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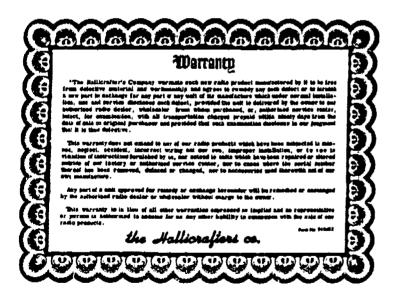
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SERVICE OR OPERATING QUESTIONS

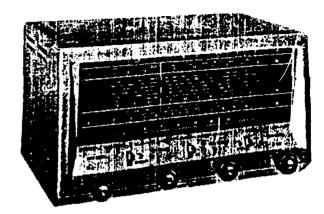
For any further information regarding operation or servicing of your unit, contact your Hallicrafters dealer. The Hallicrafters Co. maintains an extensive system of authorized service centers where any required service will be performed promptly and efficiently at a nominal charge. All Hallicrafters Authorized Service Centers display the sign shown at the right. For the location of the one nearest you, consult your dealer or telephone directory.

The Hallicrafters Company reserves the privilege of making revisions in current production of equipment, and assumes no obligation to incorporate these revisions in earlier models.





Owner's Guide MODEL S-38E-EB-EM



GENERAL DESCRIPTION

Your new Hallicrafters Receiver tunes from 540 kilocycles to 31 megacycles to bring you the fisest in world-wide radio reception. You'll hear foreign and domestic shortwave broadcasts, amateurs, police, aircraft, ships, and countless other exciting distant stations ... as well as all your invorte programs onstandard broadcast. The receiver employs the latest type superheterodyne circuit and provides for reception of AM (voice) and CW (code) signals over its entire tuning range. Special features in your receiver include an electrical bandspreed dial for fine tuning of the amateur and shortwave bands, an AM/CW ratio control, a powerful built-in Alnico V permanent magnet speaker, provisions for headphone operation, and a receive-standby switch on the front panel that permits you to stience the receiver without turning it off. Your receiver has an unusually high degree of sensitivity necessary to receive weak and distant stations. Careless operation may result in excess noise or background bias. These undestrable effects can be held to a minimum by careful adjustment of the tuning controls as well as the proper selection and arrangement of the antenna.

POWER SOURCE

The receiver is designed to operate on 105 to 125 wolt 50/60 cycle, AC, or DC current. It may also be operated on 210 to 250 wolt AC/DC currect using Line Cord Adapter 037-201566, available as an accessory from your Hallicrafters dealer. Power consumption is 30 watts.

HEADPHONES

Connections are provided at the rear of the receiver for connecting headphones. Any commercial headphones ranging from 50 to 10,000 ehms may be used. For headphone operation, piace the Speaker-Phone selector switch at "PHONE".



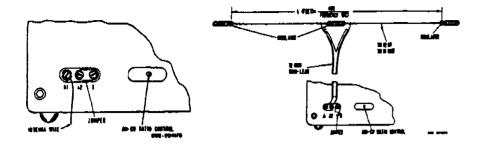


Fig. 1. Single-Wire Antenne

Fig. 2. Doublet Amenia Using Twin-Load Transmission Line

SINGLE-WIRE ANTENNA

in most localities, satisfactory results throughout the entire tuningrange can be obtained with the 15-foot antenna wire included with the receiver. Simply attach one end of this wire to terminal "Al", enumed the jumper link between "A2" and "G", and then run the wire about the room in any convenient manner (See Fig. 1). In steel constructed buildings or where receiving conditions are exceptionally poor, an outside antenna 50 to 100 (set long may be necessary. In some locations, reception may be improved by connecting a ground wire (ordinary copper wire) from terminal "G" to a cold water pipe or outside ground rod. While the use of asoutside ground rod installed in accordance with insurance Underwriter's Laboratories requirements is adequate protection against lightning, we strongly recommand an additional connection to the nearest cold water pipe to eliminate any shock hazard.

