated.

15. **GROUND TERMINAL [GND]** (pgs. 13, 14)
   - Connect this terminal to a ground to prevent electrical shocks, TVI, BCI and other problems.
### DATA SOCKET

<table>
<thead>
<tr>
<th>DATA</th>
<th>PIN No.</th>
<th>NAME</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DATA IN</td>
<td>Input terminal for data transmit. (1200 bps: AFSK/9600 bps: G3RUH, GMSK)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>GND</td>
<td>Common ground for DATA IN, DATA OUT and AF OUT.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PTT P</td>
<td>PTT terminal for packet operation. Connect ground to transmit data.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>DATA OUT</td>
<td>Data out terminal for 9600 bps operation only.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>AF OUT</td>
<td>Data out terminal for 1200 bps operation only.</td>
<td></td>
</tr>
</tbody>
</table>
| 6    | SQL     | Squelch out terminal. Becomes high (+8 V) when the transceiver receives a signal which opens the squelch.  
To avoid unnecessary TNC transmission, connect squelch to the TNC to inhibit transmission when receiving signals.  
Keep audio output at a normal level, otherwise a "P SQL" signal will not be output. |

### ACC SOCKETS

<table>
<thead>
<tr>
<th>ACC (1)</th>
<th>PIN No.</th>
<th>NAME</th>
<th>DESCRIPTION</th>
<th>SPECIFICATIONS</th>
</tr>
</thead>
</table>
| 1       | RTTY    | Controls RTTY keying | "High" level: More than 2.4 V  
"Low" level: Less than 0.6 V  
Output current: Less than 2 mA |
| 2       | GND     | Connects to ground. | Connected in parallel with ACC(2) pin 2. |
| 3       | HSEND   | Input/output pin. (HF/50 MHz only)  
Goes to ground when transmitting.  
When grounded, transmits. | Ground level: –0.5 V to 0.8 V  
Output current: Less than 20 mA  
Input current (Tx): Less than 200 mA  
Connected in parallel with ACC(2) pin 3. |
| 4       | MOD     | Modulator input. Connects to a modulator. | Input impedance: 10 kΩ  
Input level: Approx. 100 mV rms |
| 5       | AF      | AF detector output. Fixed, regardless of [AF] position in default settings. (see notes below) | Output impedance: 4.7 kΩ  
Output level: 100–300 mV rms |
| 6       | SQL     | Squelch output. Goes to ground when squelch opens. | SQL open: Less than 0.3 V/5 mA  
SQL closed: More than 6.0 V/100 µA |
| 7       | 13.8 V  | 13.8 V output when power is ON. | Output current: Max. 1 A  
Connected in parallel with ACC(2) pin 7. |
| 8       | ALC     | ALC voltage input. | Control voltage: –4 V to 0 V  
Input impedance: More than 10 kΩ  
Connected in parallel with ACC(2) pin 5. |

<table>
<thead>
<tr>
<th>ACC (2)</th>
<th>PIN No.</th>
<th>NAME</th>
<th>DESCRIPTION</th>
<th>SPECIFICATIONS</th>
</tr>
</thead>
</table>
| 1       | 8 V     | Regulated 8 V output. | Output voltage: 8 V ±0.3 V  
Output current: Less than 10 mA |
| 2       | GND     | Same as ACC(1) pin 2. |
| 3       | HSEND   | Same as ACC(1) pin 3. |
| 4       | BAND    | Band voltage output. (Varies with amateur band) | Output voltage: 0 to 8.0 V |
| 5       | ALC     | Same as ACC (1) pin 8. |
| 6       | VSEND   | Input/output pin (144 MHz only)  
Goes to ground when transmitting.  
When grounded, transmits. | Ground level: –0.5 V to +0.8 V  
Output current: Less than 20 mA  
Input current (Tx): Less than 200 mA |
| 7       | 13.8 V  | Same as ACC(1) pin 7. |
LCD display

1 PANEL DESCRIPTION

**FREQUENCY READOUTS**
Shows the operating frequency.

**MULTI-FUNCTION METER INDICATION**
- Shows receiving signal strength, etc. during receive.
- Shows transmit output power, ALC and SWR during transmit.

**VOX INDICATOR** (p. 55)
Appears when the VOX function is activated.

**MICROPHONE COMPRESSOR INDICATOR** (p. 58)
Appears when the microphone compressor is activated.

**MULTI-FUNCTION SWITCH INDICATOR** (p. 11)
Indicates the functions assigned to the multi-function switches ([F1]–[F5]).

**DSP FILTER INDICATOR** (p. 50)
Shows the selected IF filter.

**MEMORY CHANNEL READOUTS** (p. 62)
Shows the selected memory channel.

**SELECT MEMORY CHANNEL INDICATOR** (p. 72)
Appears when the selected memory channel is set as a select memory channel.

**BLANK MEMORY INDICATOR** (p. 62)
Appears when the selected memory channel is blank.

**¼ TUNING DIAL SPEED INDICATOR** (p. 21)
Appears when the tuning dial speed is set so that one rotation is equal to ¼ of the normal rotation.

**VOICE SQUELCH CONTROL INDICATOR** (p. 54)
Appears during VSC (Voice Squelch Control) function is activated.

**MODE INDICATORS** (p. 23)
Shows the selected operating mode.
- “D” appears when SSB data, AM data or FM data mode is selected.

**ANTENNA INDICATOR** (p. 75)
Indicates which antenna connector is used for HF/50 MHz.

**ANTENNA TUNER INDICATORS** (pgs. 76, 77)
- “TUNE” appears when the antenna tuner is ON;
- “TUNE” appears and flashes during tuning.
- “EXT” appears when the optional AH-4 external antenna tuner is connected to [ANT1].
### LCD display (continued)

#### Indicators:

1. **BREAK-IN INDICATORS** (p. 56)
   - "BK-IN" appears when the full break-in function is activated.
   - "BK-IN" appears when the semi break-in function is activated.

2. **MONITOR INDICATOR** (p. 57)
   - Appears when the monitor function is activated.

3. **PREAMP INDICATORS** (p. 48)
   - Appears when the preamp is activated.

4. **ATTENUATOR INDICATOR** (p. 48)
   - Appears when the attenuator is activated.

5. **AGC INDICATORS** (p. 49)
   - Shows the selected AGC time constant:
     - "F" for AGC fast, "M" for AGC middle, "S" for AGC slow, "-OFF" for AGC OFF.

6. **NOISE BLANKER INDICATOR** (p. 51)
   - Appears when the noise blanker is activated.

7. **DTCS INDICATOR** (p. 43)
   - Appears during DTCS operation.

8. **TONE SQUELCH INDICATORS**
   - "I" appears when the repeater tone is activated.
   - "TSQL" appears during tone squelch operation.

9. **DUPLEX INDICATOR** (p. 44)
   - "DUP-" or "DUP+" appears during repeater operation.

10. **NOISE REDUCTION INDICATOR** (p. 53)
    - Appears when the noise reduction is activated.

11. **NOTCH INDICATORS** (p. 53)
    - "NOTCH" appears when the manual notch function is activated.
    - "A NOTCH" appears when the automatic notch function is activated.

12. **SPLIT INDICATOR** (pgs. 59, 60)
    - Appears during split operation.

13. **MEMORY INDICATOR** (p. 62)
    - Appears during memory mode.

14. **VFO INDICATORS** (p. 20)
    - Indicates whether VFO A or VFO B is selected.

15. **RIT/\(\Delta\)TX INDICATORS** (pgs. 48, 57)
    - Appears during RIT or \(\Delta\)TX operation and indicates the frequency offset.
Multi function switches

M1 FUNCTIONS

During SSB operation

<table>
<thead>
<tr>
<th>AGC</th>
<th>DUP</th>
<th>1/4</th>
<th>TBJ</th>
<th>SCP</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1</td>
<td>F2</td>
<td>F3</td>
<td>F4</td>
<td>F5</td>
</tr>
</tbody>
</table>

During SSB data operation

<table>
<thead>
<tr>
<th>AGC</th>
<th>DUP</th>
<th>1/4</th>
<th>SCP</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1</td>
<td>F2</td>
<td>F3</td>
<td>F4</td>
</tr>
</tbody>
</table>

During CW operation

<table>
<thead>
<tr>
<th>AGC</th>
<th>DUP</th>
<th>1/4</th>
<th>KEY</th>
<th>SCP</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1</td>
<td>F2</td>
<td>F3</td>
<td>F4</td>
<td>F5</td>
</tr>
</tbody>
</table>

During RTTY operation

<table>
<thead>
<tr>
<th>AGC</th>
<th>DUP</th>
<th>1/4</th>
<th>RTY</th>
<th>SCP</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1</td>
<td>F2</td>
<td>F3</td>
<td>F4</td>
<td>F5</td>
</tr>
</tbody>
</table>

During AM operation

<table>
<thead>
<tr>
<th>AGC</th>
<th>DUP</th>
<th>CMP</th>
<th>SCP</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1</td>
<td>F2</td>
<td>F3</td>
<td>F4</td>
</tr>
</tbody>
</table>

During FM operation

<table>
<thead>
<tr>
<th>AGC</th>
<th>DUP</th>
<th>CMP</th>
<th>TCH</th>
<th>SCP</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1</td>
<td>F2</td>
<td>F3</td>
<td>F4</td>
<td>F5</td>
</tr>
</tbody>
</table>

AGC (p. 49)

- Push momentarily to change the time constant of the AGC circuit.
- Push for 1 sec. to enter to the AGC set mode.

DUPLEX (p. 44)

- Push momentarily to select the duplex direction or turn the function OFF.
- "DUP-" or "DUP+" indicator appears during duplex operation.
- Push for 1 sec. to turn the one-touch repeater function ON/OFF.

SPEECH COMPRESSOR (p. 58)

- Push momentarily to turn the speech compressor function ON/OFF.
- "COMP" indicator appears when the speech compressor is ON.
- Push for 1 sec. to enter to the compressor set mode.

1/4 TUNING FUNCTION (p. 21)

1/4 Push to turn the 1/4 tuning function ON/OFF.

- *F3 indicator appears when the 1/4 tuning function is ON.

TRANSMISSION BANDWIDTH (p. 58)

Push to select the transmission bandwidth.
- Bandwidth is selectable from narrow, middle and wide.

MEMORY KEYER MENU (p. 29)

Push to select the memory keyer or keyer send menu, depending on the KEYER 1ST MENU setting in the set mode (p. 86).

RTTY MENU (p. 36)

Push to select the RTTY menu.

BAND SCOPE FUNCTION (p. 47)

Push to select the band scope screen.

M2 FUNCTIONS

SCAN MENU (p. 70)

Push to select the scan menu.

MEMORY NAME MENU (p. 67)

Push to select the memory name screen.

SWR GRAPH FUNCTION (p. 61)

Push to indicate the SWR graph screen.

TONE CONTROL SET MODE (p. 89)

Push to enter the audio tone set mode.

VSC FUNCTION (p. 54)

Push to turn the VSC (Voice Squelch Control) function ON and OFF.
Microphone (HM-36)

1. UP/DOWN SWITCHES [UP]/[DN]
   Change the selected readout frequency or memory channel.
   • Continuous pushing changes the frequency or memory channel number continuously.
   • While pushing [XFC], the transmit readout frequency can be controlled while in split frequency operation.
   • The [UP]/[DN] switch can simulate a key paddle. Preset in the keyer set mode. (p. 34)

2. PTT SWITCH
   Push and hold to transmit, release to receive.

• MICROPHONE CONNECTOR
  (Front panel view)

- 1. Microphone input
- 2. +8 V DC output
- 3. Frequency up/down
- 4. Main readout squelch switch
- 5. Main readout AF output (varies with [AF]/[BAL])
- 6. GND (PTT ground)
- 7. GND (Microphone ground)

<table>
<thead>
<tr>
<th>Pin No.</th>
<th>FUNCTION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>+8 V DC output</td>
<td>Max. 10 mA</td>
</tr>
<tr>
<td>3</td>
<td>Frequency up</td>
<td>Ground</td>
</tr>
<tr>
<td>4</td>
<td>Frequency down</td>
<td>Ground through 470 Ω</td>
</tr>
<tr>
<td>4</td>
<td>Squelch open</td>
<td>“Low” level</td>
</tr>
<tr>
<td>4</td>
<td>Squelch closed</td>
<td>“High” level</td>
</tr>
</tbody>
</table>

CAUTION: DO NOT short pin 2 to ground as this can damage the internal 8 V regulator.

NOTE: DC voltage is applied to pin 1 for microphone operation. Take care when using a non-Icom microphone.

• HM-36 SCHEMATIC DIAGRAM
**INSTALLATION AND CONNECTIONS**

**Unpacking**

After unpacking, immediately report any damage to the delivering carrier or dealer. Keep the shipping cartons. For a description and a diagram of accessory equipment included with the IC-746PRO, see 'Supplied accessories' on p. ii of this manual.

**Selecting a location**

Select a location for the transceiver that allows adequate air circulation, free from extreme heat, cold, or vibrations, and away from TV sets, TV antenna elements, radios and other electromagnetic sources. The base of the transceiver has an adjustable stand for desktop use. Set the stand to one of two angles depending on your operating conditions.

**Grounding**

To prevent electrical shock, television interference (TVI), broadcast interference (BCI) and other problems, ground the transceiver through the GROUND terminal on the rear panel.

For best results, connect a heavy gauge wire or strap to a long earth-sunk copper rod. Make the distance between the [GND] terminal and ground as short as possible.

⚠️ **WARNING:** NEVER connect the [GND] terminal to a gas or electric pipe, since the connection could cause an explosion or electric shock.

**Antenna connection**

For radio communications, the antenna is of critical importance, along with output power and sensitivity. Select antenna(s), such as a well-matched 50 Ω antenna, and feedline. 1.5:1 or better of Voltage Standing Wave Ratio (VSWR) is recommended for your desired band. Of course, the transmission line should be a coaxial cable.

When using 1 antenna, use the [ANT1] connector.

⚠️ **CAUTION:** Protect your transceiver from lightning by using a lightning arrester.

---

**PL-259 CONNECTOR INSTALLATION EXAMPLE**

1. Slide the coupling ring down. Strip the cable jacket and soft solder.
2. Strip the cable as shown at left. Soft solder the center conductor.
3. Slide the connector body on and solder it.
4. Screw the coupling ring onto the connector body.

30 mm = 7/8 in 10 mm = 7/32 in 1–2 mm = 1/16 in

**Antenna SWR**

Each antenna is tuned for a specified frequency range and SWR may be increased out-of-range. When the SWR is higher than approx. 2.0:1, the transceiver’s power drops to protect the final transistor. In this case, an antenna tuner is useful to match the transceiver and antenna. Low SWR allows full power for transmitting even when using the antenna tuner. The IC-746PRO has an SWR meter to monitor the antenna SWR continuously.
Required connections

• Front panel

A straight key can be used when the internal electronic keyer is turned OFF in keyer set mode. (p. 34)

• Rear panel

Connect a VHF (60–144 MHz) antenna; impedance: 50 Ω.

Use the heaviest gauge wire or strap available and make the connection as short as possible. Grounding prevents electrical shocks, TVI and other problems.
Advanced connections

• Front panel

- HEADPHONES

- MIC
  The AFSK modulation signal can be input from [MIC]. (p. 78)

• Rear panel

- AH-2b (p. 77)
- AH-4 (p. 77)
- [SEND], [ALC] (p. 17)
  Used for connecting a non-Icom linear amplifier.
- [DATA] (p. 78)
- ACC SOCKETS (pgs. 8, 78)
- [REMOTE] (p. 95)
  Used for computer control and transceive operation.
- EXTERNAL SPEAKER (p. 101)
  SP-21 (optional)
- ANTENNA 1, 2 (p. 17)
  Connects a linear amplifier, antenna selector, etc.
- [REMOTE] (p. 95)
- [DATA] (p. 78)
Power supply connections

Use an optional DC power supply with a 25 A capacity and above when operating the transceiver with AC power. Refer to the diagrams below.

**CAUTION:** Before connecting the DC power cable, check the following important items. Make sure:

- The [POWER] switch is OFF.
- Output voltage of the power source is 12–15 V when you use a non-Icom power supply.
- DC power cable polarity is correct.
  - Red : positive + terminal
  - Black : negative – terminal

**CONNECTING PS-125 DC POWER SUPPLY**

**CONNECTING A DC POWER SUPPLY**

**CONNECTING A VEHICLE BATTERY**

**NEVER connect** to a 24 V battery.

**NOTE:** Use terminals for the cable connections.
Linear amplifier connections

CONNECTING THE IC-PW1

Use the [ANT1] connector when connecting a linear amplifier.

CONNECTING A NON-ICOM LINEAR AMPLIFIER

**WARNING:**
Set the transceiver output power and linear amplifier ALC output level referring to the linear amplifier instruction manual. Be sure the linear amplifier keying circuit control voltage is compatible with the IC-746PRO, before connecting to [SEND] jack. The ALC input level must be in the range 0 V to –4 V, and the transceiver does not accept positive voltage. Non-matched ALC and RF power settings could cause a fire or ruin the linear amplifier. The specifications for the SEND relay are 16 V/DC 0.5 A. If this level is exceeded, a large external relay must be used.

External antenna tuner connections

CONNECTING THE AH-4

The AH-4 must be connected to [ANT1].
When first applying power (CPU resetting)

Before first applying power, make sure all connections required for your system are complete by referring to Chapter 2. Then, reset the transceiver using the following procedure.

**NOTE:** When first applying power or when operating in cold environments, the display may flicker or appear faint. This is normal and will disappear once the transceiver has warmed up.

1. Make sure the transceiver power is OFF.
2. While pushing [M-CL] and [F-INP], push [POWER] for 1 sec. to turn power ON.
   - The internal CPU is reset.
   - The transceiver displays its initial VFO frequency when resetting is complete.
3. Correct the set mode settings after resetting, if desired.

Resetting **CLEARs** all programmed contents in memory channels and returns programmed values in set mode to default values.

Initial settings

After resetting the transceiver, set controls and switches as shown in the figure below.

- **CW:** Clockwise
- **CCW:** Counterclockwise

![Diagram of transceiver controls and switches](image-url)
3 BASIC OPERATION

Selecting an operating band

The transceiver has a triple band stacking register. This means that the last 3 operating frequencies and modes used on a particular band are automatically memorized.

See the table below for a list of the bands available and the default settings for each register.

<table>
<thead>
<tr>
<th>BAND</th>
<th>REGISTER 1</th>
<th>REGISTER 2</th>
<th>REGISTER 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.8 MHz</td>
<td>1.900000 MHz CW</td>
<td>1.910000 MHz CW</td>
<td>1.915000 MHz CW</td>
</tr>
<tr>
<td>3.5 MHz</td>
<td>3.550000 MHz LSB</td>
<td>3.560000 MHz LSB</td>
<td>3.580000 MHz LSB</td>
</tr>
<tr>
<td>7 MHz</td>
<td>7.050000 MHz LSB</td>
<td>7.060000 MHz LSB</td>
<td>7.020000 MHz CW</td>
</tr>
<tr>
<td>10 MHz</td>
<td>10.120000 MHz CW</td>
<td>10.130000 MHz CW</td>
<td>10.140000 MHz CW</td>
</tr>
<tr>
<td>14 MHz</td>
<td>14.100000 MHz USB</td>
<td>14.200000 MHz USB</td>
<td>14.050000 MHz CW</td>
</tr>
<tr>
<td>18 MHz</td>
<td>18.100000 MHz USB</td>
<td>18.130000 MHz USB</td>
<td>18.150000 MHz USB</td>
</tr>
<tr>
<td>21 MHz</td>
<td>21.200000 MHz USB</td>
<td>21.300000 MHz USB</td>
<td>21.050000 MHz CW</td>
</tr>
<tr>
<td>24 MHz</td>
<td>24.950000 MHz USB</td>
<td>24.980000 MHz USB</td>
<td>24.900000 MHz CW</td>
</tr>
<tr>
<td>28 MHz</td>
<td>28.500000 MHz USB</td>
<td>29.500000 MHz USB</td>
<td>28.100000 MHz CW</td>
</tr>
<tr>
<td>50 MHz</td>
<td>50.100000 MHz USB</td>
<td>50.200000 MHz USB</td>
<td>51.000000 MHz FM</td>
</tr>
<tr>
<td>144 MHz</td>
<td>145.000000 MHz FM</td>
<td>145.100000 MHz FM</td>
<td>145.200000 MHz FM</td>
</tr>
<tr>
<td>General</td>
<td>15.000000 MHz USB</td>
<td>15.100000 MHz USB</td>
<td>15.200000 MHz USB</td>
</tr>
</tbody>
</table>

Using the band stacking registers

1. Push [14 5], then select a frequency and an operating mode.
   - Frequency and operating mode are memorized in the first band stacking register.
2. Push [14 5] again, then select another frequency and operating mode.
   - This frequency and operating mode are memorized in the second band stacking register.
3. Push [14 5] again, then select another frequency and operating mode.
   - This frequency and operating mode are memorized in the third band stacking register.
4. When a fourth frequency and operating mode are selected on a band, the first register set in step 1, is overwritten.

[Example]: 14 MHz band
Selecting VFO/memory mode

VFO is an abbreviation of Variable Frequency Oscillator, and is commonly referred to as a main tuning function. The tuning dial is often called the “VFO knob.”