HALF-WAYE DOUBLET ANTENNA

For top performance, especially on the stortwave and amateur bands, the ass of a half-wave doublet or other type of funct antenna employing a 52 to 800 oun transmission line is recommended. The doublet antenna should be cut to the proper length for the most used frequency or band of frequencies. The overall length is feel of a doublet antenna is determined by the following formula:

For maximum signal pickup, the doublet antenna should be erected with its length at right angles to the desired station. When a transmission line mach as "twin lead" or a twisted pair is used, the transmission line connects to terminals "A1" and "A2", and the jumper link between "A2" and "G" is disconnected See Fig. 2). The doublet antenna prevides optimum performance only at the frequency for which it is cut. Therefore, it may be desirable for reception on frequencies remote from the acteum frequency to utilize the antennana satingle wire type. This is accomplished by connecting the two transmission line leads together and connecting them to terminal "A1". The jumper link in this case should be connected between terminals "A2" and "G".

TUNING DIAL

The top dial scale is the standard broadcast band. To convert the readings on this band to kilocycles simply add one zero. For example: 70 on the dial is 700 kilocycles. The shortwave bands are marked 2, 3, and 4. The reading on these bands are in megacycles. The standard broadcast band is marked with a "CD" emblem and a dot at 840 and 1240 kilocycles to indicate the two official civil defense frequencies. In a civil defense emergency, tune to atther of these two frequencies for official civil defense news, instructions, and information.

RECEIVE-STANDBY SWITCH

This switch is normally set at "RECEIVE". When set at "STANDBY", the receiver is silenced but the tubes remain at operating temperature for instant use. To resums recention at any time, simply return the switch to "RECEIVE" position.

AM-CW SWITCH

Set this switch at "AM" to listes to voice or musical broadcasts. Set it at "CW" only if you wish to hear code signals.

BAND SELECTOR CONTROL

Set this control for the band you wish to tune. The four positions of this coatrol correspond to the band numbers at the left side of the dial.

OFF-VOLUME CONTROL

Turn this control clockwise to turn the receiver on and to increase volums. Allow about one shaute for the tubes to warm up. When operating on DC (direct current), reverse the power plug in the wall outlet if the receiver does not operate after the one minute warm up, as the receiver will operate ONLY with the plug in one position. When operating on AC (alternating current), try reversing the power plug for minimum hum niture the receiver is in operation. To turn the receiver off, simply rotate the Off-Volume control (uity counter-clockwise, until a click is heard.

TUNING AND BANDSPREAD CONTROLS

Wide tuning is performed with the Tuning control and fine tuning with the Bandspread control. To tune the receiver, set the Randspread dial pointer at 'O' and then slowly turn the Tuning control to the desired statton. When trying to locate weak distant stations, it is suggested that the Off-Volume control be initially as sear maximum end then readjusted for the desired level after the statton has been tuned in. For CW (code) reception, adjust the Tuning control for the desired pitch when tuning in the station. The dial readings will correspond to the statios frequencies only if the Baodspread dial pointer is set at "O".

The Bandsprend control is an electrical line tuning adjustment which permits you to accurately tune in autions ou crawded bands by spreading them out. It may be used in two different ways. The lirst method of tuning is used whom it is desired to tune in a single signal with precision accuracy. The Bandspread dial polater is set at about "5", then the signal is located with the Tuning control, and finally the signal is accurately tuned is by "rocking" the Bandspread control aurning it a few degrees to the left and right) until the signal is loudest and clearest. The second method of tuning is used when it is desired to tune through a range of frequencies, such as the amateur bands. Set the bandspread dial pointer at "0", set the Tuning control for the high end of the selected band or range of frequencies, and then tune through the range with the Bandspread control. Turning the Bandspread control from "0" to "100" tunes the receiver progressively lower in frequency.

CW ADJUSTMENT

Your receiver has a prevision on the rear panel for setting the AM-CW ratio See Fig. 1). This adjustment is pre-set at the factory, but may be easily reset at any time by the operator for personal preference as well as for the intended use of the receiver.