- Push [V/M] to switch between VFO and memory modes.
  - Pushing [V/M] for 1 sec. transfers the contents of the selected memory channel to VFO mode (p. 65).

VFO operation

The transceiver has 2 VFOs and are called VFO A and VFO B. You can use the desired VFO to call up a frequency and operating mode for your operation.

Selecting the VFO A/B

- Push [A/B] to switch between the VFO A and VFO B.
  - “VFO A” or “VFO B” appears.

VFO equalization

- Push [A/B] for 1 sec. to equalize the undisplayed VFO condition to the displayed VFO.
  - 3 beeps sound when the VFO equalization is completed.

CONVENIENT

Use two VFOs as a quick memory

When you find a new station, but you wish to continue searching, the Two VFO system can be used for quick memory storage:

1. Push [A/B] for 1 sec. to store the displayed frequency into the undisplayed VFO.
2. Continue searching for stations.
4. To continue searching for a station, push [A/B] again.
BASIC OPERATION

II Frequency setting

The transceiver has several tuning methods for convenient frequency tuning.

◊ Tuning with the tuning dial

1. Push the desired band key on the keypad 1–3 times.
   • 3 different frequencies can be selected on each band with the band key. (p. 19)
2. Rotate the tuning dial to set the desired frequency.
   If the dial lock function is activated, the lock indicator lights, and the tuning dial does not function. In this case, push [LOCK/SPCH] to deactivate the lock function. (see p. 53 for details)

◊ Quick tuning step

The operating frequency can be changed in kHz steps (0.1, 1, 5, 9, 10, 12.5, 20 or 25 kHz selectable) for quick tuning.

1. Push [SSB], [CW/RTTY] or [AM/FM] to select the desired operation mode.
2. Push [TS] momentarily to activate the quick tuning function.
   "M" appears.
3. Push [TS] for 1 sec. to enter the tuning step set mode.
4. Rotate the tuning dial to select the desired tuning step.
5. Push [TS] to exit the tuning step set mode.

◊ \(\frac{1}{4}\) Tuning step function (SSB data, CW and RTTY only)

While operating in SSB data/CW/RTTY, the \(\frac{1}{4}\) function is available for critical tuning. Dial rotation is reduced to \(\frac{1}{4}\) of normal when the \(\frac{1}{4}\) function is in use.

While \(M1\) is selected with [MENU], push [F3 \(\frac{1}{4}\)] to toggle the \(\frac{1}{4}\) function ON and OFF.

◊ Auto tuning step function

When rotating the tuning dial rapidly, the tuning step automatically changes several times as selected.

1. Push [MENU] for 1 sec. to enter the set mode.
2. Push [F1\(\leq\)] or [F2\(\geq\)] to select the DIAL Auto TS item.
3. Rotate the tuning dial to select the function ON (HIGH or LOW) and OFF.
   • HIGH : Approx. 5 times faster
   • LOW : Approx. 2 times faster
   • OFF : Auto tuning step is turned OFF.
4. Push [MENU] to exit the set mode.
Selecting the 1 Hz step
The minimum tuning step of 1 Hz can be used for fine tuning.

1. Push [TS] momentarily to turn the quick tuning step OFF.
   • “▼” disappears.
2. Push [TS] for 1 sec. to toggle the 1 Hz tuning step ON and OFF.

Band edge warning beep
When selecting a frequency that lies outside of a band’s specified frequency range, a warning beep sounds.

This function can be turned OFF in set mode, if desired. (p. 82)

Frequency setting with the keypad
The transceiver has a keypad for direct frequency entry as described below.

1. Push [F-INP].
   • F-INP indicator lights
2. Input the desired frequency.
   • Input “.” (decimal point) between the MHz units and kHz units.
3. Push [144 ENT] to enter the input frequency.
   • To cancel the input, push [A/B] instead of [144 ENT].

[EXAMPLE]
14.025 MHz
Push 14.025 MHz

706 kHz
Push 706 kHz

21.280 MHz → 21.245 MHz
Push 21.280 MHz → 21.245 MHz
BASIC OPERATION

Operating mode selection

SSB (USB/LSB), SSB data (USB data/LSB data), CW, CW reverse (CW-R), RTTY, RTTY-R (RTTY reverse), AM, AM data, FM and FM data modes are available in the IC-746PRO. Select the desired operation mode as follows.

To select a mode of operation, push the desired mode switch momentarily. Push the switch again to toggle between USB and LSB, CW/CW-R and RTTY/RTTY-R, AM and FM, if necessary. Push the switch for 1 sec. to toggle between CW and CW-R, RTTY and RTTY-R, or to select data mode, if necessary.

See the diagram below right for the order of selection.

Microphone signals are muted when data mode is selected.

Selecting SSB mode

Push [SSB] to select USB or LSB.

- USB is selected first when above 10 MHz; or LSB is selected first when below 10 MHz operation.
- After USB or LSB is selected, push [SSB] to toggle between USB and LSB.
- After USB or LSB is selected, push [SSB] for 1 sec. to select USB data or LSB data mode, respectively.

Selecting CW/RTTY mode

Push [CW/RTTY] to select CW or RTTY.

- After CW/CW-R or RTTY/RTTY-R is selected, push [CW/RTTY] to toggle between CW and RTTY.
- After CW or RTTY is selected, push [CW/RTTY] for 1 sec. to toggle between CW and CW reverse, or, RTTY and RTTY reverse mode, respectively.

Selecting AM/FM mode

Push [AM/FM] to select AM or FM.

- After AM or FM is selected, push [AM/FM] to toggle between AM and FM mode.
- After AM or FM is selected, push [AM/FM] for 1 sec. to select AM data or FM data mode, respectively.

Volume setting

Rotate [AF] control to output a suitable audio level.
## Squelch and receive (RF) sensitivity

Adjusts the RF gain and squelch threshold level. The squelch removes noise output from the speaker (closed position) when no signal is received.

- The squelch is particularly effective for FM. It is also available for other modes.
- The control can be set as the RF gain control only (squelch is fixed open) or squelch control (RF gain is fixed at maximum) in set mode (p. 82). See below right.
- The 11 to 12 o’clock position is recommended for any setting of the [RF/SQL] control.

### SET MODE

<table>
<thead>
<tr>
<th>SET MODE</th>
<th>OPERATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>RF+SQL  (default)</td>
<td>Can be used in all modes. Functions as noise squelch or S-meter squelch in AM and FM. S-meter squelch only in other modes.</td>
</tr>
<tr>
<td>SQL</td>
<td>Operates as a squelch control. RF gain is fixed at max. sensitivity.</td>
</tr>
<tr>
<td>AUTO</td>
<td>Operates as an RF gain control in SSB, CW and RTTY. Squelch is fixed open. Operates as a squelch control in AM and FM. RF gain is fixed at max. sensitivity.</td>
</tr>
</tbody>
</table>

### Adjusting RF gain (Receive sensitivity)

Normally, [RF/SQL] is set to the 11 o’clock position. Rotate [RF/SQL] to the 11 o’clock position for maximum sensitivity.

- Rotating counterclockwise from the maximum position reduces sensitivity.
- The S-meter indicates receive sensitivity.

### Adjusting squelch (Removing non-signal noise)

Rotate [RF/SQL] clockwise when receiving no signal, until the noise just disappears.

- [RX] indicator light goes out.
- Rotating [RF/SQL] past the threshold point invokes the S-meter squelch—this allows you to set a minimum signal level needed to open the squelch.

### When setting as RF gain/squelch control

- Recommended level
- Maximum RF gain
- S-meter squelch
- Noise squelch (FM mode)
- Shallow
- Deep
- Adjustable range
- Maximum RF gain
- Minimum RF gain
- Squelch is open
- [RF/SQL] control

### When functioning as RF gain control (Squelch is fixed open; SSB, CW, RTTY only)

- Recommended level
- Maximum RF gain
- S-meter squelch
- Noise squelch (FM mode)
- Shallow
- Deep
- Adjustable range
- Maximum RF gain
- Minimum RF gain
- Squelch is open
- [RF/SQL] control

### When functioning as squelch control (RF gain is fixed at maximum)

- Recommended level
- Maximum RF gain
- S-meter squelch
- Noise squelch (FM mode)
- Shallow
- Deep
- Adjustable range
- Maximum RF gain
- Minimum RF gain
- Squelch is open
- [RF/SQL] control
3 BASIC OPERATION

Basic transmit operation

Before transmitting, monitor your selected operating frequency to make sure transmitting won’t cause interference to other stations on the same frequency. It’s good Amateur practice to listen first, and then, even if nothing is heard, ask “is the frequency in use” once or twice, before you begin operating on that frequency.

Transmitting

Before transmitting, monitor your selected operating frequency to make sure transmitting won’t cause interference to other stations on the same frequency.

2. Push [TRANSMIT] again or release [PTT] (microphone) to return to receive.

Microphone gain adjustment

Before transmitting, monitor your selected operating frequency to make sure transmitting won’t cause interference to other stations on the same frequency.

1. Push [PTT] (microphone) to transmit.
2. Talk into the microphone at your normal voice level.
3. While talking into the microphone, rotate [MIC GAIN] so that the ALC meter reading doesn’t go outside the ALC zone (see right).
4. Release [PTT] (microphone) to return to receive.
RECEIVE AND TRANSMIT

**Operating SSB**

1. Push a band key to select the desired band.
2. Push [SSB] to select LSB or USB.
   - Below 10 MHz LSB is automatically selected; above 10 MHz USB is automatically selected.
3. Rotate [AF] to set audio to a comfortable listening level.
4. Rotate the tuning dial to tune a desired signal.
   - S-meter indicates received signal strength.
5. Push [TRANSMIT] or [PTT] (microphone) to transmit.
   - The TX indicator lights red.
6. Speak into the microphone at your normal voice level.
   - Adjust [MIC GAIN] at this step, if necessary.
7. Push [TRANSMIT] or release [PTT] (microphone) to return to receive.

**Convenient functions for receive**

- **Preamp and attenuator** (p. 48)
  - Push [P.AMP/ATT] several times to set the preamp OFF, preamp 1 ON or preamp 2 ON.
  - "P.AMP" or "P.AMP" appears when the preamp 1, preamp 2 or preamp is set to ON, respectively.
  - Push [P.AMP/ATT] for 1 sec. to set the attenuator ON.
  - Push [P.AMP/ATT] momentarily to turn the attenuator OFF.
  - "ATT" appears when the attenuator is set to ON.

- **Noise blanker** (p. 51)
  - Push [NB] to turn the noise blanker ON and OFF.
  - "NB" appears when the noise blanker is set to ON.
  - Push [NB] for 1 sec. to enter noise blanker set mode.

- **Noise reduction** (p. 53)
  - Push [NR] to turn the noise reduction ON and OFF.
  - Rotate [NR] control to adjust the noise reduction level.
  - "NR" appears when the noise reduction is set to ON.

- **Auto notch filter** (p. 53)
  - Push [NOTCH] to turn the auto or manual notch function ON and OFF.
  - Rotate [NOTCH] control to set the attenuating frequency for manual notch operation.

- **Twin PBT (passband tuning)** (p. 52)
  - Rotate [TWIN PBT] controls (inner/outer).
  - Push [PTBC] to clear the settings.

- **AGC (auto gain control)** (p. 49)
  - While M1 is selected with [MENU], push [F1 AGC] several times to select AGC F, AGC M, AGC S or AGC OFF.

- **VSC (voice squelch control)** (p. 54)
  - While M2 is selected with [MENU], push [F5 VSC] to turn the VSC function ON and OFF.
  - The VSC indicator appears when the voice squelch function is set to ON.

**Convenient functions for transmit**

- **Speech compressor** (p. 58)
  - While M1 is selected with [MENU], push [F3 COMP] to turn the speech compressor ON and OFF.
  - "COMP" appears when the speech compressor is set to ON.

- **VOX (voice operated transmit)** (p. 55)
  - Push [VOX/BK-IN] to turn the VOX function ON and OFF.
  - "VOX" appears when the VOX function is set to ON.

- **Transmit quality monitor** (p. 57)
  - Push [MONITOR] to turn the monitor function ON and OFF.
  - "MONI" appears when the monitor function is set to ON.

- **Audio tone control** (p. 89)
  - While M2 is selected with [MENU], push [F4 TCN], select an item with [F1 ≥] and [F2 ≤] then rotate the tuning dial to adjust the audio tone.
### Operating CW

1. Push a band key to select the desired band.
2. Push [CW/RTTY] to select CW.
   - After CW mode is selected, push [CW/RTTY] for 1 sec. to toggle between CW and CW-R modes.
3. Rotate [AF] to set audio to a comfortable listening level.
4. Rotate the tuning dial to simultaneously tune a desired signal and its side tone.
   - S-meter indicates received signal strength.
   - The TX indicator lights red.
6. Use the electric keyer or paddle to key your CW signals.
   - The Po meter indicates transmitted CW signal strength.
7. Adjust CW speed with [KEY SPEED].
   - The Po meter indicates transmitted CW signal strength.

#### Convenient functions for receive

- **Preamp and attenuator** (p. 48)
  - Push [P.AMP/ATT] several times to set the preamp OFF, preamp 1 ON or preamp 2 ON.
    - "P.AMP", "P.AMP" or "P.AMP" appears when the preamp 1, preamp 2 or preamp is set to ON, respectively. (depending on operating frequency band)
  - Push [P.AMP/ATT] for 1 sec. to set the attenuator ON.
    - Push [P.AMP/ATT] momentarily to turn the attenuator OFF.
    - "ATT" appears when the attenuator is set to ON.
- **Noise blanker** (p. 51)
  - Push [NB] to turn the noise blanker ON and OFF.
    - "NB" appears when the noise blanker is set to ON.
    - Push [NB] for 1 sec. to enter noise blanker set mode.
- **Noise reduction** (p. 53)
  - Push [NR] to turn the noise reduction ON and OFF.
    - Rotate [NR] control to adjust the noise reduction level.
    - "NR" appears when the noise reduction is set to ON.
- **Auto notch filter** (p. 53)
  - Push [A NOTCH] to turn the auto or manual notch function ON and OFF.
    - Rotate [NOTCH] control to set the attenuating frequency for manual notch operation.
- **Twin PBT (passband tuning)** (p. 52)
  - Rotate [TWIN PBT] controls (inner/outer).
    - Push [PBTC] to clear the settings.
- **AGC (auto gain control)** (p. 49)
  - While [M1] is selected with [MENU], push [AGC] several times to select AGC F, AGC M, AGC S or AGC OFF.
- **1⁄4 function** (p. 21)
  - While [M1] is selected with [MENU], push [F3 1⁄4] to turn the 1⁄4 function ON and OFF.

#### Convenient functions for transmit

- **Break-in function** (p. 56)
  - Push [VOX/BK-IN] several times to set the break-in OFF, semi break-in or full break-in.
    - "BK-IN" or "BK-IN" appears when the semi break-in or full break-in is set to ON, respectively.
About CW reverse mode

CW reverse mode receives CW signals with a reverse side CW carrier point like that of LSB and USB modes.

Use when interfering signals are near a desired signal and you want to change the interference tone.

1. Push [CW/RTTY] several times to select CW mode.
2. Push [CW/RTTY] for 1 sec. to select CW or CW-R mode.
   * Check the interfering tone.

About CW pitch control

The received CW audio pitch and monitored CW audio can be adjusted to suit your preference (300 to 900 Hz in 25 Hz steps) without changing the operating frequency.

About keying speed

The transceiver’s internal electronic keyer speed can be adjusted from 6 to 60 wpm.

* Rotate [KEY SPEED] clockwise to increase keying speed; counterclockwise to decrease keying speed.

CW side tone function

When the transceiver is in the receive condition (and the break-in function is OFF—p. 56) you can listen to the tone of your CW signal without actually transmitting. This allows you to match your transmit signal exactly to another station’s. This also convenient for CW practice. CW side tone level can be adjusted in keyer set mode (p. 33).
**Electronic keyer functions**

The transceiver has a number of convenient functions for the electronic keyer that can be accessed from the memory keyer menu.

3. Push [F4 [KEY]] to select the memory keyer menu.
   - The selectable menu can be changed with the keyer send menu in the set mode. (p. 87)
4. Push one of the multi-function keys ([F1] to [F5]) to select an item in the memory keyer menu. See the diagram below.
   - Push [MENU] to return to the previous indication.

**IN CW MODE**

- **Keyer send menu** (p. 30)
- **Edit menu** (p. 31)
- **Contest number set mode** (p. 32)
- **Keyer set mode** (p. 33)
- **Memory keyer menu**
Memory keyer send menu

Pre-set characters can be sent using the keyer send menu. Contents of the memory keyer are set using the edit menu.

Transmitting

1. While M1 is selected in CW mode, push [F4] to select the memory keyer menu.
2. Push [F2] to select the keyer send menu.
3. Push [TRANSMIT] to set the transceiver to transmit, or set the break-in function ON (p. 56).
4. Push one of the function keys ([F1] to [F4]) to send the contents of the memory keyer.
   • Pushing a function key for 1 sec. repeatedly sends the contents; push any function key to cancel the transmission.
   • The contest number counter, above [F5], is incremented each time the contents are sent.
   • Push [F5] to reduce the contact number count by 1 when resending contents to unanswered calls.

For your information

When an external keypad is connected to the pin 3 and pin 7 of the [MIC] connector, the programmed contents, M1—M4, can be transmitted without selecting the keyer send menu.

See p. 87 for details.


M1 send indication

M2 send indication

Repeat send indication

Count up trigger indicator

M3 send indication

M4 send indication
4 RECEIVE AND TRANSMIT

Editing a memory keyer

The contents of the memory keyer memories can be set using the memory keyer edit menu. The memory keyer can memorize and re-transmit 4 CW key codes for often-used CW sentences, contact numbers, etc. Total capacity of the memory keyer is 50 characters per memory channel.

• Programming contents
  1. Push [MENU] to select M1, then push [F4 KEY] to select the memory keyer menu.
     • Memory keyer contents of the Channel 1 (M1) is indicated.
     • Push [F5] to manually increment the contest number.
  3. Push [F1] to select the desired memory keyer channel to be edited.
  4. Input the desired character by rotating the tuning dial or by pushing the keypad for number input.
     • Selectable characters (with the tuning dial):

NOTE:

"^" is used to transmit a following word with no space such as "AR." Put "^" before a text string such as "AR," and the string "AR" is sent with no space.

"*" is used to insert the CW contact number. The contact number automatically increments by 1. This function is only available for one memory keyer channel at a time. Memory keyer channel M2 used "*" by default.

5. Push [F2] or [F3] to move the cursor backwards or forwards, respectively.
6. Repeat steps 4 and 5 to input the desired characters.

Pre-programmed contents

<table>
<thead>
<tr>
<th>CH</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1</td>
<td>CQ TEST CQ TEST DE JA1 JA1 TEST</td>
</tr>
<tr>
<td>M2</td>
<td>UR 5NN* BK</td>
</tr>
<tr>
<td>M3</td>
<td>CFM TU</td>
</tr>
<tr>
<td>M4</td>
<td>QRZ?</td>
</tr>
</tbody>
</table>

Edit menu

<table>
<thead>
<tr>
<th>M2 default indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>UR 5NN* BK</td>
</tr>
</tbody>
</table>

When inputting an asterisk, the counter is incremented by 1.

<table>
<thead>
<tr>
<th>M3 default indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>CFM TU</td>
</tr>
</tbody>
</table>

Example display—when inputting QSL TU DE JA3YUA TEST into M3.

<table>
<thead>
<tr>
<th>M3</th>
<th>DEL SPC</th>
</tr>
</thead>
<tbody>
<tr>
<td>QSL TU DE JA3YUA TEST</td>
<td></td>
</tr>
<tr>
<td>DEL SPC</td>
<td></td>
</tr>
<tr>
<td>DEL SPC</td>
<td></td>
</tr>
</tbody>
</table>
Contest number set mode

This menu is used to set the contest (serial) number and count up trigger, etc.

Setting contents

1. Push [MENU] to select [M1], then push [F4 [KEY]] to select the memory keyer menu.
2. Push [F4 [001]] to enter the contest number set mode.
3. Push [F1 [≤]] or [F2 [≥]] to select the desired set item.
4. Set the desired condition using the tuning dial.
   • Push [F3] for 1 sec. to select a default condition or value.
5. Push [MENU] 2 times to return to [M1].

1. Number Style
   This item sets the numbering system used for contact (serial) numbers—normal or morse cut numbers.
   • Normal: Does not use morse cut number (default)
   • 190 - AND: Sets 1 as A, 9 as N and 0 as O.
   • 190 - ANT: Sets 1 as A, 9 as N and 0 as T.
   • 90 - NO: Sets 9 as N and 0 as O.
   • 90 - NT: Sets 9 as N and 0 as T.

2. Count Up Trig
   This selects which of the four memory slots will have the contest serial number exchange. The count up trigger allows the serial number to be automatically incremented after each complete serial number exchange is sent.
   • M1, M2, M3 and M4 can be set. (default: M2)

3. Present Number
   This item shows the current number for the count up trigger channel set above.
   • Rotate the tuning dial to change the number, or push [F3 CLR] for 1 sec. to reset the current number to 001.
4 RECEIVE AND TRANSMIT

Keyer set mode
This set mode is used to set the CW side tone, memory keyer repeat time, dash weight, paddle specifications, keyer type, etc.

• Setting contents
  ① Push [MENU] to select M1, then push [F4 Key] to select the memory keyer menu.
  ② Push [F5 SET] to select keyer set mode.
  ③ Push [F1 =] or [F2 ≥] to select the desired set item.
  ④ Set the desired condition using the tuning dial.
  ⑤ Push [F3] for 1 sec. to select a default condition or value.
  ⑥ Push [MENU] 2 times to return to M1.

1. Side Tone Level
This item sets the CW side tone output level.
• 0 to 100% in 1% steps can be selected.

2. Side Tone L-Int.
This item sets the CW side tone level limit. When the [AF] control is rotated above a specified level, the CW side tone does not increase.
ON CW side tone level is limited. (default)
OFF CW side tone level is not limited.

3. Repeat Time
When sending CW using the repeat timer, this item sets the time between transmission.
• 1 to 60 sec. in 1 sec. steps can be selected.

4. Dot/Dash Ratio
This item sets the dot/dash ratio.
• 1:1.2.8 to 1:1.4.5 (in 0.12 steps) can be selected.

Keying weight example: Morse code “K”

Weight setting: 1:1:3 (default)
DASH DASH

Weight setting: Adjusted
Adjustable range

*SPACE and DOT length can be adjusted with [KEY SPEED] only.
### 5. Rise Time

This item sets the envelop time period which the output power becomes the set transmit power.  
*2, 4, 6 or 8 msec. can be selected.*

- **About rise time**
  - **Tx output power**
  - **Rx**
  - **Set Tx power level**
  - **Rise time**
  - **Time**

### 6. Paddle Polarity

This item sets the paddle polarity.  
*Normal and reverse polarity can be selected.*

### 7. Keyer Type

This item selects the keyer type for [ELEC-KEY] connector on the front panel.  
*ELEC-KEY, BUG KEY and Straight key can be selected.*

### 8. MIC U/D Keyer

This item allows you to set the microphone [UP]/[DN] keys to be used as a paddle.  
*ON [UP]/[DN] switches can be used for CW.*  
*OFF [UP]/[DN] switches cannot be used for CW.*

**NOTE:** When "ON" is selected, the frequency and memory channel cannot be changed using the [UP]/[DN] switches.
Operating RTTY (FSK)

Before operating RTTY, be sure to consult the manual that comes with your TNC.

1. Push a band key to select the desired band.
2. Push [CW/RTTY] several times to select RTTY.
   - After RTTY mode is selected, push [CW/RTTY] for 1 sec. to toggle RTTY and RTTY-R modes.
3. Rotate [AF] to set audio to a comfortable listening level.
4. Rotate the tuning dial to tune a desired signal.
   - S-meter indicates received signal strength.
   - If the received signal cannot be demodulated, try selecting RTTY-R mode.
5. Push [TRANSMIT] to set the transceiver to the transmit condition or transmit a SEND signal from your TNC.
   - The TX indicator lights red.
   - The Po meter indicates transmitted RTTY signal strength.
6. Operate the connected PC or TNC (TU) to transmit RTTY (FSK) signals.
   - Adjust [MIC GAIN] at this step, if necessary.

Convenient functions for receive

- **Preamp and attenuator** (p. 48)
  - Push [PAMP/ATT] several times to set the preamp OFF, preamp 1 ON or preamp 2 ON.
    - “PAMP 1”, “PAMP 2” or “PAMP OFF” appears when the preamp 1, preamp 2 or preamp is set to ON, respectively. (depending on operating frequency band)
  - Push [PAMP/ATT] for 1 sec. to set the attenuator ON.
    - Push [PAMP/ATT] momentarily to turn the attenuator OFF.
    - “ATT OFF” appears when the attenuator is set to ON.

- **Noise blanker** (p. 51)
  - Push [NB] to turn the noise blanker ON and OFF.
    - “NB OFF” appears when the noise blanker is set to OFF.
    - Push [NB] for 1 sec. to enter noise blanker set mode.

- **Noise reduction** (p. 53)
  - Push [NR] to turn the noise reduction ON and OFF.
    - Rotate [NR] control to adjust the noise reduction level.
    - “NR OFF” appears when the noise reduction is set to ON.

- **Twin PBT (passband tuning)** (p. 52)
  - While [M1] is selected with [MENU], push [F3 1/4] several times to select AGC F, AGC M, AGC S or AGC OFF.
  - Push [PB C] to clear the settings.

- **AGC (auto gain control)** (p. 49)
  - While [M1] is selected with [MENU], push [F1 AGC] several times to select AGC F, AGC M or AGC OFF.

- **1/4 function** (p. 21)
  - While [M1] is selected with [MENU], push [F3 1/4] to turn the 1/4 function ON and OFF.

Convenient functions for transmit

- **Transmit quality monitor** (p. 57)
  - Push [MONITOR] to turn the monitor function ON and OFF.
    - “MONITOR” appears when the monitor function is set to ON.
**RTTY functions**

The transceiver has a number of convenient functions for the RTTY operation that can be accessed from the RTTY menu.

1. Push [CW/RTTY] to select RTTY mode.
3. Push [F4 RTTY] to select the RTTY menu.
4. Push one of the multi-function keys ([F2], [F4], or [F5]) to select an item in the RTTY menu. See the diagram below.

- Push [MENU] to return to the previous indication.

### IN RTTY MODE

![Diagram of RTTY modes and settings](image)

- **RTTY menu**

- **RTTY decoder screen** (p. 38)
  - Push [F5]

- **RTTY filter set mode** (p. 37)

- **RTTY set mode** (p. 39)
  - Push [F5]

### About RTTY reverse mode

Received characters are occasionally garbled when the receive signal is reversed between MARK and Space. This reversal can be caused by incorrect TNC connections, setting, commands, etc. To receive reversed RTTY signals correctly, select RTTY-R mode.

- While RTTY mode is selected, push [CW/RTTY] for 1 sec. to select the RTTY reverse mode.
  - "RTTY-R" appears when the RTTY reverse mode is selected.
  - Push [CW/RTTY] for 1 sec. again to select the normal RTTY mode.
**RTTY filter/Twin peak filter**

The transceiver has 5 RTTY filters in addition to normal IF filters. The passband width can be selected from 1 kHz, 500 Hz, 350 Hz, 300 Hz and 250 Hz. When the RTTY filter is turned ON, the RTTY tuning meter can be used. Moreover, the twin peak filter changes the receive frequency response by boosting 2 particular frequencies (2125 and 2295 Hz) for better copying of desired RTTY signals.

- **RTTY filter and twin peak filter setting**
  1. Push [CW/RTTY] to select RTTY mode.
  2. Push [MENU] several times to select [M1].
  4. Push [F4 FIL] to turn the RTTY filter ON and OFF.
     • When the RTTY filter is turned ON, the normal IF filter number indication (1, 2 or 3) disappears.
  5. Push [F4 FIL] for 1 sec. to enter RTTY filter set mode (see below).
  7. Rotate the tuning dial to select the RTTY filter width from 1 kHz, 500 Hz, 350 Hz, 300 Hz and 250 Hz.
     • Push [F3] for 1 sec. to select a default value.
     • The received audio volume may become greater when the twin peak filter is turned ON.
  9. Rotate the tuning dial to turn the twin peak filter function ON and OFF.
 10. Push [MENU] 2 times to return to [M1].

- **RTTY filter set mode**

  1. **Band Width**
     This item sets the RTTY filter width.
     • 250, 300, 350, 500 Hz and 1 kHz can be selected.

  2. **Twin Peak FIL**
     This item turns the twin peak filter ON and OFF.
**RTTY decoder**

The transceiver has an RTTY decoder for Baudot (mark freq.: 2125 Hz, shift freq.: 170 Hz, 45 bps).

An external terminal unit (TU) or terminal node connector (TNC) is not necessary for receiving a Baudot signal.

1. Push [CW/RTTY] to select RTTY mode.
   - After RTTY mode is selected, push [CW/RTTY] for 1 sec. to select RTTY-R mode.
4. Push [F4 FIL] to turn the RTTY filter ON.
   - The RTTY decoder does not function when the RTTY filter is turned OFF.
5. Push [F2 DEC] to turn the RTTY decoder ON.
   - RTTY decoder screen appears.
   - **H** appears while the function is in use.
7. Push [F3] for 1 sec. to clear the displayed characters.

- **Setting the decoder threshold level**

Adjust the RTTY decoder threshold level if some characters are displayed when no signal is received.

1. Call up the RTTY decoder screen as described above.
2. Push [F1 ADJ] to select the threshold level setting condition.
3. Rotate the tuning dial to adjust the RTTY decoder threshold level.
   - Push [F3] for 1 sec. to select the default condition.

The number of line of text can be selected from 2 or 3 in the display. The UnShift On Space (USOS) function and new line code can be set in the RTTY set mode. (p. 39)
RECEIVE AND TRANSMIT

◊ RTTY set mode
This set mode is used to set the mark and shift frequencies, keying type, decode USOS function, etc.

• Setting contents
  1. Push [MENU] to select M1, then push [F4 RTTY] to select the RTTY menu.
  3. Push [F1] or [F2] to select the desired set item.
  4. Set the desired condition using the tuning dial.

1. RTTY Mark
   Sets the mark frequency for RTTY operation.
   * 1275, 1615 and 2125 Hz are selectable.

2. RTTY Shift
   Sets the shift frequency for RTTY operation.
   * 170, 200 and 425 Hz are selectable.

3. RTTY Keying
   Selects the keying polarity from normal and reverse.

4. Decode USOS
   Turn the USOS (UnShift On Space) function ON/OFF
   ON  Decode as letter code
   OFF Decode as character code

5. Decode New Line
   Selects the new line code of the internal RTTY decoder.
   CR: Carriage Return; LF: Line Feed
   CR,LF,CR+LF  CR, LF and CR+LF
   CR+LF  CR+LF only

6. Decode Screen
   Selects the number of the decoder indication from 2 or 3 lines.
Operating AM

1. Push a band key to select the desired band.
2. Push [AM/FM] to select AM.
3. Rotate [AF] to set audio to a comfortable listening level.
4. Rotate the tuning dial to tune a desired signal.
   • S-meter indicates received signal strength.
   • The default tuning step for AM mode is 1 kHz; this can be changed using the tuning step program mode. (p. 21)
5. Push [TRANSMIT] or [PTT] (microphone) to transmit.
   • The TX indicator lights red.
6. Speak into the microphone at your normal voice level.
   • Adjust [MIC GAIN] at this step, if necessary.
7. Push [TRANSMIT] or release [PTT] (microphone) to return to receive.

Convenient functions for receive

• Preamp and attenuator (p. 48)
  ➞ Push [P.AMP/ATT] several times to set the preamp OFF, preamp 1 ON or preamp 2 ON.
  • "P.AMP1", "P.AMP2" or "P.AMP" appears when the preamp 1, preamp 2 or preamp is set to ON, respectively (depending on operating frequency band)
  ➞ Push [P.AMP/ATT] for 1 sec. to set the attenuator ON.
  • Push [P.AMP/ATT] momentarily to turn the attenuator OFF.
  • "ATT" appears when the attenuator is set to ON.
• Noise blanker (p. 51)
  ➞ Push [NB] to turn the noise blanker ON and OFF.
  • "NB" appears when the noise blanker is set to ON.
  • Push [NB] for 1 sec. to enter noise blanker set mode.
• Noise reduction (p. 53)
  ➞ Push [NR] to turn the noise reduction ON and OFF.
  • Rotate [NR] control to adjust the noise reduction level.
  • "NR" appears when the noise reduction is set to ON.

Convenient functions for transmit

• Speech compressor (p. 58)
  ➞ While [M1] is selected with [MENU], push [F3] to turn the speech compressor ON and OFF.
  • "COMP" appears when the speech compressor is set to ON.
• VOX (voice operated transmit) (p. 55)
  ➞ Push [VOX/BK-IN] to turn the VOX function ON and OFF.
  • "VOX" appears when the VOX function is set to ON.

Auto notch filter (p. 53)
  ➞ Push [NOTCH] to turn the auto or manual notch filter ON and OFF.
  • Rotate [NOTCH] control to set the attenuating frequency for manual notch operation.
• IF shift (p. 52)
  ➞ Rotate [TWIN PBT] controls (inner only).
  • Push [PBTC] to clear the settings.
• AGC (auto gain control) (p. 49)
  ➞ While [M1] is selected with [MENU], push [F1] several times to select AGC F, AGC M, AGC 1 or AGC OFF.
• VSC (voice squelch control) (p. 54)
  ➞ While [M2] is selected with [MENU], push [F5] to turn the VSC function ON and OFF.
  • The VSC indicator appears when the voice squelch function is set to ON.
• Transmit quality monitor (p. 57)
  ➞ Push [MONITOR] to turn the monitor function ON and OFF.
  • "MONI" appears when the monitor function is set to ON.
• Audio tone control (p. 89)
  ➞ While [M2] is selected with [MENU], push [F4] and select an item with [F1] and [F2]. Then rotate the tuning dial to adjust the audio tone.
4 RECEIVE AND TRANSMIT

Operating FM

1. Push a band key to select the desired band.
2. Push [AM/FM] to select FM.
3. Rotate [AF] to set audio to a comfortable listening level.
4. Rotate the tuning dial to tune a desired signal.
5. S-meter indicates received signal strength.
6. Push [TRANSMIT] or [PTT] (microphone) to transmit.
7. The TX indicator lights red.
8. Speak into the microphone at your normal voice level.
9. Adjust [MIC GAIN] at this step, if necessary.

Convenient functions for receive

- Preamp and attenuator (p. 48)
  - Push [P.AMP/ATT] several times to set the preamp OFF, preamp 1 ON or preamp 2 ON.
  - “P.AMP,” “P.AMP” or “P.AMP” appears when the preamp 1, preamp 2 or preamp is set to ON, respectively, (depending on operating frequency band)

- Noise blanker (p. 51)
  - Push [NB] to turn the noise blanker ON and OFF.
  - “NB” appears when the noise blanker is set to ON.

- Noise reduction (p. 53)
  - Push [NR] to turn the noise reduction ON and OFF.
  - “NR” appears when the noise reduction is set to ON.

- Auto notch filter (p. 53)
  - Push [NOTCH] to turn the auto or manual notch filter ON and OFF.

- VSC (voice squelch control) (p. 54)
  - While M2 is selected with [MENU], push [F5 VSC] to turn the VSC function ON and OFF.

Convenient functions for transmit

- Speech compressor (p. 58)
  - While M1 is selected with [MENU], push [F3 CMP] to turn the speech compressor ON and OFF.

- VOX (voice operated transmit) (p. 55)
  - Push [VOX/BK-IN] to turn the VOX function ON and OFF.

- Transmit quality monitor (p. 57)
  - Push [MONITOR] to turn the monitor function ON and OFF.

- Audio tone control (p. 89)
  - While M2 is selected with [MENU], push [F4 TCN] and select an item with [F1 ▲] and [F2 ▼] then rotate the tuning dial to adjust the audio tone.
Tone squelch operation

Tone squelch operation is a method of communications using selective calling. Only received signals having a matching tone will open the squelch. Before communicating using tone squelch, all members of your party must agree on the tone squelch frequency to use.

3. Push [F4 TON] several times to turn the tone squelch function ON.
4. "TSQL" appears
5. Push [F4 TONE] for 1 sec. to enter tone frequency set mode.
6. Push [F1 TCH] several times until TSQL Tone appears, if necessary.
7. Rotate the tuning dial to select the desired tone squelch frequency.
8. Push [F3] for 1 sec. to select the default frequency.
10. Communicate in the usual manner.

Available tone squelch frequencies (Unit: Hz)

| 67.0 | 85.4 | 107.2 | 136.5 | 165.5 | 186.2 | 210.7 | 254.1 |
| 69.3 | 88.5 | 110.9 | 141.3 | 167.9 | 189.9 | 218.1 |       |
| 71.9 | 91.5 | 114.8 | 148.2 | 171.3 | 192.8 | 225.7 |       |
| 74.4 | 94.8 | 118.8 | 151.4 | 173.8 | 196.6 | 229.1 |       |
| 77.0 | 97.4 | 123.0 | 156.7 | 177.3 | 199.5 | 233.6 |       |
| 79.7 | 100.0| 127.3 | 159.8 | 179.9 | 203.5 | 241.8 |       |
| 82.5 | 103.5| 131.8 | 162.2 | 183.5 | 206.5 | 250.3 |       |
4 RECEIVE AND TRANSMIT

DTCS operation

DTCS function is another method of communications using selective calling. Only received signals having a matching 3-digit code will open the squelch.

3. Push [F4 TON] several times to turn the DTCS function ON.
4. Push [F4 TON] for 1 sec. to enter tone frequency set mode.
5. Push [F1 TON] several times until DTCS Code appears, if necessary.
6. Rotate the tuning dial to select the desired DTCS code number and push [F5] to select the desired code polarity.
   - NN: Normal polarity is used for both transmit and receive.
   - NR: Normal polarity is used for transmit, reversed polarity is used for receive.
   - RN: Reversed polarity is used for transmit, normal polarity is used for receive.
   - RR: Reversed polarity is used for both transmit and receive.
9. Communicate in the usual manner.

Available tone codes

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>023</td>
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<td>145</td>
<td>243</td>
<td>306</td>
<td>411</td>
<td>465</td>
</tr>
</tbody>
</table>


Select a code with the tuning dial.

Push [F5] to select the polarity


Repeater operation

A repeater amplifies received signals and retransmits them at a different frequency. When using a repeater, the transmit frequency is shifted from the receive frequency by an offset frequency. A repeater can be accessed using split frequency operation with the shift frequency set to the repeater's offset frequency.

1. Push a band key to select the desired band.
2. Push [A/B] to select VFO A.
3. Push [AM/FM] to select FM.
   - Pushing [AM/FM] toggles between AM and FM.
4. Rotate the tuning dial to set the repeater transmit frequency.
5. While [M1] is selected, push [F2] [DUP] several times to set the offset direction.
   - "DUP-" or "DUP+" appears
   - 0.100 MHz for HF, 0.500 MHz for 50 MHz and 0.600 MHz for 144 MHz band is set by default in set mode. (p. 83)
6. Push [F4] [TON] to turn the repeater tone ON.
   - "T" appears.
   - Set the tone frequency in tone frequency set mode in advance, if desired. (p. 45) 88.5 Hz is set by default.
7. Communicate in the normal way.

One-touch repeater function

This function allows you to set repeater operation with push of one switch.

To set the transceiver for repeater operation using the one-touch repeater function, follow the steps 1 to 4 as above, then push [F2] [DUP] for 1 sec.

Set the offset shift direction and frequency in advance (p. 83) as well as the tone frequency (see p. 45).
4 RECEIVE AND TRANSMIT

◊ Transmit frequency monitor check
You may be able to receive the other party’s transmit signal directly without having to go through a repeater. This function allows you to check this.

- While receiving, push and hold [XFC] to see if you can receive the other party’s transmit signal directly.
- While holding [XFC], the offset direction and frequency are displayed on the multi-function switch indicator.

◊ Repeater tone frequencies
The transceiver’s repeater tone frequency is set to 88.5 Hz by default. This can be changed if desired.

1. While M1 is selected, push [F4 TON] to turn the tone encoder ON.
- “T” appears.
2. Push [F4 TON] for 1 sec. to select the tone frequency set mode.
3. Push [F1 TON] several times to select Rptr Tone, if necessary.
4. Rotate the tuning dial to select the desired frequency. (see the table at right)

◊ Storing a non standard repeater
1. Turn the auto repeater function OFF in the set mode. (p. 84)
3. Push [V/M], then [A/B] to select VFO A.
4. Rotate the tuning dial to set the repeater output frequency.
- Set the tuning step if desired.
5. Push [A/B] to select VFO B.
6. Rotate the tuning dial to set the repeater input frequency.
7. Push [A/B] to select VFO A.
8. Push [SPLIT] to turn the split function ON.
9. Push [F4 TON] to turn the previously set tone encoder ON.
10. Rotate [M-CH] to select the desired memory channel.
- “BLANK” appears when a blank channel is selected.
11. Push [MW] for 1 sec. to store the contents in the selected memory channel.

<table>
<thead>
<tr>
<th>Available tone frequencies (Unit: Hz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>67.0 85.4 107.2 136.5 165.5 186.2 210.7 254.1</td>
</tr>
<tr>
<td>69.3 86.5 110.9 141.3 167.9 189.9 218.1</td>
</tr>
<tr>
<td>71.9 91.5 114.8 146.2 171.3 192.8 225.7</td>
</tr>
<tr>
<td>74.4 94.8 118.8 151.4 173.8 196.6 229.1</td>
</tr>
<tr>
<td>77.0 97.4 123.0 156.7 177.3 199.5 233.6</td>
</tr>
<tr>
<td>79.7 100.0 127.3 159.8 179.9 203.5 241.8</td>
</tr>
<tr>
<td>82.5 103.5 131.8 162.2 183.5 206.5 250.3</td>
</tr>
</tbody>
</table>
**Auto repeater function**

This function automatically activates the repeater settings (DUP- or DUP+ and/or tone encoder ON/OFF) when the operating frequency falls within the general repeater output frequency range and deactivates them when outside of the range.

Set the auto repeater function ON-1 or ON-2 in set mode in advance (p. 84). When set ON-1 or ON-2, repeater settings are automatically activated according to the table below.