The AM-CW ratio adjustment procedure is as follows: With the receiver turned on and in the "RECEIVE" and "AM" positions, und on 'land 4, select a fairly strong CW signal. Turn the AM-CW ratio control on the rear panel to its compiled consterejockwise position. Then place the AM-CW switch on the front panel to the "CW" posities and rotate the AM-CW ratio control clockwise until the CW signal is heard as clear audio tone. With this accomplishment, advance the control slightly beyond this point and the adjustment is complete.

SERVICE DATA MODEL S-38E-EB-EM, MARK 1A, MARK 2

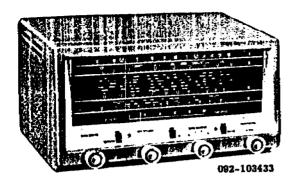


Figure 1. Hallicrafters Model S-38E

TECHNICAL SPECIFICATIONS

TUBES Five including rectifier
SPEAKER 5 inch PM, 3.2 ohm voice coil
HEADPHONE OUTPUT
ANTENNA INPUT For single wire or 52-600 ohm
balanced or unbalanced line
POWER SUPPLY 105-125 volts DC or 59-60 cycle AC
POWER CONSUMPTION 30 watts
INTERMEDIATE FREQUENCY 455 KC
FREQUENCY COVERAGE540 KC to 31 MC
DIMENSIONS12-7/8" wide x 7" high x 9" deep
WEIGHT Net-12 lbs., Shipping-approx. 14 lbs.

TUBE AND DIAL LAMP REPLACEMENT

For access to the tubes, remove the cabinet rear cover which is held in place by four screws and washers. To replace the dial lamp, see "CHASSIS REMOVAL".

ACCESS TO CHASSIS BOTTOM

For access to the chassis bottom, remove the cabinet bottom cover, which is held in place by four screws and washers.

CHASSIS REMOVAL

To remove the chassis from the cabinet, first remove the cabinet rear cover which is held in place by four screws and washers. Unsolder the speaker leads at the speaker terminals and free the leads from the bracket mounted on the speaker. Remove the cabinet bottom cover which is held in place by four screws and washers, and also remove the four screws (within the rubber feet) that secure the chassis to the cabinet frame. Remove the four knobs from the front nanel using a bristol wrench. Remove the two phillips head screws from the front panel trim strip and push in on the new exposed shafts to slide the chassis partway out of the cabinet. Before pulling the remainder of the chassis out through the rear opening, tip the rear of the chassis upward to allow the dial scale to clear the speaker. Use care to avoid damaging the speaker.

CAUTION: Just before actual removal of the chassis, rotate the MAIN TUNING Control completely counter-clockwise and rotate the BANDSPREAD Control completely clockwise to prevent damage to the tuning gangs.

DIAL CORD RESTRINGING

To restring the tuning dial, first remove the chassis from the cabinet. See "CHASSIS REMOVAL". Two brackets, held in place by four screws, secure the dial scale to the chassis. Remove the four screws, then slide the Main Tuning (top) dial scale pointer up by its base until it clears the top lip of the dial scale, and tilt the pointer upward. Slide the dial scale to the left until the bottom lip of the scale is free of the Bandspread dial pointer hase, thea withdraw the dial scale from the front of the chassis. Exercise care to prevent bending the Bandspread dial pointer or damaging the existing dial strings.

For stringing details, see Figs. 2 and 7.

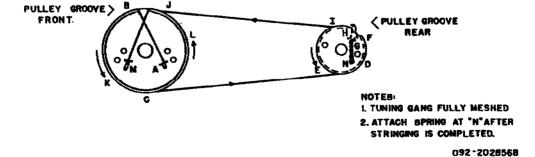
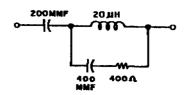


Figure 2. Main Tuning Gang Drive Stringing Diagram



ALIGNMENT PROCEDURE

- Use an amplitude modulated generator covering 455 KC to 30 MC.
- Use a modulated output for every step except Step 2.
- Connect output meter across speaker voice coil,
- Use a non-metallic alignment tool,
- Standard RETMA dummy antenna as shown in Fig. 3.
- Set the AM/CW switch at AM, (except for BFO adjustment), SPEAKER/PHONES switch at SPEAKER, VOLUME control at maximum. RECEIVE/STANDBY ewitch at RECEIVE and the BAND SPREAD control at 0.
- s See Figs. 4 and 5 for location of alignment adjustments.