ON-1 automatically sets the duplex setting and ON-2 automatically sets the duplex setting and tone encoder automatically.

- **Frequency range and offset direction**

<table>
<thead>
<tr>
<th>FREQUENCY RANGE</th>
<th>DUPLEX DIRECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>145.200–145.495 MHz</td>
<td>minus duplex</td>
</tr>
<tr>
<td>146.610–146.995 MHz</td>
<td>minus duplex</td>
</tr>
<tr>
<td>147.000–147.395 MHz</td>
<td>plus duplex</td>
</tr>
</tbody>
</table>
FUNCTIONS FOR RECEIVE

**Simple band scope**
The band scope function allows you to visually check signal conditions around a specified frequency. The IC-746PRO’s band scope function can be used in any operating mode and frequency band.

<table>
<thead>
<tr>
<th>INDICATOR</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sweep</td>
<td>While the band scope is “sweeping,” “.” appears; while stopped “.” appears. Received audio is not emitted from the speaker while the band scope is “sweeping.”</td>
</tr>
<tr>
<td>Band scope indicator</td>
<td>Indicates the relative strength of signals and their location in relation to the center (displayed) frequency. Signal strength is relative to the S-meter level, S1 to S9, with each vertical dot in the band scope indicator equal to one segment of the S-meter. Signal activity is measured ±30 steps from the center frequency with each step equal to the selected sweep step.</td>
</tr>
<tr>
<td>Frequency indicator mark</td>
<td>After a sweep, indicates the relative position of the selected frequency. When the selected frequency is outside of the sweep range, “&lt;” or “&gt;” indicator flashes. After changing the frequency, push [F3] for 1 sec. to automatically return to the center frequency.</td>
</tr>
<tr>
<td>Sweep step</td>
<td>Indicates the selected sweep step. 0.5, 1, 2, 5, 10, 20 and 25 kHz are selectable. Each dot of the band scope indication is approx. equal to the selected sweep step.</td>
</tr>
</tbody>
</table>

The band scope measures receive signal conditions over a specified range on either side of a selected frequency in either VFO or memory modes.

1. Rotate the tuning dial to tune a frequency.
2. While [F1] is selected, push [F5 SCP] to select the band scope menu.
   - Starts sweeping automatically with the previously selected sweeping step.
   - During sweep, received signals cannot be heard.
3. Push [F5 STEP] several times to select the desired sweep step.
4. Push [F1] to start sweeping, then stop automatically after sweeping.
   - Push [F1] for 1 sec. to start continuous sweeping. In this case, it is necessary to push [F1] to stop sweeping.
   - During sweep operation “.” appears and received signals cannot be heard.
   - If there is a lot of signal noise, turn the preamp OFF and the attenuator ON to reduce the signal input level and improve the readability of the band scope.
5. When rotating the tuning dial and you finding a signal you wish to communicate on, then just communicate in the normal way.
   - If you want to return to the previous frequency (before rotating the tuning dial), push [F3] for 1 sec.
   - If the selected frequency is set outside of the swept range, “<” or “>” flashes.
6. While receiving, if you want to update the band conditions, repeat steps 1 and 4 as above.
Preamp/Attenuator

The preamp amplifies received signals in the front end circuit to improve the S/N ratio and sensitivity. Set this to preamp 1 or preamp 2 when receiving weak signals. The attenuator prevents a desired signal from distortion when very strong signals are near the desired frequency or when very strong electric fields, such as from broadcasting stations, are near your location. These can both set independently for each band.

Push [P.AMP/ATT] several times to set the preamp OFF, preamp 1 ON or preamp 2 ON.

• When the preamp is ON, either “P.AMP 1” or “P.AMP 2” appears in the function display.
• When operating on the 144 MHz band, the preamp can only be set to ON or OFF only—there is no preamp 1 and preamp 2.

Push [P.AMP/ATT] for 1 sec. to set the attenuator ON.

• “ATT” appears in the display when the function is set ON.
• Push [P.AMP/ATT] momentarily to set the attenuator OFF.

RIT function

The RIT (Receive Increment Tuning) function compensates for off-frequencies of the communicating station. The function shifts the receive frequency up to ±9.99 kHz in 10 Hz steps without moving the transmit frequency.

• See #0 on p. 4 for function description.

1 Push [RIT] to turn the RIT function ON and OFF.

2 Rotate the [RIT/DTX] control.

• Push [CLEAR] for 1 sec. to reset the RIT frequency.
• Push [CLEAR] momentarily to reset the RIT frequency when the quick RIT clear function is ON. (p. 86)
• Push [RIT] for 1 sec. to add the shift frequency to the operating frequency.

RIT monitor function

When the RIT function is ON, pushing and holding [XFC] allows you to monitor the operating frequency directly (RIT is temporarily cancelled).
AGC function

The AGC (auto gain control) controls receiver gain to produce a constant audio output level even when the received signal strength is varied by fading, etc.

The transceiver has 3 AGC characteristics (time constant; fast, mid, slow) for non-FM modes.

The FM mode AGC time constant is fixed as 'FAST' (0.1 sec.) and AGC time constant cannot be selected.

AGC speed selection

1. Select a non-FM mode.
2. While [M1] is selected, push [F1 AGC] several times to select AGC, AGC, AGC or AGC OFF.

"AGC OFF" appears when AGC time constant OFF is set with one of FAST, MID or SLOW setting in AGC set mode.

Setting the AGC time constant

1. Select the desired mode other than FM mode.
2. While [M1] is selected, push [F1 AGC] for 1 sec. to enter AGC set mode.
3. Push one of [F2 FAST], [F3 MID] or [F4 SLOW] to select the desired AGC speed to be set.
   - An underline appears below the time constant indication.
4. Rotate the tuning dial to set the desired time constant.
   - AGC time constant can be set between 0.1 to 8.0 sec. (depends on mode) or turned OFF.
   - Push [F2 FAST], [F3 MID] or [F4 SLOW] for 1 sec. to select a default value each for fast, mid, and slow, respectively.
5. Select another mode other than FM. Repeat steps 3 and 4 if desired.
6. Push [MENU] to exit the AGC set mode.

Selectable AGC time constant (unit: sec.)

<table>
<thead>
<tr>
<th>Mode</th>
<th>Default</th>
<th>Selectable AGC time constant</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSB</td>
<td>0.1 (FAST)</td>
<td>OFF, 0.1, 0.2, 0.3, 0.5, 0.8, 1.2, 1.6</td>
</tr>
<tr>
<td></td>
<td>2.0 (MID)</td>
<td>2.0, 2.5, 3.0, 4.0, 5.0, 6.0</td>
</tr>
<tr>
<td></td>
<td>6.0 (SLOW)</td>
<td>2.0, 2.5, 3.0, 4.0, 5.0, 6.0</td>
</tr>
<tr>
<td>CW</td>
<td>0.1 (FAST)</td>
<td>OFF, 0.1, 0.2, 0.3, 0.5, 0.8, 1.2, 1.6</td>
</tr>
<tr>
<td></td>
<td>0.5 (MID)</td>
<td>2.0, 2.5, 3.0, 4.0, 5.0, 6.0</td>
</tr>
<tr>
<td></td>
<td>1.2 (SLOW)</td>
<td>2.0, 2.5, 3.0, 4.0, 5.0, 6.0</td>
</tr>
<tr>
<td>RTTY</td>
<td>0.1 (FAST)</td>
<td>OFF, 0.1, 0.2, 0.3, 0.5, 0.8, 1.2, 1.6</td>
</tr>
<tr>
<td></td>
<td>0.5 (MID)</td>
<td>2.0, 2.5, 3.0, 4.0, 5.0, 6.0</td>
</tr>
<tr>
<td></td>
<td>1.2 (SLOW)</td>
<td>2.0, 2.5, 3.0, 4.0, 5.0, 6.0</td>
</tr>
<tr>
<td>AM</td>
<td>3.0 (FAST)</td>
<td>OFF, 0.3, 0.5, 0.8, 1.2, 1.6, 2.0, 2.5</td>
</tr>
<tr>
<td></td>
<td>5.0 (MID)</td>
<td>3.0, 4.0, 5.0, 6.0, 7.0, 8.0</td>
</tr>
<tr>
<td></td>
<td>7.0 (SLOW)</td>
<td>3.0, 4.0, 5.0, 6.0, 7.0, 8.0</td>
</tr>
<tr>
<td>FM</td>
<td>0.1 (FAST)</td>
<td>Fixed</td>
</tr>
</tbody>
</table>

* When AGC fast is selected

Push [F1] for 1 sec.

Appears under the selected AGC speed's time constant indication.

Push [F2] for 1 sec. to select the default value in this case.
**IF filter selection**

The transceiver has 3 passband width IF filters for each mode.

For SSB and CW modes, the passband width can be set within 50 to 3600 Hz in 50 or 100 Hz steps. A total of 41 passband widths are available.

For RTTY mode, the passband width can be set within 50 to 2700 Hz in 50 or 100 Hz steps. A total of 32 passband widths are available.

For AM and FM modes, the passband width is fixed and 3 passband widths are available independently.

The filter selection is automatically memorized in each mode.

The PBT shift frequencies are automatically memorized in each filter.

**Filter passband width setting (SSB, CW and RTTY mode only)**

1. Select SSB, CW or RTTY mode.
   - Passband widths for AM and FM modes are fixed and cannot be set.
2. For RTTY mode, turn OFF the RTTY filter.
3. Push [FILTER] several times to select the IF filter 1, 2 or 3.
   - The selected passband width and filter number is displayed in the LCD.
4. By pushing [PBTC], the set filter passband width, "B", and shifting value "S" is indicated.
5. While pushing [F1 BW], rotate the tuning dial to set the desired passband width.
   - In SSB and CW modes, the passband width can be set within the following range.
     - 50 to 500 Hz 50 Hz steps
     - 600 to 3600 Hz 100 Hz steps
   - In RTTY mode, the passband width can be set within the following range.
     - 50 to 500 Hz 50 Hz steps
     - 600 to 2700 Hz 100 Hz steps
   - Push [F-3] for 1 sec. to select the default value.
6. Repeat steps 4 to 5 if desired.
7. Push [MENU] to exit the filter set mode.

The PBT shift frequencies are cleared when the passband width is changed.

This filter set mode screen graphically displays the PBT shift frequencies and CW pitch operations.
5 FUNCTIONS FOR RECEIVE

■ IF (DSP) filter shape

The type of IF (DSP) filter shape for SSB and CW can be selected independently from soft and sharp.

1. Push [SSB] or [CW/RTTY] to select SSB, CW or RTTY mode.
2. Select the filter set mode.
   b. Operating mode can be selected in this step.
3. Push [FILTER] several times to select the desired IF filter.
4. Push the [F5] to select the filter shape from "SOFT" and "SHARP".
5. Push [MENU] to select the desired IF filter.

■ Noise blanker

The noise blanker eliminates pulse-type noise such as from car ignitions. The noise blanker is not available for FM mode.

1. Push [NB] to turn the noise blanker ON.
   a. [NB] indicator appears.
2. Push [NB] for 1 sec. to enter the NB level set mode.
3. Rotate the tuning dial to adjust the noise blanker level.
   a. Noise blanker level is indicated with bar meter and digit in '%.'
4. Push [NB] to exit the noise blanker set mode.
5. Push [NB] to turn the noise blanker OFF.
   a. [NB] indicator disappears.

When using the noise blanker, received signals may be distorted if the noise blanker level setting has been too high.

■ Meter peak hold function

The S-meter has a peak level holding function. The peak level of the received signal strength is indicated for 0.5 sec. (approx.). This function can be deactivated in set mode if desired. (p. 82)
Twin PBT operation

General PBT (Passband Tuning) function electronically narrows the IF passband width by shifting the IF frequency to slightly outside of the IF filter passband to reject interference. This transceiver uses the DSP circuit for the PBT function. Moving both [TWIN PBT] controls to the same position shifts the IF.

- The LCD shows the passband width and shift frequency graphically.
- Push [FILTER] for 1 sec. to enter the filter set mode. Current passband width and shift frequency is displayed in the filter set mode screen.
- To set the [TWIN PBT] controls to the center positions, push [PBTC] for 1 sec.

The variable range depends on the passband width and mode. The edge of the variable range is half of the passband width, and PBT is adjustable in 25 or 50 Hz steps. These controls function as an IF shift control while in AM mode and when the RTTY filter is turned ON. Only the inner control may function in this case. IF shift is adjustable in 20/40 Hz steps in RTTY (RTTY filter is turned ON) or 150/300/500 Hz steps in AM.

- [TWIN PBT] should normally be set to the center positions (PBT setting is cleared) when there is no interference.
- When PBT is used, the audio tone may be changed.
- Not available for FM mode.
- For AM and RTTY (with RTTY filter ON) modes, [TWIN PBT] inner control only can be activated, and functions as an IF shift function.
- While rotating [TWIN PBT], noise may occur. This comes from the DSP unit and does not indicate an equipment malfunction.
- By pushing [PBTC] momentarily indicates the passband width, “B,” and shifting value, “S” of the filter being used.

PBT OPERATION EXAMPLE
Noise reduction

The noise reduction function reduces noise components and picks out desired signals which are buried in noise. The received signals are converted to digital signals and then the desired signals are separated from the noise.

- Push the [NR] switch to turn the noise reduction ON.
- "NR" appears.
- Rotate the [NR] control to adjust the noise reduction level.
- Push the [NR] switch to turn the noise reduction OFF.
- "NR" disappears.

Deep rotation of the [NR] control results in audio signal masking or distortion. Set the [NR] control for maximum readability.

Notch function

This transceiver has auto and manual notch functions. The auto notch function automatically attenuates more than 3 beat tones, tuning signals, etc., even if they are moving. The manual notch can be set to attenuate a frequency via the [NOTCH] control.

- Push [A/NOTCH] to toggle the notch function between auto, manual and OFF in SSB and AM modes.
- Push [A/NOTCH] to turn the manual notch function ON and OFF in CW mode.
- Push [A/NOTCH] to turn the auto notch function ON and OFF in FM mode.
  - Set to attenuate a frequency for manual notch via the [NOTCH] control.
  - "A NOTCH" appears when auto notch is in use.
  - "NOTCH" appears when manual notch is in use.

While operating the manual notch, noise may be heard. This comes from the DSP unit and does not indicate an equipment malfunction.

Dial lock function

The dial lock function prevents accidental changes caused by the tuning dial.

- Push [LOCK/SPCH] to turn the dial lock function ON and OFF.
  - "LOCK" indicator lights while the dial lock function is activated.
Voice squelch control function

This function is useful when you don’t want unmodulated signals. When the voice squelch control function is activated, the receiver checks received signals for voice components.

If a receiver signal includes voice components, and the tone of the voice components changes within 1 sec., squelch opens. If the received signal includes no voice components or the tone of the voice components does not change within 1 sec., squelch closes.

While M2 is selected with [MENU], push [F5 VSC] to switch the VSC (Voice Squelch Control) function ON and OFF.

• "VSC" appears when the function is activated.

• The VSC function activates for phone modes (SSB, AM and FM).

• The VSC function can also be used for scanning operation in AM or FM mode (p. 70).

Push [F5] to turn the VSC function ON and OFF.
FUNCTIONS FOR TRANSMIT

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**VOX function**

The VOX (Voice-Operated Transmission) function switches between transmit and receive with your voice. This function provides an opportunity to input log entries into your computer, etc., while operating.

*Using the VOX function*

1. Select a phone mode (SSB, AM, FM).
2. Push [VOX/BK-IN] to turn the VOX function ON or OFF.

*Adjusting the VOX function*

1. Select a phone mode (SSB, AM, FM).
2. Push [VOX/BK-IN] to turn VOX function ON.
3. Push [VOX/BK-IN] for 1 sec. to enter VOX set mode.
4. Select the VOX Gain item using [F1 ≤] or [F2 ≥].
5. While speaking into the microphone, rotate the tuning dial to the point where the transceiver is continuously transmitting.
   - Push [F3] for 1 sec. to select the default value.
7. While receiving, rotate the tuning dial to the point where the transceiver does not switch to transmit with the speaker output.
   - Push [F3] for 1 sec. to select the default value.
9. Adjust the VOX delay for a convenient interval before returning to receive.
   - Select the VOX delay item using the tuning dial.
   - Push [F3] to select the default value.
**Break-in function**

The break-in function is used in CW mode to automatically toggle the transceiver between transmit and receive when keying. The IC-746PRO is capable for full break-in or semi break-in.

**Semi break-in operation**

During semi break-in operation, the transceiver selects transmit when keying, then automatically returns to receive after a pre-set time from when you stop keying.

1. Push [CW/RTTY] to select CW or CW-R mode.
2. Push [VOX/BK-IN] several times to turn the semi break-in function ON. •“BK-IN” appears.
3. Set the break-in delay time (the delay from transmit to receive).
   - Push [VOX/BK-IN] for 1 sec. to select break-in delay program mode.
   - Rotate the tuning dial to select the desired delay.
   - Push [F3] for 1 sec. to select to the default value.
4. Push [MENU] to return to the previous menu.

When using a paddle, rotate [KEY SPEED] to adjust the keying speed.

**Full break-in operation**

During full break-in operation, the transceiver automatically selects transmit while keying and returns to receive immediately after keying is finished.

1. Push [CW/RTTY] to select CW or CW-R mode.
2. Push [VOX/BK-IN] several times to turn the full break-in function ON. •“BK-IN” appears.

When using a paddle, rotate [KEY SPEED] to adjust the keying speed.
6 FUNCTIONS FOR TRANSMIT

■ ∆TX function

The ∆TX function shifts the transmit frequency up to ±9.99 kHz in 10 Hz steps without moving the receive frequency.
• See ② on p. 4 for function description.

1. Push the [∆TX] switch to turn the ∆TX function ON and OFF.
• “∆TX” and shift frequency appear when the function is ON.
2. Rotate the [RIT/∆TX] control.
• To reset the ∆TX frequency, push [CLEAR] for 1 sec.
• Push [CLEAR] momentarily to reset the ∆TX frequency when the quick RIT clear function is ON. (p. 86)
• To add or subtract the ∆TX frequency to the displayed frequency, push [∆TX] for 1 sec.

When RIT and ∆TX are ON at the same time, the [RIT/∆TX] control shifts both the transmit and receive frequencies from the displayed frequency at the same time.

◊ ∆TX monitor function

When the ∆TX function is ON, pushing and holding [XFC] allows you to monitor the operating frequency directly (∆TX is temporarily cancelled).

■ Monitor function

The monitor function allows you to monitor your transmit IF signals in any mode through the speaker. Use this to check voice characteristics while adjusting SSB transmit tones. (p. 89) The CW sidetone functions regardless of the [MONITOR] switch setting.

1. Push [MONITOR] to switch the monitor function ON and OFF.
• “MON” appears when the monitor function is ON.
2. Set the monitor level.
   • Push [MONITOR] for 1 sec. to select monitor program mode.
   • Rotate the tuning dial for the clearest audio output while pushing [PTT] and speaking into the microphone.
   • Push [F3] for 1 sec. to select the default value.
3. Push [MENU] to return to the previous menu.
Speech compressor

The speech compressor increases average RF output power, improving signal strength and readability in SSB, AM or FM.

When adjusting the compression level, it is necessary to turn the COMP meter ON in the set mode, in advance (p. 82).

>- **In SSB mode**
  1. Select USB or LSB mode and adjust [MIC GAIN] to a suitable level.
  2. While [M1] is selected, push [F3 COMP] to turn the speech compressor ON.
  4. While speaking into the microphone, rotate the tuning dial, so that the COMP meter reads within the COMP zone with your normal voice level.
  5. Push [F3] for 1 sec. to select the default value.
  6. Push [MENU] to return to [M1].

>- **In AM/FM mode**
  1. While [M1] is selected, push [F3 COMP] to turn the speech compressor ON.
  2. Push [F3 COMP] for 1 sec. and set the compression level as "1" in advance.
  3. While speaking into the microphone, rotate [MIC GAIN], so that the COMP meter does not exceed the center dot whether you speak softly or loudly.
  4. While speaking into the microphone, rotate the tuning dial, so that the COMP meter reads within the COMP zone with your normal voice level.
  5. Push [F3] for 1 sec. to select the default value.
  6. Push [MENU] to return to [M1].

Transmit filter width selection (SSB mode only)

The transmit filter width for SSB mode can be selected from wide, middle and narrow.

1. Select USB or LSB mode.
2. Push [MENU] to select [M1], if necessary.
3. Push [F4 TBW] for 1 sec. to select the transmission passband width.
   - One of "TX BW=WIDE" "TX BW=MID" or "TX BW=NAR" is displayed for approx. 1 sec.
   - Transmit filter width: NAR 2.2 kHz MID 2.4 kHz WIDE 2.8 kHz

The selected transmit filter width is displayed for approx. 1 sec.

Push [F4] for 1 sec. to select the transmit filter width.
6 FUNCTIONS FOR TRANSMIT

Split frequency operation

Split frequency operation allows you to transmit and receive in the same mode on two different frequencies. The split frequency operation is basically performed using 2 frequencies in VFO A and VFO B.

The following is an example of setting 21.290 MHz for receiving and 21.310 MHz for transmitting.