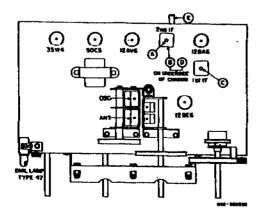


092-101549

Figure 3. REIMA Dummy Antenna

Step	Signal Generator Connections	Generator Frequency	Band Selector Setting	Receiver Dial Setting	Adjust	
		# ALIGNMENT				
+1	High side thru 2.01 mfd. ca- pacitor to stator plates of front section of TUNING gang. Low side to chassis.	455 KC (30% Mod.)	1	1. 0 MC	A, B, C and D for maximum output Keep reducing gen. output so tha the reading on the output meter does not exceed 50 milliwatts.	
		BFO ADJUSTMEN	Ţ			
2	Same as Step 1. Set generator for 50 MW reference output, turn off generator mod., and place receiver BFO ce.	455 KC (No Mod.)	1	1.0 MC	AM/CW control until a CW note is heard as a clear audio tone. Advance control until an output level of 50 MW is obtained.	
		RF ALIGNMENT		<u>.l</u>	<u></u>	
2	High side thru RETMA antenna to terminal Ai on back of chas- sis. Low side to chassis. Con- nect jumper between A2 and G.	30 MC	4	30 MC	F and G for maximum output as in Step 1.	
4	Same as Step 3.	14 MC	3	14 MC	Hand J for maximum output as in Step 1.	
5	Same as Step 3.	5 MC	2	5 MC	K and L for maximum output as in Step 1.	
0	Same as Step 3.	1500 KC	1	1. 5 MC	M and N for maximum output as in Step 1.	
		600 KC	1	. 6 MC	P for maximum output as in Step 1.	

* Before beginning IF alignment procedure, rotate AM/CW ratin control to its full counterclockwise position.





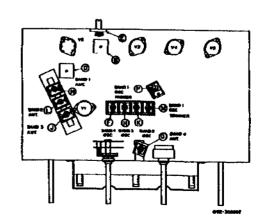


Figure 5. Bottom View Chassis

SERVICE PARTS LIST

Schematic Symbol		Hallicrafters Part Number	Schematic Symbol	December	Hallicrafters	Schematic		Hallicrafters	
-,	water drawn	Late comme	SAMORE	Description	Part Number	Symbol	Description	Part Number	
	CAPACITORS			*RESISTORS (CONTINUED)		TUBES AND DIAL LAMP (CONTINUED)			
C1, 2, 3	Trimmer, 2-25 mmfd.; 3 Section, Compression	014-200129	R9	2 megohm, VOLUME Con- trol; Inc. On-Off Switch	025-201479	V3 V4	12AV6; Detector and Audio 50C5; Audio Output	090-901197 090-900541	
C4	Mica 20-120 mmid. ; Ceramic	*** *****		53		76	35W4, Rectifiér	990-900384	
~	Trimmer	044-L00424	R10	10 megohin	45L-252106	LML	Lamp, Dial Type 447	039-100004	
C5	2700 mmfd., 500V., 5%; Mica	470-412272	R11 R13	220K ohm	451-232224		., ,,		
CBA, C	Variable Capacitor, BAND-	048-300410	R14.15.17	100 ohm	451-252101		MISCELLANEOUS		
	SPREAD	044-200510	R16. 18	13 oqm 22 ohm	451-252150				
CEB, D	Variable Capacitor, MARI	040-30037E	R19	22 oum 220 ohm, I west	451-252220		Back, Cabinet	832-400754	
•	TUNING	***********	220	IK ohm	45L-352121		Gracket, Mier, Pulley, and	967-295L9L	
C7, 12	220mmfd., 500V., 10%; Mica	470-213221	R23, 25	470 obm	451-252102 451-252471		Dial E-1mp	***	
CB, 15, 27	.022 mfd., 600V; Tubular	499-034223	R26	1509 ohm, AM-CW RATIO	925-20175L		Bracket, Polley Mg.	067-205190	
	Paper			Control	021-20114E		Bracket, Switch Mrg. Busking, Tuning, and Band	967-305192	
C8	. 047 mid. , 600V; Tubular Paper	198-034473	R27	680K ohm	451-252684		Spread Shaft	077-201684	
C10,20, 33		047-100224	*Ail Renis	tors 10%, 1/2 watt, carbon	tone unless		Cabinet, 5-31E Cabinet, 5-38EB	066-481754	
CILA,B, C	Printed Circuit Plate, 105	047-100581	otherwise	specified.	the amen		Cableet, S-38EM	066-102175 066-102176	
	mfd., 220 mmfd., . 002 mfd	٠,					Clip. IF Me.	078-102176	
	500 WVDC	•		COILS AND TRANSFORMERS			Clip Dial Lamp Me.	076-100680	
C13	.01 mfd., 800V; Tubular	499-034103					Cover, Cabinet Bottom	032-30050L	
CI LLA, B	Paper 20 mfd. @ 25V; 00-40-40	010 00000	**LI,CI,2		051-302132		Dial Cord Specify Length)	038-100026	
C, D	anid. @ 150V; Electrolytic	046-30000L	. 3	Antenna; Bands I, 2, and 3			Foot, Mtg.	015-20098	
Cis		DL-006820-95	L2 **L3,C20,	Coil, Antenna; Band 4	036-201015		Gasket, Rubber	#16-101245	
	Ceramic Tubular	11-000020-03	21,22, 23	Coll and Trimmer Assembly Oscillator: All Bands	, 051-302133		Glass, Dial Window	022-2015 70	
Cl7	425-625 mmfd.; Mtca	044-100349	14	Choke: RF 540 uh	053-100107		Knob, Band Selector	015-20125 8	
	Trimmer		τί	Transformer, 1st IF	050-30053E		(S-JRE) Knob, Band Selector	MIT 801040	
CIB	4700 mmid., 500V., 5%; Mica	470-412472	T2	Transformer, 2nd IF	050-300532		(B-38EB, EM)	015-201280	
C19	3000 mmfd., 500V., 5%;	478-412303	T3	Transformer, Andio Output	055-300247		Enob. BANDSPREAD OFF	- 015-901298	
C00 01	Mica			•		•	VOLUME or MAINTUNING		
C20, 21, 22, 23	Trimmer, 6.5-70 mm/d.;	044-200158	**The Tri	mmer Capacitor Assemblie	are also a-		(S-38E)		
12. 20	3.5-30 mmfd.; 2.5-16 mmfd.; 3.5-30 mmfd.; 4 Section.		valizble se	parately. See "CAPACITOR	S ^{rr} .		Knob, Bandsdread, Off		
	Compression Mica			Attaches 1			VOLUME, or MAIN TUNIN	G	
CZE	.047 mfd. 400V. 20%;	499-024473		SWITCHES			(S-30EB, EM)		
_	Tubular Paper	400-054313	51A, B	BAND SELECTOR	058-300861	PLI	Line Cord and Plug	007-190078	
C25, 26	.005 mfd., 450V; Ceramic	047-100188	C, D	SPEAKER PRONE, AM-CW			Line Cord Lock (Male Section)	076-100397-01	
C31	. 006 mfd., 500V., 20%;	047-100442	-4, 1, 0	and RECEIVE-FIANDRY	, 04e-190677		Line Cord Lock (Female Section)	076-100307-01	
	Ceramic Disc	,	\$3	On-Off: Part of RD			Pointer, Band-Sprand		
C33	. OI mid. , 400V; Tubular	499-034153					8-38E)	963-290350	
	Paper		1	SOCKETS AND CONNECTOR	5		Pointer, Band-Spread (S- 38EB, EM)	002-200356	
*RESISTORS		TS1	Terminal Strip, Antenna	068-100071		Pointer, Main Tuning 61-	062-200385		
			T52	Twin Jack Strip, Phones	068-100071		38EB, EM)	005-50000	
R1, 24	LOK ohm	451-252103		Socket, Dial Lamp (Inc.	066-100122		Pointer, Main Tuning (5-3)	E) 052-200349	
R2, 5 R3	2. 2 megohm 22K ohm	451-252225		Leads)			Pelley, 3, 125" O. D.	038-200256	
24	270 ohm	461-252223		Socket, 7 Pin Ministere	006-L00308		Shield, Tube	068-100232	
20	330 onm	451-252271 431-252331		THREE AND DIAL			Shield, Dist Lamp	000-L51249	
R7	47K ohes	451-252473		Tubes and deal lamp		LSi	Speaker, 5" PM; 3. 3 ohm voice coll	082-300000	
R8, £2, 21,	470K ohm	451-232474	V1	12BE6; Convertor	04E 0000+4		AGINCA CONT		
22			¥2	12BA6; IF Amplifier and BY	066-000040 0 050-900039				
			· -	second to combrance and De.	~ 454-30V07.E				