1. Set 21.290 MHz (USB) in VFO A.
2. Push [SPLIT] to turn the split function ON, then push [A/B] for 1 sec.
   • The equalized transmit (VFO B) frequency and “SPLIT” appear on the LCD, and the [SPLIT] indicator lights.
3. While pushing [XFC] rotate the tuning dial to set the transmit frequency to 21.310 MHz.
   • The transmit frequency can be monitored while pushing [XFC].
4. Now you can receive on 21.290 MHz and transmit on 21.310 MHz.

To change the transmit and receive frequencies, push [A/B] to exchange the VFO A and VFO B.

CONVENIENT

• Direct shift frequency input
   The shift frequency can be entered directly.
   1. Push [F-INP].
   2. Enter the desired shift frequency with the digit keys.
      • 1 kHz to 1 MHz can be set.
      • When you require a minus shift direction, push [GENE] in advance.
   3. Push [SPLIT].
      • The shift frequency is input in the sub readout and the split function is turned ON.

[Example]
To transmit on 1 kHz higher frequency:
- Push [F-INP], [1.8 1] then [SPLIT].
To transmit on 3 kHz lower frequency:
- Push [F-INP], [GENE - ], [7 3] then [SPLIT].

• Split lock function
   Accidentally releasing the [XFC] switch while rotating the tuning dial changes the receive frequency. To prevent this, use both the split lock and dial lock functions to change the transmit frequency only. The split lock function cancels the dial lock function while pushing [XFC] during split frequency operation.

The dial lock’s effectiveness during split frequency operation can be selected in the set mode for both receive and transmit frequencies; or only the receive frequency. (p. 83)
Quick split function

When you push the [SPLIT] switch for 1 sec., split frequency operation is turned ON, the undisplayed VFO is automatically changed according to the plus/minus shift frequency programmed in set mode (p. 83) or equalized when 0 kHz (default value) is programmed as the split shift frequency. Quick split operation is turned ON by default but can be turned OFF in set mode (p. 83).

1. Suppose you are operating at 21.290 MHz (USB) in VFO A.
   • Split frequency operation is turned ON.
   • The VFO and VFO B are equalized.
3. While pushing [XFC], rotate the tuning dial to set the frequency offset between transmit and receive.
   • When [XFC] is released, the receive frequency is indicated.

Split offset frequency setting

By setting an often-used split frequency offset in advance, you can use the quick split function to select split operation at the push of one switch.

Set the split offset frequency in advance in set mode (p. 83, item 12). The example at right shows the split offset is set to +0.020 MHz.

Push [SPLIT] for 1 sec. to activate the quick split function.
• The transmit frequency is offset from the receive frequency according to the offset in set mode.

Split lock function

The split lock function is convenient for changing only the transmit frequency. When the split lock function is not used, accidentally releasing [XFC] while rotating the tuning dial, changes the receive frequency. The split lock function is ON by default, but can be turned OFF in set mode.

1. While split frequency operation is ON, push [LOCK/SPCH] to activate the split lock function.
2. While pushing [XFC], rotate the tuning dial to change the transmit frequency.
   • If you accidentally release [XFC] while rotating the tuning dial, the receive frequency does NOT change.
6 FUNCTIONS FOR TRANSMIT

Measuring SWR

The IC-746PRO has a built-in circuit for measuring antenna SWR—no external equipment or special adjustments are necessary.

The IC-746PRO can measure SWR in 2 ways—spot measurement and plot measurement are available.

♦ Spot measurement

1. Push [TUNER] to turn the antenna tuner OFF.
2. Turn the COMP meter OFF.
   ▷ Push [MENU] for 1 sec. to enter set mode.
   ▷ Push [F1 ≤] or [F2 ≥] several times to select the COMP item.
   ▷ Rotate the tuning dial to set the COMP meter OFF.
   ▷ Push [MENU] to exit set mode.
3. Push [CW/RTTY] several times to select RTTY mode.
5. Rotate [RF PWR] clockwise past the 12 o’clock position for more than 30 W output power (30%).
6. Read the SWR on the SWR meter.

The built-in antenna tuner matches the transmitter to the antenna when the SWR is lower than 3:1.

♦ Plot measurement

Plot measurement allows you to measure the SWR over an entire band.

1. While [M2] is selected with [MENU], push [F3 SWR].
2. SWR graph screen appears.
3. Rotate [RF PWR] clockwise past the 12 o’clock position for more than 30 W output power (30%).
4. Set the center frequency for the SWR to be measured.
5. Push [F5] for 1 sec. several times to select the desired measuring step from 10, 50, 100 and 500 kHz.
6. Push [F3] several times to select the desired number of measuring steps from 3, 5, 7, 9, 11 and 13 steps.
7. Push [F1] to start the measuring.
8. Push [TRANSMIT] or push and hold [PTT] on the microphone to measure the SWR.
   • Frequency marker, “▲,” appears below SWR graph.
   • RTTY mode is automatically selected.
9. When pushing [TRANSMIT] again or releasing [PTT], the frequency marker and frequency indication move to the next frequency to be measured.
10. Repeat steps 7 and 9 to measure SWR over the entire frequency range.
11. When the measured SWR is less than 1.5:1, the antenna is well matched with the transceiver in the measured frequency range.

The best match is in this range.

Typical display SWR varying between 1 and 2, full scale up to SWR 4.0:1.
Memory channels

The transceiver has 101 memory channels (plus 1 call channel). The memory mode is very useful for quickly changing to often-used frequencies. All 101 memory channels are tuneable which means the programmed frequency can be tuned temporarily with the tuning dial, etc. in memory mode.

<table>
<thead>
<tr>
<th>MEMORY CHANNEL</th>
<th>MEMOR Y CHANNEL NUMBER</th>
<th>CAPABILITY</th>
<th>TRANSFER TO VFO</th>
<th>OVER-WRITING</th>
<th>CLEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular memory channels</td>
<td>1–99</td>
<td>One frequency and one mode in each memory channel.</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Scan edge memory channels</td>
<td>P1, P2</td>
<td>One frequency and one mode in each memory channel as scan edges for programmed scan.</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Call channel</td>
<td>C</td>
<td>Same as regular.</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

Memory channel selection

* In VFO mode
  1. Push [V/M] to select VFO mode, if necessary, then rotate [M-CH] to select a memory channel number.
  2. All memory channels including blank channels can be selected.
  3. "BLANK" appears when no information has been programmed into a memory channel.

* In memory mode
  1. Push [V/M] to select memory mode.
  2. Rotate [M-CH] to select a memory channel.
  3. All memory channels including blank channels can be selected.
  4. Memory channels can also be selected using the microphone [UP]/[DN] keys.

* During VFO mode
  - [V/M] [M-CH]

* During memory mode
  - Disappears when a channel is programmed.
## Programming a memory

Memory channel programming can be performed either in VFO mode or in memory mode.

### Programming in VFO mode

1. Set the desired frequency and operating mode in VFO mode.
2. Rotate [M-CH] to select the desired memory channel.
   - "BLANK" appears if the selected memory channel is a blank channel (and does not have contents).
3. Push [MW] for 1 sec. to program the displayed frequency and operating mode into the memory channel.
   - 3 beeps are emitted when memory programming is successful.

### Programming in VFO mode

1. Select the desired memory channel with [M-CH] in memory mode.
   - Memory channel contents appear in the display.
   - "BLANK" appears and no frequency readout is displayed if the selected memory channel is a blank channel (and does not have contents).
2. Set the desired frequency and operating mode in memory mode.
   - To program a blank channel, use direct frequency entry with the keypad or memo pads, etc.
3. Push [MW] for 1 sec. to program the displayed frequency and operating mode into the memory channel.
   - 3 beeps are emitted when memory programming is successful.

### Memory clearing

Any unnecessary memory channels can be cleared. The cleared memory channels become blank channels.

1. Select memory mode with [V/M].
2. Select the desired memory channel with [M-CH].
   - The programmed frequency and operating mode disappear.
   - 3 beeps are emitted when memory clearing is successful.
4. To clear other memory channels, repeat steps 2 and 3.
Selecting the call channel

By default 145.00000 MHz/FM is programmed into the call channel. However, this can be changed to suit your operating preference. (see below)

1. Push [CALL] to select the call channel.
   • “C” appears.
2. Push [CALL] again to return to the previous mode.

Programming the call channel

The call channel is programmed in the same way regular memory channels are. It's convenient to program a most-often-used frequency into the call channel for quick recall. As with memory channels, the call channel can also hold split frequencies.

1. Rotate [M-CH] to select the call channel.
   • “C” appears.
2. Select the desired frequency and operating mode to program into the call channel.
3. Push [MW] for 1 sec. to program the displayed frequency and operating mode into the call channel.
   • 3 beeps are emitted when memory programming is successful.

IMPORTANT! When the call channel is selected with the [CALL] switch, the frequency CANNOT be changed using the tuning dial, band keys or keypad input. However, when the call channel is selected using [M-CH] in memory mode, the frequency CAN be changed.
Frequency transferring

The contents of a memory channel (frequency, operating mode, etc.) can be transferred to the VFO.

Frequency transferring can be performed in either VFO mode or memory mode.

Transferring in VFO mode

This is useful for transferring programmed contents to VFO.

1. Select VFO mode with [V/M].
2. Select the memory channel to be transferred with [M-CH].
   - “BLANK” appears if the selected memory channel is a blank channel. In this case transferring is impossible.
3. Push [V/M] for 1 sec. to transfer the frequency and operating mode.
   - 3 beeps are emitted.

Transferring in memory mode

This is useful for transferring frequency and operating mode while operating in memory mode.

When you have changed the frequency or operating mode in the selected memory channel:
- Displayed frequency and mode are transferred.
- Programmed frequency and mode in the memory channel are not transferred, and they remain in the memory channel.

1. Select the memory channel to be transferred with [M-CH] in memory mode.
   - And, set the frequency or operating mode if required.
2. Push [V/M] for 1 sec. to transfer the frequency and operating mode.
   - 3 beeps are emitted when the transferring is successful.
   - Displayed frequency and operating mode are transferred to the VFO.
3. To return to VFO mode, push [V/M] momentarily.

TRANSFERRING EXAMPLE IN VFO MODE
Operating frequency: 21.320 MHz/USB (VFO)
Contents of M-ch 16: 14.018 MHz/CW

TRANSFERRING EXAMPLE IN MEMORY MODE
Operating frequency: 14.020 MHz/CW (M-ch 16)
Contents of M-ch 16: 14.018 MHz/CW
## Programming scan edges

Memory channels P1 and P2 are the program scan edges. They are used to program an upper and lower frequency for programmed scan (p. 71). By default, P1 is programmed with 0.5000 MHz and P2 is programmed with 29.9999 MHz. If P1 and P2 are programmed with the same frequencies, programmed scan will not proceed.

**[EXAMPLE]:** Programming 14.00000 MHz into P1 and 14.35000 MHz into P2.

1. Push [V/M] to select VFO mode, if necessary.
3. Rotate the tuning dial to set 14.00000 MHz as the lower frequency.
   • 3 beeps are emitted.
6. Rotate the tuning dial to set 14.35000 MHz as the upper frequency.
   • 3 beeps are emitted.
   • When programmed scan is activated (p. 71) scanning will search the frequencies between 14.00000 MHz and 14.35000 MHz for signals.
Assigning memory names

All memory channels (including scan edges) can be tagged with alphanumeric names of up to 9 characters each.

[EXAMPLE]: Programming “DX spot” into memory channel 99.

1. Push [V/M] to select memory mode, if necessary.
4. Push [F2 MEM] to select the memory name screen.
5. Push [F1 EDT] to edit memory channel name.
   • A cursor appears and blinks.
   • Memory channel names of blank channels cannot be edited.
6. Push [F1] several times to select the type of characters for input.
   • "ABC" inputs capital letters A to Z.
   • "abc" inputs small letters a to z.
   • "etc" is used to input other characters—! # $ % & ¥ ? ‘ ” ’ ` ^ + – ✱ / . , : ; = < > ( ) [ ] { } | _ are available.
   • Use the keypad to directly input numerals, "0" to "9," including a decimal point.
7. Rotate the tuning dial to select the first character for input.
8. Push [F2 ] or [F3 ] to move the cursor forwards or backwards, respectively.
   • Push [F5 SPC] to input a space and [F4 DEL] to delete the selected character.
9. Repeat steps 2 to 8 to program another memory channel's name, if desired.
10. Push [MENU] to set the memory channel name and return to the memory name menu.
   • Push [MENU] 1 more times to return to M2.

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Memo pads

The transceiver has a memo pad function to store frequency and operating mode for easy write and recall. The memo pads are separate from memory channels. The default number of memo pads is 5, however, this can be increased to 10 in set mode if desired. (p. 85)

Writing frequencies and operating modes into memo pads

- Push [MP-W] to store the displayed frequency and operating mode into a memo pad.
  - Each push of [MP-W] stores a frequency and mode into the next available memo pad; when you write a 6th (or 11th) frequency and operating mode, the oldest written frequency and operating mode are automatically erased to make room for the new settings.

Recalling a memo pad

- Push [MP-R] to recall a memo pad.
  - Each push of [MP-R] recalls a memo pad, starting from the most recently written.

NOTE: Each memo pad must have its own unique combination of frequency and operating mode; memo pads having identical settings cannot be written.

In this example, pushing [MP-W] enters 21.28000 MHz USB into the top memo pad and erases the oldest memo pad (21.34724 MHz LSB).

Stored in next available memo pad

VFO or memory mode

Erased

Memo pads

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Mode</th>
<th>Memo Pad</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.280.00</td>
<td>USB</td>
<td></td>
</tr>
<tr>
<td>52.120.00</td>
<td>AM</td>
<td></td>
</tr>
<tr>
<td>14.186.00</td>
<td>LSB</td>
<td></td>
</tr>
<tr>
<td>14.232.00</td>
<td>USB</td>
<td></td>
</tr>
<tr>
<td>21.046.22</td>
<td>LSB</td>
<td></td>
</tr>
<tr>
<td>21.347.24</td>
<td>USB</td>
<td></td>
</tr>
</tbody>
</table>
SCANS

Scan types

PROGRAMMED SCAN
Repeatedly scans between two scan edge frequencies (scan edge memory channels P1 and P2).

\[
\text{Scan edge P1 or P2} \quad \text{Scan edge P2 or P1}\n\]

This scan operates in VFO mode.

\[\text{\(\partial F\) SCAN}\]
Repeatedly scans within \(\partial F\) area.

\[
\text{\(-\partial F\) frequency} \quad \text{Start frequency} \quad \text{\(+\partial F\) frequency}\n\]

This scan operates in both VFO and memory modes.

MEMORY SCAN
Repeatedly scans all programmed memory channels.

SELECT MEMORY SCAN
Repeatedly scans all selected memory channels.

\[\text{\(\partial F\) frequency} \quad \text{\(-\partial F\) frequency} \quad \text{Start frequency} \quad \text{\(+\partial F\) frequency}\]

Scan stops when detecting a signal.

If you set scan resume ON in scan set mode, the scan pauses for 10 sec. when detecting a signal, then resumes. When a signal disappears while scan is paused, scan resumes 2 sec. later.

Preparation

• Channels
  For programmed scan: Program scan edge frequencies into scan edge memory channels P1 and P2.
  For \(\partial F\) scan: Set the \(\partial F\) span (\(\partial F\) scan range) in the scan screen.
  For memory scan: Program 2 or more memory channels except scan edge memory channels.
  For select memory scan: Designate 2 or more memory channels as select memory channels. To designate the channel as a select memory channel, choose a memory channel, then push [F3 SEL] in the scan screen, or push [F5 SEL] in the memory name screen.

• Scan resume ON/OFF
  You can select the scan to resume or cancel when detecting a signal, in set mode. Scan resume ON/OFF must be set before operating a scan. See p. 70 for ON/OFF setting and scan resume condition details.

Scan speed
Scan speed can be selected from 2 levels, high or low, in set mode. See p. 70 for details.

Squelch condition

<table>
<thead>
<tr>
<th>SCAN STARTS WITH</th>
<th>PROGRAMMED SCAN</th>
<th>MEMORY SCAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>SQUELCH OPEN</td>
<td>The scan continues until it is stopped manually, and does not pause even if it detects signals.</td>
<td>Scan pauses on each channel when the scan resume is ON; not applicable when OFF.</td>
</tr>
<tr>
<td>SQUELCH CLOSED</td>
<td>Scan stops when detecting a signal. If you set scan resume ON in scan set mode, the scan pauses for 10 sec. when detecting a signal, then resumes. When a signal disappears while scan is paused, scan resumes 2 sec. later.</td>
<td></td>
</tr>
</tbody>
</table>
\section*{Voice squelch control function}

This function is useful when you don't want unmodulated signals pausing or cancelling a scan. When the voice squelch control function is activated, the receiver checks received signals for voice components.

If a receiver signal includes voice components, and the tone of the voice components changes within 1 sec., scan pauses (or stops). If the received signal includes no voice components or the tone of the voice components does not change within 1 sec., scan resumes.

While \( M2 \) is selected with [MENU], push \([F5\ VSC]\) to switch the VSC (Voice Squelch Control) function ON and OFF.

• "VSC" appears when the function is activated.

• The VSC function activates for any scan.

• The VSC function resumes the scan on unmodulated signals, regardless of whether the scan resume condition is set to ON or OFF.

\section*{Scan set mode}

When the squelch is open, scan continues until it is stopped manually— it does not pause on detected signals. When squelch is closed, scan stops when detecting a signal, then resumes according to the scan resume condition. Scan speed and the scan resume condition can be set using the scan set mode.

1. Push [MENU] to select \( M2 \).
2. Push \([F1\ SCN]\) to select scan menu.
3. Push \([F5\ SET]\) to select scan set mode.
4. Push \([F1\ \Delta]\) or \([F2\ \Upsilon]\) to select \textit{SCAN Speed} item. 
5. Rotate the tuning dial to select scan speed from high and low.
   • "HIGH": scan is faster
   • "LOW": scan is slower
6. Push \([F2\ \Upsilon]\) to select \textit{SCAN Resume} item. 
7. Rotate the tuning dial to select scan resume function from ON and OFF.
   • "ON": when detecting a signal, scan pauses for 10 sec., then resumes. When a signal disappears, scan resumes 2 sec. later.
   • "OFF": when detecting a signal, cancels scanning.
8. Push [MENU] to return to scan menu.
Programmed scan/Fine programmed scan (VFO mode)

Programmed scan searches for signals between scan edge memory channels P1 and P2. The default frequencies for these memories are 0.500000 MHz and 29.99999 MHz, respectively. See p. 66 for scan edges programming.

1. Push [V/M] to select VFO mode, if necessary.
2. Select the desired operating mode.
5. Push [F1 SCN] to select the scan menu.

If the same frequencies are programmed into the scan edge memory channel P1 and P2, programmed scan does not start.

About the Fine programmed scan

During programmed scan, when a signal is received, scan continues, but the tuning step is temporarily set to 10 Hz.

1. Follow steps 1 to 6 above to start programmed scan.
2. During programmed scan, push [F3 FIN] to switch between programmed scan and fine programmed scan operation.
3. Push [F1 PRO] to cancel the scan.

Push [F1] to start/cancel the scanning.
Memory scan operation (Memory mode)

Memory scan searches through memory channel 1 to 99 for signals. Blank (unprogrammed) memory channels are skipped.

1. Push [V/M] to select memory mode, if necessary.
3. Push [F1 SCN] to select the scan menu.
   - See p. 69 for scan condition.
   - If the [RF/SQL] control function is set as "AUTO," the squelch is always open in SSB, CW and RTTY modes.
4. Push [F1 MEM] to start the memory scan.
   - The MHz and kHz decimal points blink while scanning.
   - At least 2 memory channels must be programmed for memory scan to proceed.
5. To cancel the scan, push [F1 MEM].
   - Rotating the tuning dial during scan also cancels scan operation.

Select memory scan

Select memory scan searches through memory channels set as "select," for signals. See below for setting and deleting select memory channels.

1. Follow the steps 1 to 4 above to start memory scan.
2. During memory scan, push [F3 SEL] to switch between memory scan and select memory scan.
   - At least 2 memory channels must be set as the select channel.
3. Push [F1 MEM] to cancel the scan.
   - Rotating the tuning dial during scan also cancels scan operation.

Setting/Cancelling select memory channels

All memory channels, except scan edges (P1 and P2), can be set as a select memory channel.

- While the scan menu is selected, push [F3 SEL] to set/cancel the displayed memory channel as a select channel; or while memory name screen is indicated, push [F5 SEL] to set/cancel the displayed memory channel as a select memory channel.
  - "SEL" appears when the channel is set as a select memory channel.
  - "SEL" disappears when cancelled.
  - Push [F3 SEL]/[F5 SEL] for 1 sec to cancel all select memory settings.

Scan menu

MEMORY MEM A F SEL SPN SET

F1 F2 F3 F4 F5

Push [F3] to set/cancel as a select channel.

Memory name screen

EDT (         ) SEL

Push [F3] to set/cancel as a select channel.
AF scan operation and Fine AF scan

AF scan searches for signals within the specified range with the displayed VFO or memory channel frequency as for center frequency. The frequency range is specified by the span.