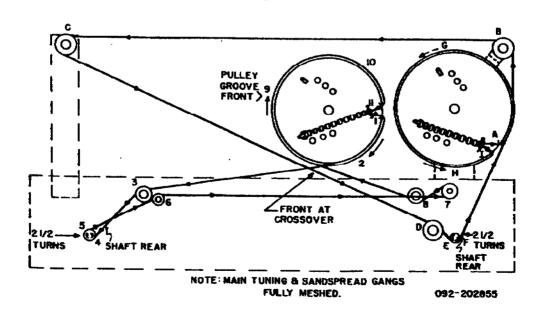


Figure 7. Main Tuning and Bandspread Gang Pointer Drive Stringing Diagrams

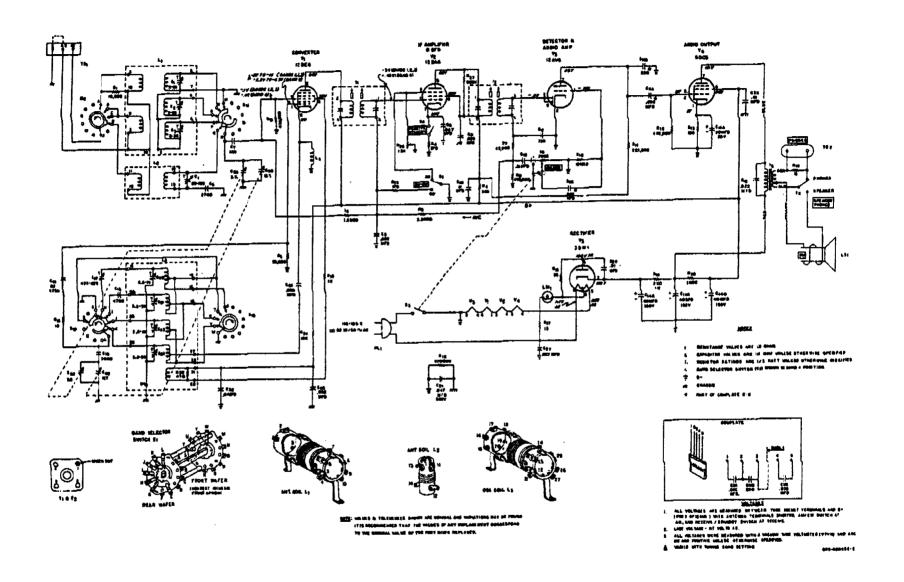


Figure 6. Schematic Diagram