1. Push [V/M] to select VFO mode or memory mode, as desired.
2. Set center frequency of the AF scan.
4. Push [F1 SCN] to select the scan menu.
   - See p. 69 for scan condition.
   - If the [RF/SQL] control function is set as “AUTO,” the squelch is always open in SSB, CW and RTTY modes.
5. Set the AF span by pushing [F4 SPN].
   - ±5 kHz, ±10 kHz, ±20 kHz, ±50 kHz, ±100 kHz, ±500 kHz and ±1 MHz are selectable.
6. Push [F2 AF] to start the AF scan.
   - Decimal points blink while scanning.
7. When the scan detects a signal, the scan stops, pauses or ignores it depending on the VSC, resume setting and the squelch condition.
8. Push [F2 AF] to cancel the AF scan.
   - Rotating the tuning dial during scan also cancels scan operation.

About the Fine AF scan

During AF scan, when a signal is received, scan continues, but the tuning step is temporarily set to 10 Hz.

1. Follow steps 1 to 6 above to start programmed scan.
2. During AF scan, push [F3 FIN] to switch between AF scan and fine AF scan operation.
3. Push [F2 AF] to cancel the scan.
   - Rotating the tuning dial during scan also cancels scan operation.
■ Tone scan/DTCS code scan operation

By monitoring a signal that is being operated with a repeater, tone squelch or DTCS, you can determine the tone frequency necessary to open a repeater or the squelch.

2. Push [MENU] several times to select [M1].
4. Push [F1 TON] to select the tone type to be scanned.
   • “Rptr Tone” for repeater tone, “TSQL Tone” for tone squelch and “DTCS Code” for DTCS code can be selected.
   • When selecting DTCS code to be scanned, push [F5] several times to select the DTCS code polarity.
     - “NN”: Normal polarity for both transmit and receive.
     - “NR”: Normal polarity for transmit and reverse polarity for receive.
     - “RN”: Reverse polarity for transmit and normal polarity for receive.
     - “RR”: Reverse polarity for both transmit and receive.
5. Push [F2 SCN] to start the tone scan function.
   • “Rptr Tone SCAN,” “TSQL Tone SCAN” or “DTCS Code SCAN” blinks when repeater tone scan, tone squelch scan or DTCS code scan is operated, respectively.
6. When a matched tone or code is found, the scan pauses and the tone frequency or code is set for the selected tone as in step 4.
   - When the tone scan or DTCS code scan is operated in memory or call channel mode, the detected tone frequency or code can be used temporarily.
   - To keep the detected tone frequency or code setting for memory contents, you must over-write the memory or call channel.
7. Push [F2 SCN] to cancel the tone scan function.
   • Rotating the tuning dial during scan also cancels scan operation.

---

AGC DUP CMP TON SCP
F1 F2 F3 F4 F5

Rptr Tone SCAN
TON SCN 88.5Hz
F1 F2 F3 F4 F5

Push [F1] several times to select tone type.

Repeater tone scan

Push [F2] to start/cancel the scan.

Tone squelch tone scan

Push [F2] to start/cancel the scan.

DTCS code scan

Push [F2] to start/cancel the scan.
Push [F1] several times to select polarity.
Antenna connection and selection

The IC-746PRO has 2 antenna connectors for the HF/50 MHz bands, [ANT1] and [ANT2], and 1 antenna connector for the 144 MHz band; a total of 3 antenna connectors.

For each operating band the IC-746PRO covers, there is a band memory which can memorize a selected antenna. When you change the operating frequency beyond a band, the previously used antenna is automatically selected (see below) for the new band. This function is convenient when you use 2 antennas for HF and 50 MHz bands operation.

- **Antenna select function: “Auto”**

  Once an antenna has been selected for use with a band by pushing [ANT], the antenna is automatically selected whenever that band is accessed.

  **[EXAMPLE]:** a 3.5/7 MHz antenna is connected to [ANT1], a 21/28/50 MHz antenna is connected to [ANT2]. When the antenna selector function is set to “Auto,” an antenna is automatically selected when changing bands.

- **Antenna select function: “Manual”**

  When “Manual” is selected, you can use the [ANT1] and [ANT2], however, band memory does not function. In this case you must select an antenna manually. However, the 144 MHz antenna will still be selected automatically.

  **[EXAMPLE]:** an optional antenna tuner and HF antenna are connected to [ANT1] and a 50 MHz antenna is connected to [ANT2].

- **Antenna select function: “OFF”**

  In this case, only [ANT1] and the 144 MHz antenna connector can be used. [ANT] switch does not function.
Antenna tuner operation

The internal automatic antenna tuner matches the transceiver to the connected antenna automatically. Once the tuner matches an antenna, the variable capacitor angles are memorized as a preset point for each frequency range (100 kHz steps). Therefore, when you change the frequency range, the variable capacitors are automatically preset to the memorized point.

**CAUTION:** NEVER transmit with the tuner ON when no antenna is connected. This will damage the transceiver. Be careful of the antenna selection.

**TUNER OPERATION**

Push [TUNER] to turn the internal antenna tuner ON. The antenna is tuned automatically when the antenna SWR is higher than 1.5:1.

• When the tuner is ON, the “TUNE” indicator appears.

MANUAL TUNING

During SSB operation at low voice levels, the internal tuner may not be tuned correctly. In such cases, manual tuning is helpful.

Push [TUNER] for 1 sec., to start manual tuning.

• A side tone is emitted and “TUNE” indicator blinks while tuning.
• If the tuner cannot reduce the SWR to less than 1.5:1 after 20 sec. of tuning, the [TUNER] switch indicator goes out.

AUTOMATIC TUNER START (HF bands only)

If you want to deactivate the tuner under conditions of VSWR 1.5:1 or less, use the auto tuner start function and turn the tuner OFF. This function activates the tuner automatically when the SWR exceeds 1.5:1.

This function is turned ON in set mode. (p. 84).

PTT TUNER START

The tuner is always tuned when the PTT is pushed after the frequency is changed (more than 1% from last-tuned frequency). This function removes the “push and hold [TUNER]” operation and activates for the first transmission on a new frequency.

This function is turned ON in set mode. (p. 84).

Antenna tuner of the IC-PW1

When using an external antenna tuner such as the IC-PW1’s tuner, tune with the external antenna tuner, while the internal tuner is turned OFF. After tuning is completed, turn the internal tuner ON. Otherwise, both tuners tune simultaneously and correct tuning may not be obtained.

See the instruction manual included with each antenna tuner for their respective operations.

---

If the tuner cannot tune the antenna

Check the following and try again:

• the [ANT] connector selection.
• the antenna connection and feedline.
• the unaltered antenna SWR. (Less than 3:1 for HF bands; Less than 2.5:1 for 50 MHz band)
• the transmit power. (8 W for HF bands; 15 W for 50 MHz band)
• the power source voltage/capacity.

If the tuner cannot reduce the SWR to less than 1.5:1 after checking the above, perform the following:

• repeat manual tuning several times.
• tune with a 50 Ω dummy load and re-tune the antenna.
• turn power OFF and ON.
• adjust the antenna cable length.

(This is effective for higher frequencies in some cases.)
• Some antennas, especially for low bands, have a narrow bandwidth. These antennas may not be tuned at the edge of their bandwidth, therefore, tune such an antenna as follows:

**Example**: Suppose you have an antenna which has an SWR of 1.5:1 at 3.55 MHz and an SWR of 3:1 at 3.8 MHz.

1. Push [TUNER] to turn the antenna tuner ON.
2. Select CW mode.
3. Turn OFF the break-in function. (p. 56)
5. Set 3.55 MHz and key down.
6. Set 3.80 MHz and key down.
7. Push [TRANSMIT] to return to the receive condition.

---

NOTES:

• The internal antenna tuner can only tune the HF and 50 MHz bands— the 144 MHz band cannot be tuned.
• NEVER transmit without an antenna properly connected to antenna port in use.
• When 2 antennas are connected, select the antenna to be used with [ANT].
• If the SWR is higher than about 1.5:1 when tuning above 100 kHz on an antenna’s preset point, push [TUNER] for 1 sec. to start manual tuning.
• The internal tuner may not be able to tune in AM mode. In such cases, push [TUNER] for 1 sec. to manually tune.
Optional external tuner operation

AH-4 HF/50 MHz AUTOMATIC ANTENNA TUNER

The AH-4 matches the IC-746PRO to a long wire antenna more than 7 m/23 ft long (3.5 MHz and above).
• See the AH-4 instruction manual for AH-4 installation and antenna connection details.

NEVER operate the AH-4 without an antenna wire. The tuner and transceiver will be damaged.
NEVER operate the AH-4 when it is not grounded. Transmitting before tuning may damage the transceiver. Note that the AH-4 cannot tune when using a \(\frac{1}{2}\lambda\) long wire or multiple of the operating frequency.

When connecting the AH-4, the antenna connector assignments are [ANT2] for the internal tuner and [ANT1] for the AH-4. The antenna indicator in the LCD displays “EXT” when the AH-4 is connected and selected.

AH-4 operation

Tuning is required for each frequency. Be sure to re-tune the antenna before transmitting when you change the frequency—even slightly.

1. Set the desired frequency in an HF or 50 MHz band.
   • The AH-4 may not operate on frequencies outside of ham bands.
   • “TUNER” blinks while tuning.
3. “TUNE” appears constantly when tuning is complete.
   • When the connected wire cannot be tuned, the “TUNE” indicator goes out, and the AH-4 is bypassed. At that point the antenna wire connection root is to the transceiver directly, and not via AH-4 antenna tuner.
4. To bypass the AH-4 manually, push [TUNER].

Connecting the AH-4

<table>
<thead>
<tr>
<th>Transceiver</th>
<th>ANT1</th>
<th>Control cable</th>
<th>Coaxial cable (from AH-4)</th>
<th>Long wire or optional AH-2b</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transceiver</td>
<td>ANT1</td>
<td>Control cable</td>
<td>Coaxial cable (from AH-4)</td>
<td>Long wire or optional AH-2b</td>
</tr>
</tbody>
</table>

WARNING: HIGH VOLTAGE!
NEVER touch the antenna element while tuning or transmitting.
**DATA COMMUNICATION 10**

### Connections

**When connecting to [DATA]**
- **When using a PC application**
  - 1. DATA IN
  - 2. GND
  - 3. TX AUDIO
  - 4. DATA OUT (9600 bps)
  - 5. RX AUDIO
  - 6. P SQ* SQL
  - 7. AF OUT (1200 bps)
  - 8. PTT P

See the instruction manual of the application for details.

**When using a TNC**
- 1. DATA IN
- 2. GND
- 3. TX AUDIO
- 4. DATA OUT (9600 bps)
- 5. RX AUDIO
- 6. P SQ* SQL
- 7. AF OUT (1200 bps)
- 8. PTT P

*When connecting the squelch line, consult the necessary manual (TNC, etc.)*

**When connecting to [ACC(1)]**
- **When using a PC application**
  - RTTY
  - RTTY OUTPUT
  - GND
  - AF
  - SEND
  - AUDIO INPUT
  - PTT

Connect to serial port, parallel port, speaker jack, microphone jack and line IN/OUT jack, etc. See the instruction manual of the application for details.

**When using a TNC**
- RTTY
- GND
- AUDIO INPUT
- PTT

**When connecting to [MIC]**
- **When using a PC application**
  - MIC INPUT
  - MIC GND
  - AF OUTPUT
  - GND
  - AF INPUT
  - GND
  - PTT*

Connect to serial port, parallel port, speaker jack, microphone jack and line IN/OUT jack, etc. See the instruction manual of the application for details.

**When using a TNC**
- MIC INPUT
- MIC GND
- AF OUTPUT
- AF INPUT
- GND
- PTT*

*When using the VOX function, no need to connect. Refer to the instruction manual of the external equipment (TNC, etc.). When connecting the squelch line, consult the necessary manual (TNC, etc.).*
Packet (AFSK) operation

Before operating packet (AFSK) be sure to consult the operating manual that came with your TNC.

1. Connect a TNC and PC. (p. 78)
2. Push a band key to select an operating band.
3. Push [SSB] or [AM/FM] to select the desired operating mode.
   • After LSB or USB is selected, push [SSB] for 1 sec. to select LSB data or USB data mode, or after AM or FM is selected, push [AM/FM] for 1 sec. to select AM data or FM data mode.
   • Generally, LSB is used on HF bands and FM is used for packet operation on the VHF band.
4. Rotate the tuning dial to tune the desired signal.
5. Transmit your AFSK signals using your computer's keyboard.
   • Rotate [RF PWR] to set the output power.
   • Relative strength of the transmitted signal is indicated in the Po meter while operating the TNC.
   • When operating in SSB (data) mode, adjust output power so that the ALC reading in the ALC meter stays in the ALC zone.

NOTE: When connecting a TNC to the ACC socket on the rear panel, select SSB (LSB/USB) data mode or disconnect the microphone and rotate [MIC GAIN] fully counterclockwise.

When SSB data mode is selected, the audio input from the [MIC] connector is automatically cut, and the audio input from the [ACC(1)] is used. Also, when the SSB data mode is selected, the fixed setting listed below are selected automatically;

• Speech compressor : OFF
• Transmit bandwidth : MID
• Tx tone (Bass) : 0
• Tx tone (Treble) : 0

Frequency indication during AFSK operation

When operating AFSK in SSB mode, the indicated frequency is the signals carrier point.
Adjusting the TNC output level

When setting data transmission speed to 9600 bps, the data signal coming from the TNC is applied exclusively to the internal limiter circuitry to automatically maintain bandwidth.

**NEVER** apply data levels from the TNC of over 0.6 V p-p, otherwise the transceiver will not be able to maintain the bandwidth and may possibly interfere with other stations.

**Using with a level meter or synchroscope**

When using a level meter or synchroscope, adjust the TX audio output level (DATA IN level) from the TNC as follows:

- 0.4 V p-p (0.2 Vrms): recommended level
- 0.2–0.5 V p-p (0.1–0.25 Vrms): acceptable level

**Not using a measuring device**

1. Connect the transceiver to a TNC. (p. 78)
2. Enter a test mode ("CAL," etc.) on the TNC, then transmit some test data.
3. When the transceiver fails to transmit the test data or transmits sporadically (TX indicator doesn’t light or flashes):
   - Decrease the TNC output level until the transmit indicator lights continuously.
   - When transmission is not successful even though the TX indicator lights continuously:
     - Increase the TNC output level.

Data transmission speed

For data communication (in FM mode), the transceiver can be set to a maximum data speeds of 9600 bps (or less; 1200, 2400 or 4800 bps).

1. Push [MENU] for 1 sec. to enter set mode.
2. Push [F1 ≤] or [F2 ≥] to select the 9600bps Mode item.
3. Rotate the tuning dial to turn the 9600 bps mode ON and OFF.
   - ON: 9600 bps of data speed
   - OFF: 1200, 2400 or 4800 bps of data speed (default)
4. Push [MENU] to return to previous indication.
11 SET MODE

General set mode

♦ Entering set mode
Set mode is used for programming infrequently changed values or conditions of functions.

• Set mode operation
1. Push [MENU] several times to select the function menu indication, if necessary.
2. Push [MENU] for 1 sec. to enter the set mode.
3. Push [F1 ≤] or [F2 ≥] to select the desired item.
4. Set the desired condition using the tuning dial.
   • Push [F3] for 1 sec. to select a default condition or value.
5. Push [MENU] to exit the set mode.

♦ Set mode items

1. LCD Contrast
   This item adjusts the contrast of the LCD from 0% to 100% in 1% steps.
   (default: 50%)

2. LCD Backlight
   This item adjusts the brightness of the LCD from 0% to 100% in 1% steps.
   (default: 50%)

3. Beep Level
   This item adjusts the volume level for confirmation beep tones from 0% to 100% in 1% steps. When the beep tones, item 6. Beep (p. 82), are turned OFF, this setting has no effect.
   (default: 50%)

4. Beep Level-1mt
   This item allows you to set a maximum volume level for confirmation beep tones. Confirmation beep tones are linked to the [AF] control until a specified volume level is reached—further rotation of the [AF] control will not increase the volume of the beep tones.
   ON Confirmation beep ON (default)
   OFF Confirmation beep OFF

5. CAL. Marker
   This item is used for a simple frequency check of the transceiver.
   ON Calibration marker ON
   OFF Calibration marker OFF (default)
   Turn the calibration marker OFF after checking the frequency of the transceiver.

See p. 94 for calibration procedure.
6. **Beep**
A beep sounds each time a switch is pushed to confirm it. This function can be turned OFF for silent operation.

- **ON** Confirmation beep ON (default)
- **OFF** Confirmation beep OFF

The volume level can be set in 3. **Beep Level.** (p. 81)

7. **Band Edge Beep**
A beep sounds when an operating frequency enters or exits an amateur band. This function is independent of the confirmation beep setting (above).

- **ON** Band edge beep ON (default)
- **OFF** Band edge beep OFF

The volume level can be set in 3. **Beep Level.** (p. 81)

8. **RF/SQL Control**
The [RF/SQL] control can be set as the RF/squelch control (default), the squelch control only (RF gain is fixed at maximum) or 'Auto' (RF gain control in SSB, CW and RTTY; squelch control in AM and FM).

- **RF+SQL** [RF/SQL] control as RF/squelch control (default)
- **SQL** [RF/SQL] control as squelch control
- **AUTO** [RF/SQL] control as RF gain control in SSB, CW and RTTY; squelch control in AM and FM

9. **Meter Peak Hold**
This item turns the meter peak hold function ON and OFF. When set to ON (default), peak meter readings are displayed for about 0.5 sec.

10. **COMP Meter**
This item turns the COMP meter indication ON and OFF during transmit. When set to ON, the COMP meter is displayed instead of the SWR meter. (default: OFF)
### General set mode (continued)

#### 11. Quick SPLIT
When this item is set to ON, pushing [SPLIT] for 1 sec. sets the transmit frequency using the displayed frequency and the split offset, set in SPLIT Offset item below, and activates the split function automatically.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ON</td>
<td>Quick split ON (default)</td>
</tr>
<tr>
<td>OFF</td>
<td>Quick split OFF</td>
</tr>
</tbody>
</table>

#### 12. SPLIT Offset
This item sets the offset (difference between transmit and receive frequencies) for the quick split function.

The offset frequency can be set from –9.999 MHz to +9.999 MHz in 1 kHz steps.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>0.000MHz</td>
</tr>
</tbody>
</table>

#### 13. SPLIT LOCK
When this item is ON, the tuning dial can be used to adjust the transmit frequency while pushing [XFC] even while the dial lock function is activated.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ON</td>
<td>Split lock function ON</td>
</tr>
<tr>
<td>OFF</td>
<td>Split lock function OFF (default)</td>
</tr>
</tbody>
</table>

#### 14. DUP Offset HF
This item sets the offset (difference between transmit and receive frequencies) for duplex operation. However, this setting is used to input the repeater offset for an HF band only.

The offset frequency can be set from 0.000 MHz to 9.999 MHz in 1 kHz steps.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>0.100MHz</td>
</tr>
</tbody>
</table>

#### 15. DUP Offset 50M
This item sets the offset (difference between transmit and receive frequencies) for duplex operation. However, this setting is used to input the repeater offset for a 50 MHz band only.

The offset frequency can be set from 0.000 MHz to 9.999 MHz in 1 kHz steps.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>0.500MHz</td>
</tr>
</tbody>
</table>

#### 16. DUP Offset 144M
This item sets the offset (difference between transmit and receive frequencies) for duplex operation. However, this setting is used to input the repeater offset for a 144 MHz band only.

The offset frequency can be set from 0.000 MHz to 9.999 MHz in 1 kHz steps.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>0.600MHz</td>
</tr>
</tbody>
</table>
General set mode (continued)

17. One Touch Rptr
This item turns the one touch repeater function ON (DUP- or DUP+) and OFF.
When [F2 DUP] is pushed for 1 sec. in [M1], the selected offset direction and the programmed duplex offset frequency (depending on the operating frequency band) is set with the displayed frequency.

18. Auto Repeater
This item turns the auto repeater function to ON-1 (auto duplex setting), ON-2 (auto duplex setting and activating tone encoder) or OFF.
See p. 46 for details concerning the auto repeater function.

19. Auto Tune
The internal antenna tuner has an automatic start capability which starts tuning if the SWR is higher than 1.5–3:1 in the HF bands.
When “OFF” is selected, the tuner remains OFF even when the SWR is poor (1.5–3:1). When “ON” is selected, automatic tune starts even when the tuner is turned OFF.

20. PTT Tune
Tuning of the internal or external antenna tuner can be started automatically at the moment the PTT is pushed after the operating frequency is changed (more than 1% from the last-tuned frequency).

21. 9600 bps Mode
This item turns the 9600 bps data transmission capability ON and OFF.
ON: For 9600 bps data transmission.
OFF: For the regular audio (or slower data) transmission only.
11 SET MODE

■ General set mode (continued)

22. [ANT] Switch
You can set the antenna connector selection to automatic, manual or non-selection (when using 1 antenna only for the HF/50 MHz bands).

- **Auto**: The antenna switch is activated and the band memory memorizes the selected antenna. (default)
- **Manual**: The antenna switch is activated and selects an antenna manually.
- **OFF**: The antenna switch is not activated and does not function. The [ANT1] connector is always selected in this case.

23. SPEECH Language
When the optional UT-102 VOICE SYNTHESIZER UNIT is installed, you can select between English and Japanese as the language.

- **English**: Announces in English (default)
- **Japanese**: Announces in Japanese

See p. 90 for unit installation.

24. SPEECH Speed
When the optional UT-102 VOICE SYNTHESIZER UNIT is installed, you can select between faster or slower synthesizer output.

- **HIGH**: Announces faster (default)
- **LOW**: Announces slower

See p. 90 for unit installation.

25. SPEECH S-Level
When the optional UT-102 VOICE SYNTHESIZER UNIT is installed, you can have frequency, mode and signal level announcement. Signal level announcement can be deactivated if desired.

- **ON**: Announces operating frequency, mode and receiving signal level. (default)
- **OFF**: Announces operating frequency and mode only.

See p. 90 for unit installation.

26. Memory Pad Ch
This item sets the number of memo pad channels available. 5 or 10 memo pads can be set.

- **5**: 5 memo pads (default)
- **10**: 10 memo pads
## General set mode (continued)

### 27. DIAL Auto TS

This item sets the auto tuning step function. When rotating the tuning dial rapidly, the tuning step automatically changes several times as selected.

There are 2 type of auto tuning steps: HIGH (Fastest) and LOW (Faster).

- **HIGH**: Auto tuning step is turned ON. Approx. 5 times fastest tuning step during rapid rotation (default)
- **LOW**: Auto tuning step is turned ON. Approx. 2 times faster tuning step during rapid rotation
- **OFF**: Auto tuning step is turned OFF.

### 28. MIC U/D Speed

This item sets the rate at which frequencies are scanned when the microphone [UP]/[DN] switches are pushed and held. High or low can be selected.

- **HIGH**: High speed (default, 50 tuning steps/sec.)
- **LOW**: Low speed (25 tuning steps/sec.)

### 29. Quick RIT Clear

This item selects the RIT/TX frequency clearing instruction with [PBTC].

- **ON**: Clears the RIT/TX frequency when [PBTC] is pushed momentarily.
- **OFF**: Clears the RIT/TX frequency when [PBTC] is pushed for 1 sec. (default)

### 30. Blw PopUp (PBT)

This item turns the PBT shifting value indication ON and OFF during [TWIN PBT] control operation. When set to ON, the shifting value is displayed above the multi-function switches. (default: ON)

### 31. Blw PopUp (FIL)

This item turns the IF filter width indication ON and OFF when selecting with [FILTER]. When set to ON, the filter width is displayed above the multi-function switches. (default: ON)
General set mode (continued)

32. SSB/CW Synchronous Tuning
This item selects the displayed frequency shift function from ON and OFF.

When this function is activated, the receiving signal can be kept in receive even when the operating mode is changed between SSB and CW.

ON: The displayed frequency shifts when the operating mode is changed between SSB and CW.
OFF: The displayed frequency does not shift. (default)

The frequency shifting value may differ according to the CW pitch setting.

33. CW Normal Side
Selects the carrier point of CW mode from LSB and USB.

LSB: The carrier point is set to LSB side. (default)
USB: The carrier point is set to USB side.

34. KEYER 1st Menu
This item selects the appearing menu when [F4 KEY] is pushed in M1 at first, from KEYER-Root and KEYER-SEND.

KEYER-Root: Selects memory keyer menu first (default)
KEYER-SEND: Selects keyer SEND menu first

35. External Keypad
This item sets the external keypad capability.

OFF: External keypad does not function. (default)
KEYER SEND: Pushing one of external keypad switches, transmits the desired keyer memory contents during CW mode operation.

For your information
The diagram as at right shows the equivalent circuit of an external keypad and connects to pin 3 and pin 7 of the [MIC] connector (p. 12)
### General set mode (continued)

#### 36. CI-V Baud Rate
This item sets the data transfer rate. 300, 1200, 4800, 9600, 19200 bps and "Auto" are available.

- **Auto**: Auto baud rate (default)
- **300**: 300 bps
- **1200**: 1200 bps
- **4800**: 4800 bps
- **9600**: 9600 bps
- **19200**: 19200 bps

When "Auto" is selected, the baud rate is automatically set according to the connected controller or remote controller.

#### 37. CI-V Address
To distinguish equipment, each CI-V transceiver has its own Icom standard address in hexadecimal code. The IC-746PRO's address is 66h.

When 2 or more IC-746PRO's are connected to an optional CT-17 CI-V LEVEL CONVERTER, rotate the tuning dial to select a different address for each IC-746PRO in the range 01h to 7Fh.

#### 38. CI-V Transceive
Transceive operation is possible with the IC-746PRO connected to other Icom HF transceivers or receivers.

- **ON**: Transceive ON (default)
- **OFF**: Transceive OFF

When "ON" is selected, changing the frequency, operating mode, etc. on the IC-746PRO automatically changes those of connected transceivers (or receivers) and vice versa.

#### 39. CI-V 731 Mode
When connecting the IC-746PRO to the IC-735 for transceive operation, you must change the operating frequency data length to 4 bytes.

- **ON**: 4 bytes of frequency data
- **OFF**: 5 bytes of frequency data (default)
Tone control set mode

Entering tone control set mode
Tone levels (bass and treble) for each transmit and receive audio can be set for each phone mode independently.

Set mode operation
1. Push [MENU] several times to select [2].
2. Push [F4 TCN] to select the tone control set mode.
3. Push [F1 ≤] or [F2 ≥] to select the desired item.
4. Push [SSB] or [AM/FM] to select the desired operating mode.
5. Set the desired condition using the tuning dial.
   • Push [F3] for 1 sec. to select a default value.
6. Push [MENU] to exit the set mode.

Tone control set mode items

1. TX Bass
   This item adjusts the bass level of the transmit audio tone from –5 dB to +5 dB in 1 dB steps.

2. TX Treble
   This item adjusts the treble level of the transmit audio tone from –5 dB to +5 dB in 1 dB steps.

3. RX Bass
   This item adjusts the bass level of the receive audio tone from –5 dB to +5 dB in 1 dB steps.

4. RX Treble
   This item adjusts the treble level of the receive audio tone from –5 dB to +5 dB in 1 dB steps.
■ Opening the transceiver's case

Follow the case and cover opening procedures shown here when you want to install an optional unit or adjust the internal units, etc.

**CAUTION: DISCONNECT** the DC power cable from the transceiver before performing any work on the transceiver. Otherwise, there is danger of electric shock and/or equipment damage.

1. Remove the 2 screws from the left side of the transceiver to remove the carrying handle as shown at right.

2. Remove the 6 screws from the top of the transceiver and the 6 screws from the sides, then lift up the top cover.

3. Turn the transceiver upside down.

4. Remove 6 screws from the bottom of the transceiver, then lift up the bottom cover.

■ UT-102 VOICE SYNTHESIZER UNIT

The UT-102 announces the accessed readout's frequency, mode, etc. (S-meter level can also be announced—p. 85) in a clear, electronically-generated voice, in English (or Japanese).

Push [LOCK/SPCH] for 1 sec. to announce the frequency, etc.

1. Remove the top and bottom covers as shown above.

2. Remove the protective paper attached to the bottom of the UT-102 to expose the adhesive strip.

3. Plug UT-102 into J1920 on the MAIN unit as shown in the diagram at right.

4. Adjust the trimmer, SPCH LVL: R1925 on the MAIN unit, to set the speech level if desired. Refer to the illustration at right.

5. Return the top and bottom covers to their original positions.
CR-338 HIGH STABILITY CRYSTAL UNIT

By installing the CR-338, the total frequency stability of the transceiver will be improved.

1. Remove the bottom covers as shown on the previous page.
2. Remove the 4 screws from the shield cover of the RF unit, and disconnect P2 (CHASSIS) from J761 (MAIN), then lift up the shield cover.
3. Remove the 8 screws from the RF unit, disconnect J1, J121 and J151, then remove the RF unit.
4. Remove the supplied internal crystal and replace with the CR-338.
5. Return the RF unit, J1, J121 and J151 to their original positions.
6. Connect a frequency counter to the J262, 2LO IN, then adjust the reference frequency to be 64.00000 MHz with the L1901 on the RF unit.
7. Return the J262, shield cover, P2 and bottom covers to their original positions.
### Troubleshooting

The following chart is designed to help you correct problems which are not equipment malfunctions. If you are unable to locate the cause of a problem or solve it through the use of this chart, contact your nearest Icom Dealer or Service Center.

<table>
<thead>
<tr>
<th>PROBLEM</th>
<th>POSSIBLE CAUSE</th>
<th>SOLUTION</th>
<th>REF.</th>
</tr>
</thead>
</table>
| **POWER** | Power does not come on when the [POWER] switch is pushed. | • Power cable is improperly connected.  
• Fuse is blown. | • Re-connect the DC power cable correctly.  
• Check for the cause, then replace the fuse with the spare one.  
(Fuses are installed in the DC power cable and the internal PA unit.) | p. 16  
p. 93 |
| **RECEIVE** | No sounds come out from the speaker. | • Volume level is too low.  
• The squelch is closed.  
• The transceiver is in transmitting condition. | • Rotate [AF] clockwise to obtain a suitable listening level.  
• Turn [RF/SQL] to 10 o’clock position to open the squelch.  
• Push [TRANSMIT] to receive or check the SEND line of an external unit, if desired. | p. 23  
p. 24  
p. 25 |
| **Sensitivity is too low, and only strong signals are audible.** | The antenna is not connected properly.  
The antenna for another band is selected.  
The antenna is not properly tuned.  
The attenuator is activated. | • Re-connect to the antenna connector.  
• Select an antenna suitable for the operating frequency.  
• Push [TUNER] for 1 sec. to manually tune the antenna.  
• Push [P.AMP/ATT] for 1 sec. to select “ATT OFF.”  
P.S. | —  
p. 75  
pgs. 76, 77  
p. 48 |
| **RECEIVED audio is unclear or distorted.** | Received audio is unclear or distorted. | • Wrong operating mode is selected.  
• PBT function is activated.  
• Noise blanker is turned ON when receiving a strong signal.  
• Preamp is activated.  
• The noise reduction is activated and the [NR] control is too far clockwise. | • Select a suitable operating mode.  
• Push [PBT] for 1 sec. to reset the function.  
• Push [NB] to turn the noise blanker OFF.  
• Push [P.AMP/ATT] once or twice to turn the function OFF.  
• Set the [NR] control for maximum readability. | p. 23  
p. 52  
p. 51  
p. 48  
p. 53 |
| **The [ANT] switch does not function.** | The [ANT] switch does not function. | • The antenna switch has not been activated. | • Set the antenna switch in set mode to “Auto” or “Manual.” | p. 85 |
| **TRANSMIT** | Transmitting is impossible. | The operating frequency is not set to a ham band. | • Set the frequency to a ham band. | p. 19 |
| **Output power is too low.** | Output power is too low. | • [RF/SQL] is set too far counterclockwise.  
• [MIC GAIN] is set too far counterclockwise.  
• The antenna for another band is selected.  
• The antenna is not properly tuned. | • Rotate [RF PWR] clockwise.  
• Set [MIC GAIN] to a suitable position.  
• Select an antenna suitable for the operating frequency.  
• Push [TUNER] for 1 sec. to manually tune the antenna.  
P.S. | p. 25  
p. 25  
p. 25  
p. 77 |
| **No contact possible with another station.** | No contact possible with another station. | • RIT or JTJ function is activated.  
• Split frequency and/or duplex function are activated. | • Push [RIT] or [JTJ] to turn the function OFF.  
• Push [SPLIT] and/or [F2] ([LP] in [H1]) to turn the function OFF. | pgs. 48, 75  
pgs. 44, 59 |
| **Transmit signal is unclear or distorted.** | Transmit signal is unclear or distorted. | • [MIC GAIN] is set too far clockwise. | • Set [MIC GAIN] to a suitable position. | p. 25 |
| **Repeater cannot be accessed.** | Repeater cannot be accessed. | • Split frequency or duplex function is not activated.  
• Programmed subaudible tone frequency is wrong. | • Push [SPLIT] and/or [F2] ([LP] in [H1]) to turn the function ON.  
• Reset the frequency using set mode. | pgs. 44, 59  
p. 45 |
| **Programmed scan does not stop.** | Programmed scan does not stop.  
• [RF/SQL] is assigned to RF gain control and squelch is open. | • Set [RF/SQL] to the threshold point.  
• Reset [RF/SQL] control assignment and set it to the threshold point. | p. 24  
pgs. 24, 82 |
| **SCAN** | Programmed scan does not start. | The same frequencies have been programmed in scan edge memory channels P1 and P2. | • Program different frequencies in scan edge memory channel P1 and P2. | p. 66 |
| **Memory scan does not start.** | Memory scan does not start. | • 2 or more memory channels have not been programmed. | • Program more than 2 memory channels. | p. 63 |
| **Select memory scan does not start.** | Select memory scan does not start. | • 2 or more memory channels have not been designated as select channels. | • Designate more than 2 memory channels as select channels. | p. 72 |
### Fuse replacement

If a fuse blows or the transceiver stops functioning, try to find the source of the problem, and replace the damaged fuse with a new, rated fuse.

The IC-746PRO has 2 types of fuses installed for transceiver protection.

- **DC power cable fuses** ................................FGB 30 A
- **Circuitry fuse** .............................................FGB 5 A

#### DC power cable fuse replacement

Refer the figure illustrated at right for the DC power cable fuse replacement.

#### Circuitry fuse replacement

The 13.8 V DC from the DC power cable is applied to all units in the IC-746PRO, except for the power amplifier, through the circuitry fuse. This fuse is installed in the PA unit.

1. Remove the top cover as shown on p. 90.
2. Remove the 11 screws from the PA shielding plate, then remove the plate.
3. Replace the circuitry fuse as shown in the diagram at right.
4. Replace the PA shielding plate and top cover.

### Tuning dial brake adjustment

The tension of the tuning dial may be adjusted to suit your preference.

The brake adjustment screw is located on the right side of the tuning dial. See the figure at right.

Turn the brake adjustment screw clockwise or counterclockwise to obtain a comfortable tension level while turning the dial continuously and evenly in one direction.
 ■ Resetting the CPU

When first applying power or when the function does not seem to be operating normally, reset the CPU as follows:

① Make sure the transceiver power is OFF.
② While pushing [M-CL] and [F-INP], push [POWER] for 1 sec. to turn power ON.
   • The internal CPU is reset.
   • The transceiver displays its initial VFO frequency when resetting is complete.
③ Correct the set mode settings after resetting, if desired.

**NOTE:** Resetting CLEARS all programmed contents in memory channels and returns programmed values in set mode to default values.

 ■ Frequency calibration (approximate)

A very accurate frequency counter is required to calibrate the frequency of the transceiver. However, a rough check may be performed by receiving radio station WWV, or other standard frequency signals.

**CAUTION:** Your transceiver has been thoroughly adjusted and checked at the factory before being shipped. You should not calibrate frequencies, except for special reasons.

① Push [SSB] to select USB mode.
② Push [PBTC] for 1 sec. to clear the PBT settings and make sure that the RIT/ΔTX function is not activated.
③ Set the frequency to the standard frequency station minus 1 kHz.
   • When receiving WWV (10.000.00 MHz) as a standard frequency, set the operating frequency for 9.999.00 MHz.
   • Other standard frequencies can also be used.
④ Push [MENU] several times to select M1 or M2, if necessary.
⑤ Push [MENU] for 1 sec. to select the set mode screen.
⑥ Push [F1 ≤] or [F2 ≥] several times to select the CAL. Marker item.
⑦ Rotate the tuning dial clockwise to turn the calibration marker ON.
   • Side tone may be heard.
⑧ Adjust [CAL] pot on the rear side of the transceiver for a zero beat with the received standard signal.
   • Zero beat means that two signals are exactly the same frequency, resulting in a single tone being emitted.
⑨ Rotate the tuning dial counterclockwise to turn the calibration marker OFF.
⑩ Push [MENU] to exit set mode.
### Remote jack (CI-V) information

**CI-V connection example**
The transceiver can be connected through an optional CT-17 CI-V LEVEL CONVERTER to a personal computer equipped with an RS-232C port. The Icom Communications Interface-V (CI-V) controls the following functions of the transceiver.

Up to 4 Icom CI-V transceivers or transceivers can be connected to a personal computer equipped with an RS-232C port. See p. 88 for setting the CI-V condition using set mode.

**Data format**
The CI-V system can be operated using the following data formats. Data formats differ according to command numbers. A data area or sub command is added for some commands.

#### Controller to IC-746PRO

- **Preamble code (fixed)**
- **Transceiver's default address**
- **Command number** (see the command table)
- **Sub command number** (see command table)
- **BCD code data for frequency or memory number entry**
- **End of message code (fixed)**

**OK message to controller**

- **Preamble code (fixed)**
- **Controller's default address**
- **Transceiver's default address**
- **OK code** (fixed)
- **End of message code (fixed)**

**NG message to controller**

#### Command table

<table>
<thead>
<tr>
<th>Command</th>
<th>Sub command</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>00</td>
<td>—</td>
<td>Send frequency data</td>
</tr>
<tr>
<td>01</td>
<td>—</td>
<td>Same as command 06 Send mode data</td>
</tr>
<tr>
<td>02</td>
<td>—</td>
<td>Read band edge frequencies</td>
</tr>
<tr>
<td>03</td>
<td>—</td>
<td>Read operating frequency</td>
</tr>
<tr>
<td>04</td>
<td>—</td>
<td>Read operating mode</td>
</tr>
<tr>
<td>05</td>
<td>—</td>
<td>Set operating frequency</td>
</tr>
<tr>
<td>06</td>
<td>00</td>
<td>Select LSB</td>
</tr>
<tr>
<td></td>
<td>01</td>
<td>Select USB</td>
</tr>
<tr>
<td></td>
<td>02</td>
<td>Select AM</td>
</tr>
<tr>
<td></td>
<td>03</td>
<td>Select CW</td>
</tr>
<tr>
<td></td>
<td>04</td>
<td>Select RTTY</td>
</tr>
<tr>
<td></td>
<td>05</td>
<td>Select FM</td>
</tr>
<tr>
<td></td>
<td>06</td>
<td>Select CW-R</td>
</tr>
<tr>
<td></td>
<td>07</td>
<td>Select RTTY-R</td>
</tr>
<tr>
<td>07</td>
<td>—</td>
<td>Select VFO mode</td>
</tr>
<tr>
<td>00</td>
<td>—</td>
<td>Select VFO A</td>
</tr>
<tr>
<td>01</td>
<td>—</td>
<td>Select VFO B</td>
</tr>
<tr>
<td>02</td>
<td>—</td>
<td>Equalize VFO A and VFO B</td>
</tr>
<tr>
<td>08</td>
<td>00</td>
<td>Exchange VFO A and VFO B</td>
</tr>
<tr>
<td></td>
<td>01</td>
<td>Select memory mode</td>
</tr>
<tr>
<td></td>
<td>02</td>
<td>Select memory channel</td>
</tr>
<tr>
<td></td>
<td>03</td>
<td>Memory write</td>
</tr>
<tr>
<td></td>
<td>04</td>
<td>Memory to VFO</td>
</tr>
<tr>
<td></td>
<td>05</td>
<td>Memory clear</td>
</tr>
<tr>
<td></td>
<td>06</td>
<td>Read offset frequency</td>
</tr>
<tr>
<td></td>
<td>07</td>
<td>Set offset frequency</td>
</tr>
<tr>
<td>0E</td>
<td>00</td>
<td>Scan stop</td>
</tr>
<tr>
<td></td>
<td>01</td>
<td>Programmed/memory scan start</td>
</tr>
<tr>
<td></td>
<td>02</td>
<td>Programmed scan start</td>
</tr>
<tr>
<td></td>
<td>03</td>
<td>JF scan start</td>
</tr>
<tr>
<td></td>
<td>04</td>
<td>Fine programmed scan start</td>
</tr>
<tr>
<td></td>
<td>05</td>
<td>Fine JF scan start</td>
</tr>
<tr>
<td></td>
<td>06</td>
<td>Memory scan start</td>
</tr>
<tr>
<td></td>
<td>07</td>
<td>Select memory scan start</td>
</tr>
</tbody>
</table>
### Command table (continued)

<table>
<thead>
<tr>
<th>Command</th>
<th>Sub command</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F 00</td>
<td></td>
<td>Turn the split function OFF</td>
</tr>
<tr>
<td>10 00</td>
<td></td>
<td>Select 10 Hz (1 Hz) tuning step</td>
</tr>
<tr>
<td>01</td>
<td></td>
<td>Select 100 Hz tuning step</td>
</tr>
<tr>
<td>02</td>
<td></td>
<td>Select 1 kHz tuning step</td>
</tr>
<tr>
<td>03</td>
<td></td>
<td>Select 5 kHz tuning step</td>
</tr>
<tr>
<td>04</td>
<td></td>
<td>Select 9 kHz tuning step</td>
</tr>
<tr>
<td>05</td>
<td></td>
<td>Select 10 kHz tuning step</td>
</tr>
<tr>
<td>06</td>
<td></td>
<td>Select 12.5 kHz tuning step</td>
</tr>
<tr>
<td>07</td>
<td></td>
<td>Select 20 kHz tuning step</td>
</tr>
<tr>
<td>08</td>
<td></td>
<td>Select 25 kHz tuning step</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Select/simplex operation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Select/read attenuator (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Select/read antenna selection (0=ANT1, 1=ANT2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Announce with voice synthesizer (00=all data; 01=frequency and 5-meter level; 02=receive mode)</td>
</tr>
<tr>
<td>14 01</td>
<td>Level data</td>
<td>[AF] level setting (0=0% to 255=100%)</td>
</tr>
<tr>
<td>02</td>
<td>Level data</td>
<td>[RF] level setting (0=0% to 255=100%)</td>
</tr>
<tr>
<td>03</td>
<td>Level data</td>
<td>[SQL] level setting (0=0% to 255=100%)</td>
</tr>
<tr>
<td>06</td>
<td>Level data</td>
<td>[NR] level setting (0=0% to 255=100%)</td>
</tr>
<tr>
<td>07</td>
<td>Level data</td>
<td>[TWIN PBT] setting or IF shift setting (0=OFF, CCW, 128=center, 255=max. CW)</td>
</tr>
<tr>
<td>08</td>
<td>Level data</td>
<td>Outside [TWIN PBT] setting (0=0% to 255=100%)</td>
</tr>
<tr>
<td>09</td>
<td>Level data</td>
<td>[CW PITCH] setting (0=200 Hz, 128=600 Hz, 255=1000 Hz)</td>
</tr>
<tr>
<td>0A</td>
<td>Level data</td>
<td>[MIC GAIN] setting (0=9.999 to +9.999 MHz)</td>
</tr>
<tr>
<td>0B</td>
<td>Level data</td>
<td>[TWIN PBT] setting (0=9.999 to +9.999 MHz)</td>
</tr>
<tr>
<td>0C</td>
<td>Level data</td>
<td>[KEY SPEED] setting (0=slow to 255=fast)</td>
</tr>
<tr>
<td>0D</td>
<td>Level data</td>
<td>[MIC GAIN] setting (0=9.999 to +9.999 MHz)</td>
</tr>
<tr>
<td>0E</td>
<td>Level data</td>
<td>[COMP Level Delay setting (10=10 to 130=13.0d)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inside [TWIN PBT] setting (0=0% to 255=100%)</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Read squelch condition</td>
</tr>
<tr>
<td>02</td>
<td></td>
<td>Read 5-meter level</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Read RF power meter</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Read SWR meter</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Read ALC meter</td>
</tr>
<tr>
<td>16 02</td>
<td>Preamp</td>
<td>(0=OFF; 1=preamp 1; 2=preamp 2)</td>
</tr>
</tbody>
</table>

### Command table (continued)

<table>
<thead>
<tr>
<th>Command</th>
<th>Sub command</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 12</td>
<td></td>
<td>AGC selection (0=OFF; 1=Slow; 2=Mid; 3=Fast)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Noise blanker (0=OFF; 1=ON)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Noise reduction (0=OFF; 1=ON)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Auto notch (0=OFF; 1=ON)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AGC time constant (0=OFF, 1=0.1/0.3 sec. to 13=6.0/8.0 sec.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Monitor (0=OFF; 1=ON)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>VOX function (0=OFF; 1=ON)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Break-in (0=OFF, 1=semi break-in, 2=full break-in)</td>
</tr>
<tr>
<td>19 00</td>
<td></td>
<td>Read the transceiver ID</td>
</tr>
<tr>
<td>1A 00</td>
<td></td>
<td>Send/read memory contents (see p. 97 for details)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Send/read band stacking register contents (see p. 97 for details)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Send/read memory keyer contents (see p. 97 for details)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Send/read selected filter width (0=OFF, 1=0.1/0.3 sec. to 13=6.0/8.0 sec.)</td>
</tr>
<tr>
<td>0501</td>
<td></td>
<td>Send/read LCD contrast (0=0% to 255=100%)</td>
</tr>
<tr>
<td>0502</td>
<td></td>
<td>Send/read LCD backlight (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0503</td>
<td></td>
<td>Send/read beep gain (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0504</td>
<td></td>
<td>Send/read beep gain limit (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0505</td>
<td></td>
<td>Send/read calibration marker (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0506</td>
<td></td>
<td>Send/read confirmation beep (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0507</td>
<td></td>
<td>Send/read band edge beep (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0508</td>
<td></td>
<td>Send/read AGC filter, control set (0=OFF, 1=ATU1, 2=ATU2)</td>
</tr>
<tr>
<td>0509</td>
<td></td>
<td>Send/read meter peak hold set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0510</td>
<td></td>
<td>Send/read COMP meter set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0511</td>
<td></td>
<td>Send/read quick split set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0512</td>
<td></td>
<td>Send/read split offset 3.000 to 9.999 MHz (see p. 98 for details)</td>
</tr>
<tr>
<td>0513</td>
<td></td>
<td>Send/read split lock set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td>0514</td>
<td></td>
<td>Send/read duplex offset 0.000 to 9.999 MHz for HF (see p. 98 for details)</td>
</tr>
<tr>
<td>0515</td>
<td></td>
<td>Send/read duplex offset 0.000 to 9.999 MHz for 50 MHz band (see p. 98 for details)</td>
</tr>
<tr>
<td>0516</td>
<td></td>
<td>Send/read duplex offset 0.000 to 9.999 MHz for 144 MHz band (see p. 98 for details)</td>
</tr>
</tbody>
</table>
### Command Table (continued)

<table>
<thead>
<tr>
<th>Command</th>
<th>Subcommand</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>0517</td>
<td>Send/read one touch repeater set (0=DUP-, 1=DUP+)</td>
</tr>
<tr>
<td></td>
<td>0518</td>
<td>Send/read auto repeater set (0=OFF, 1=ON, 2=OFF-1)</td>
</tr>
<tr>
<td></td>
<td>0519</td>
<td>Send/read tone auto start set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0520</td>
<td>Send/read PTT tone set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0521</td>
<td>Send/read 900 bps mode set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0522</td>
<td>Send/read speech language (0=English, 1=Japanese)</td>
</tr>
<tr>
<td></td>
<td>0523</td>
<td>Send/read speech speed (0=Fast, 1=Normal)</td>
</tr>
<tr>
<td></td>
<td>0524</td>
<td>Send/read S-level speech (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0525</td>
<td>Send/read memo pad function (0=5 ch, 1=10 ch)</td>
</tr>
<tr>
<td></td>
<td>0526</td>
<td>Send/read main dial auto TS function (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0527</td>
<td>Send/read PTT function (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0528</td>
<td>Send/read quick PTT/DTX clear function (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0529</td>
<td>Send/read IF filter width popup set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0530</td>
<td>Send/read SSB/CW synchronous tuning function (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0531</td>
<td>Send/read CW normal side set (0=LSB, 1=USB)</td>
</tr>
<tr>
<td></td>
<td>0532</td>
<td>Send/read PTT shifting value popup set (0=OFF, 1=ON)</td>
</tr>
<tr>
<td></td>
<td>0533</td>
<td>Send/read SSB TX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0534</td>
<td>Send/read SSB TX Tone (Treble) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0535</td>
<td>Send/read SSB RX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0536</td>
<td>Send/read SSB RX Tone (Treble) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0537</td>
<td>Send/read AM TX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0538</td>
<td>Send/read AM TX Tone (Treble) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0539</td>
<td>Send/read AM RX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0540</td>
<td>Send/read AM RX Tone (Treble) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0541</td>
<td>Send/read FM TX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0542</td>
<td>Send/read FM TX Tone (Treble) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0543</td>
<td>Send/read FM RX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0544</td>
<td>Send/read FM RX Tone (Treble) level (0=0 to 10=5)</td>
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<tr>
<td></td>
<td>0545</td>
<td>Send/read FM TX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0546</td>
<td>Send/read FM TX Tone (Treble) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0547</td>
<td>Send/read FM RX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0548</td>
<td>Send/read FM RX Tone (Treble) level (0=0 to 10=5)</td>
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<tr>
<td></td>
<td>0549</td>
<td>Send/read FM TX Tone (Bass) level (0=0 to 10=5)</td>
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<tr>
<td></td>
<td>0550</td>
<td>Send/read FM RX Tone (Treble) level (0=0 to 10=5)</td>
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<tr>
<td></td>
<td>0551</td>
<td>Send/read FM RX Tone (Bass) level (0=0 to 10=5)</td>
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<tr>
<td></td>
<td>0552</td>
<td>Send/read FM RX Tone (Treble) level (0=0 to 10=5)</td>
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<tr>
<td></td>
<td>0553</td>
<td>Send/read FM RX Tone (Bass) level (0=0 to 10=5)</td>
</tr>
<tr>
<td></td>
<td>0554</td>
<td>Send/read FM RX Tone (Treble) level (0=0 to 10=5)</td>
</tr>
</tbody>
</table>
CONTROL COMMAND

• Command table (continued)

<table>
<thead>
<tr>
<th>Command</th>
<th>Sub command</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>0377</td>
<td>Send/read MONITOR level (0=0% to 255=100%)</td>
</tr>
<tr>
<td>06</td>
<td>Send/read DATA mode (0=OFF, 1=ON)</td>
<td></td>
</tr>
<tr>
<td>07</td>
<td>Send/read SSB transmit bandwidth (0=WIDE, 1=MID, 2=NAR)</td>
<td></td>
</tr>
<tr>
<td>06</td>
<td>Send/read DSP filter shape (0=sharp, 1=soft)</td>
<td></td>
</tr>
<tr>
<td>1B</td>
<td>00</td>
<td>Set/read repeater tone frequency (see p. 98 for details)</td>
</tr>
<tr>
<td>01</td>
<td>Set/read TSQL tone frequency (see p. 98 for details)</td>
<td></td>
</tr>
<tr>
<td>02</td>
<td>Set/read DTCs code and polarity (see p. 98 for details)</td>
<td></td>
</tr>
<tr>
<td>1C</td>
<td>00</td>
<td>Set/read the transceiver’s condition (0=Rx; 1=Tx)</td>
</tr>
<tr>
<td>01</td>
<td>Set/read antenna tuner condition (0=OFF, 1=ON, 2=Start tuning or while tuning)</td>
<td></td>
</tr>
</tbody>
</table>

To send/read memory contents
When sending or reading memory contents, additional code as follows must be added to appoint the memory channel.

Additional code: 0000–0102 (0100=P1, 0101=P2, 0102=Call)

Band stacking register
To send or read the desired band stacking register’s contents, combined code of the frequency band and register codes as follows are used.
For example, when sending/reading the oldest contents in the 21 MHz band, the code "0703" is used.

• Frequency band code

<table>
<thead>
<tr>
<th>Code</th>
<th>Frequency band</th>
<th>Frequency range (unit: MHz)</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>1.8</td>
<td>1.800000–1.999999</td>
</tr>
<tr>
<td>02</td>
<td>3.5</td>
<td>3.400000–4.099999</td>
</tr>
<tr>
<td>03</td>
<td>7</td>
<td>6.900000–7.499999</td>
</tr>
<tr>
<td>04</td>
<td>10</td>
<td>9.900000–10.499999</td>
</tr>
<tr>
<td>05</td>
<td>14</td>
<td>13.900000–14.499999</td>
</tr>
<tr>
<td>06</td>
<td>18</td>
<td>17.900000–18.499999</td>
</tr>
<tr>
<td>07</td>
<td>21</td>
<td>20.900000–21.499999</td>
</tr>
<tr>
<td>08</td>
<td>24</td>
<td>24.000000–25.099999</td>
</tr>
<tr>
<td>09</td>
<td>28</td>
<td>28.000000–29.999999</td>
</tr>
<tr>
<td>10</td>
<td>50</td>
<td>50.000000–54.000000</td>
</tr>
<tr>
<td>11</td>
<td>144</td>
<td>144.000000–148.000000</td>
</tr>
<tr>
<td>12</td>
<td>GENE</td>
<td>Other than above</td>
</tr>
</tbody>
</table>

• Register code

<table>
<thead>
<tr>
<th>Code</th>
<th>Registered number</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>1 (latest)</td>
</tr>
<tr>
<td>02</td>
<td>2</td>
</tr>
<tr>
<td>03</td>
<td>3 (oldest)</td>
</tr>
</tbody>
</table>

• Codes for memory keyer contents
To send or read the desired memory keyer contents, the channel and character codes as follows are used.

• Channel code

<table>
<thead>
<tr>
<th>Code</th>
<th>Channel number</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>M1</td>
</tr>
<tr>
<td>02</td>
<td>M2</td>
</tr>
<tr>
<td>03</td>
<td>M3</td>
</tr>
<tr>
<td>04</td>
<td>M4</td>
</tr>
</tbody>
</table>

• Character’s code

<table>
<thead>
<tr>
<th>Character</th>
<th>ASCII code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0–9</td>
<td>0–9</td>
<td>Numerals</td>
</tr>
<tr>
<td>A–Z</td>
<td>41–5A</td>
<td>Alphabetic characters</td>
</tr>
<tr>
<td>space</td>
<td>20</td>
<td>Word space</td>
</tr>
<tr>
<td>/</td>
<td>2F</td>
<td>Symbol</td>
</tr>
<tr>
<td>?</td>
<td>3F</td>
<td>Symbol</td>
</tr>
<tr>
<td>,</td>
<td>2C</td>
<td>Symbol</td>
</tr>
</tbody>
</table>
| ^         | 5E         | e.g., to send BT, enter "^4254"

• Codes for memory name contents
To send or read the desired memory name settings, the character codes, instructed codes for memory keyer contents as above, and follows are additionally used.

• Character’s code—Alphabetic characters

<table>
<thead>
<tr>
<th>Character</th>
<th>ASCII code</th>
<th>Character</th>
<th>ASCII code</th>
</tr>
</thead>
<tbody>
<tr>
<td>a–z</td>
<td>61–7A</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

• Character’s code—Symbols

<table>
<thead>
<tr>
<th>Character</th>
<th>ASCII code</th>
<th>Character</th>
<th>ASCII code</th>
</tr>
</thead>
<tbody>
<tr>
<td>!</td>
<td>21</td>
<td>#</td>
<td>23</td>
</tr>
<tr>
<td>$</td>
<td>24</td>
<td>%</td>
<td>25</td>
</tr>
<tr>
<td>&amp;</td>
<td>26</td>
<td>¥</td>
<td>5C</td>
</tr>
<tr>
<td>?</td>
<td>3F</td>
<td>‘</td>
<td>22</td>
</tr>
<tr>
<td>†</td>
<td>27</td>
<td>—</td>
<td>60</td>
</tr>
<tr>
<td>+</td>
<td>2D</td>
<td>–</td>
<td>2D</td>
</tr>
<tr>
<td>:</td>
<td>3A</td>
<td>&lt;</td>
<td>3B</td>
</tr>
<tr>
<td>=</td>
<td>3B</td>
<td>&gt;</td>
<td>3C</td>
</tr>
<tr>
<td>&gt;</td>
<td>3E</td>
<td>(</td>
<td>28</td>
</tr>
<tr>
<td>)</td>
<td>29</td>
<td>]</td>
<td>5B</td>
</tr>
<tr>
<td>}</td>
<td>5D</td>
<td>{</td>
<td>7B</td>
</tr>
<tr>
<td>}</td>
<td>7D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>_</td>
<td>5F</td>
<td>—</td>
<td>7E</td>
</tr>
</tbody>
</table>
14  CONTROL COMMAND

♦ Split/Duplex frequency setting
The following data sequence is used when sending/reading the split or duplex frequency setting.

\[ X : 0 \ X : X \ O : X \ XX \]

*No need to enter for duplex frequency setting.

♦ Repeater tone/tone squelch frequency setting
The following data sequence is used when sending/reading the DTCS code and polarity setting.

\[ 0 : 0 \ X : X \ X : X \]

*Not necessary when setting a frequency.

♦ DTCS code and polarity setting
The following data sequence is used when sending/reading the DTCS code and polarity setting.

\[ X : X \ 0 : X \ X : X \]
### SPECIFICATIONS

#### General
- **Frequency coverage**:
  - Receive: 0.030–60.000000 MHz*
  - Transmit: 108.000–174.000000 MHz*
- **Mic. connector**: 8-pin connector (600 Ω)
- **Sender connector**: Phono (RCA)
- **KEY connector**: 3-conductor 6.35(d) mm (1/4"
- **SEND connector**: Phono (RCA)
- **ALC connector**: Phono (RCA)

#### Receiver
- **Receive system**: Triple conversion superheterodyne system
- **Intermediate frequencies**:
  - 1st: 64.455 MHz
  - 2nd: 455 kHz
  - 3rd: 38 kHz
- **Sensitivity (typical)**:
  - SSB, CW, RTTY: 0.16 µV** (1.80–29.99 MHz)
  - AM (10 dB S/N): 13 µV (5.7–1799 MHz)
  - FM (10 dB S/N): 2 µV** (1.80–29.99 MHz)
  - AM (1 dB S/N): 0.5 µV** (28.0–29.99 MHz)
  - FM (1 dB S/N): 0.25 µV** (50 MHz)
  - FM (1 dB S/N): 0.18 µV** (144 MHz)
- **Modulation system**:
  - SSB: FM Phase modulation
  - CW: AM Low power modulation
  - RTTY: SSB PSN modulation
  - FM: Less than 0.01 µV
  - AM: Less than 5 to 40 W
  - SSB, CW, RTTY: Less than 0.16 µV (1.80–29.99 MHz)

#### Transmitter
- **Output power (continuously adjustable)**:
  - SSB/CW/RTTY/FM: Less than 5 to 100 W
  - AM: Less than 5 to 40 W
- **Modulation system**:
  - SSB: PSN modulation
  - AM: Low power modulation
  - FM: Phase modulation
- **Spurious emission**
  - HF bands: 50 dB (HF bands)
  - 50 MHz band: 60 dB (50/144 MHz)
  - Carrier suppression: 40 dB
  - Unwanted sideband suppression: 55dB
  - TX variable range: ±9.99 kHz
  - Mic. connector: 8-pin connector (600 Ω)
  - ELEC-KEY connector: 3-conductor 6.35(d) mm (1/4"
  - KEY connector: 3-conductor 6.35(d) mm (1/4"
  - SEND connector: Phono (RCA)
  - ALC connector: Phono (RCA)
  - ALC connector: Phono (RCA)
  - POWER connector: 2-conductor 3.5 (d) mm (1/4"

#### Antenna connector
- **Dimensions**:
  - 287(W)×120(H)×316.5(D) mm
  - Weight: 13 kg (48 lbs)
  - ACC 1 connector: 8-pin DIN connector
  - ACC 2 connector: 7-pin DIN connector
  - DATA connector: Mini DIN 6-pin
  - CI-V connector: 2-conductor 3.5 (d) mm (1/4"

#### Operating temp. range:
- –10°C to +60°C; +14°F to +140°F

#### Frequency stability:
- Less than ±7 ppm from 1 min. to 60 min. after power ON.

#### Frequency resolution:
- 1 Hz

#### Power supply:
- 13.8 V DC ±15% (negative ground)

#### Power consumption:
- Transmit: Max. power 23.0 A
  - Standby: 2.2 A
  - Max. audio: 3.0 A
- Receive: 144 MHz
  - More than 70 dB (except IF through on 50 MHz band)
  - More than 60 dB

#### Insertion loss:
- Less than 1.0 dB (after tuning)

#### Tuning accuracy:
- VSWR 1.5:1 or less

#### Selectivity:
- Less than 0.030 µV (100 kHz)

#### Spurious and image rejection ratio:
- More than 5.0 kHz
- More than 10 kHz

#### Frequency coverage:
- (Unit: MHz)
  - Transmit: 10.100–28.000 MHz
  - Receive: 144.000–148.000000 MHz

*Some frequency ranges are not guaranteed.

All stated specifications are typical and subject to change without notice or obligation.
IC-PW1 HF/50 MHz ALL BAND 1 kW LINEAR AMPLIFIER

Full-duty 1 kW linear amplifier including an automatic antenna tuner. Has automatic tuning and band selection capability. Full break-in (QSK) operation is possible. The amplifier/power supply unit and the remote control unit are separated.

AH-4 HF/50 MHz AUTOMATIC ANTENNA TUNER

Specially designed to tune a long wire antenna for portable or mobile HF operation. The PTT tuner start function provides simple operation.

• Input power rating: 120 W

AH-2b ANTENNA ELEMENT

A 2.5 m long antenna element for mobile operation with the AH-4.
• Frequency coverage: 7–54 MHz bands with the AH-4

SP-21 EXTERNAL SPEAKER

Designed for base station operation.
• Input impedance: 8 Ω
• Max. input power: 5 W

PS-125 DC POWER SUPPLY

Light weight switching regulator system power supply.
• Output voltage: 13.8 V DC
• Max. current drain: 25 A

AH-2b ANTENNA ELEMENT

A 2.5 m long antenna element for mobile operation with the AH-4.
• Frequency coverage: 7–54 MHz bands with the AH-4

SM-20 DESKTOP MICROPHONE

Unidirectional, electret microphone for base station operation. Includes [UP]/[DOWN] switches and a low cut function.

CT-17 CI-V LEVEL CONVERTER

For remote transceiver control using a personal computer. You can change frequencies, operating mode, memory channels, etc.

UT-102 VOICE SYNTHESIZER UNIT

Announces the receive frequency, mode and S-meter level in a clear, electronically-generated voice, in English (or Japanese).

SP-20 EXTERNAL SPEAKER

4 audio filters; headphone jack; can connect to 2 transceivers.
• Input impedance: 8 Ω
• Max. input power: 5 W

CR-338 HIGH STABILITY CRYSTAL UNIT

Contains a temperature-compensating oven heater and crystal unit for improved frequency stability.
• Frequency stability: ±0.5 ppm

HM-36 HAND MICROPHONE

Hand microphone equipped with [UP]/[DOWN] switches.