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INSTALLATION AND OPERATING INSTRUCTIONS FOR

RADIO RECEIVER MODEL SX-43

GENERAL INFORMATION

I. INSTALLATION

It is recommended that, upon receipt, the carton and then the unpacked receiver be carefully examined for any damage which may have occurred during shipment. Should any damage be apparent, immediately file claim with the carrier, stating the extent of damage.

IMPORTANT: Unless otherwise marked, this receiver is operated from 105 to 125 volts 50-60 cycle a-c power. If in doubt call your local utility company for information.

Connect the R-42 Reproducer, or the R-44, as the case may be, to the 500 and "C" terminals on the SX-43.

Turn the VOLUME control to the left as far as possible. (See Fig. 2) This turns off the radio. Plug the power cord into the a-c outlet.

Attach an antenna (aerial) to the post marked A-1. This antenna wire should be, preferably, outdoors above surrounding structures and from 25 to 100 feet long. Attach a wire from a good ground to the post marked GND. In general the better the antenna system, the better the signal will be heard.

Having followed instructions to this point you are now ready to operate your receiver. Let's first tune in a-m (standard broadcast) stations.

II. GENERAL OPERATION

1. To turn the receiver on, the VOLUME control is turned to the right to about 4 on the knob scale. When the receiver is on, the dial scales and the meter will light up.

2. Turn the BAND SELECTOR knob left to the red dot. (See Fig. 3)

3. Set the three toggle switches to the "right" hand position. (See Fig. 4)

4. Set four of the six right-hand control knobs to the following positions: "SELECTIVITY" to red dot, "RECEPTION" to red dot, "SENSITIVITY" to 10, and "VOLUME" to 4 or the desired amount of volume. (See Fig. 5)

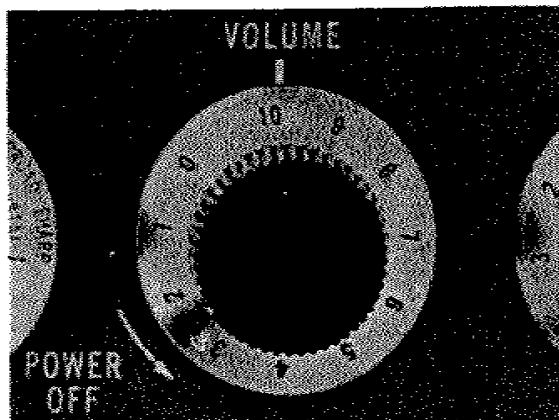


Figure 2. View showing Volume Control

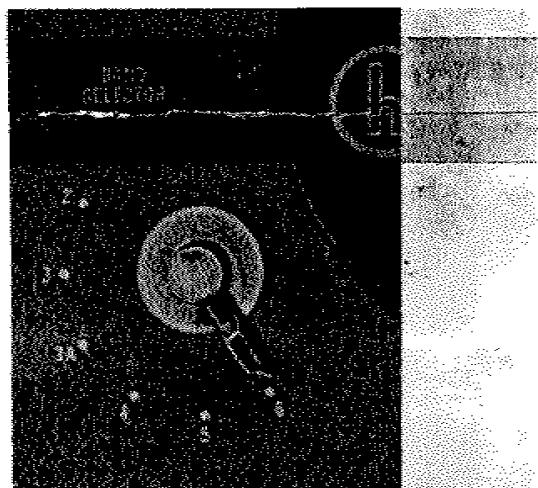


Figure 3. View showing Band Selector Switch



Figure 4. View showing three toggle switches

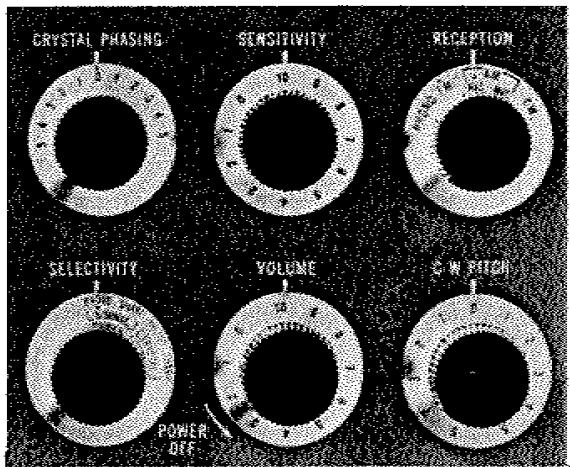


Figure 5. View showing six right hand controls

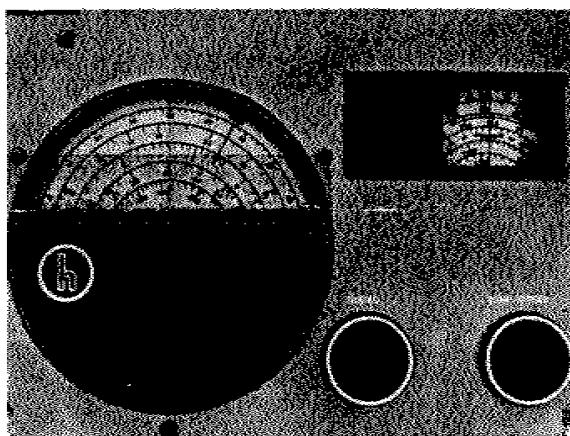


Figure 6.
View showing Bandspread and Main Tuning Dials

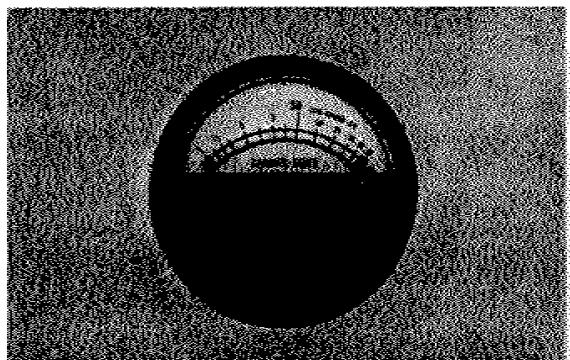


Figure 7. View showing Carrier Meter

5. Set the bandspread (fine tuning) dial to the high end of the dial, (counterclockwise).

6. Now tune in stations by tuning with the main control knob. (See Fig. 6) As the station is tuned in, the carrier meter needle (See Fig. 7) will move from the left side of the scale to the right. Carefully tune the receiver by causing the meter needle to move as far to the right as possible. At this point the receiver is properly tuned to the station.

7. To control the volume, adjust the VOLUME control (See Fig. 2) by turning it to the right for a louder signal or to the left for a softer signal.

8. The frequency calibration on the main tuning dial for the broadcast band is shown on the scale at the bottom of the dial. (See Fig. 6). This scale as all other scales is calibrated in kilocycles and tunes over the broadcast band from 540 to 1650 kc.

9. The next control which will be of interest to you, will be the TONE switch. (See Fig. 4). When it is set to the left, the receiver produces substantially all musical tones as sent out by the radio station. However, by setting this control to BASS, low notes will be amplified.

10. The next control in sequence of importance is the SELECTIVITY control (See Fig. 8). This control is very useful when it is desired to tune in a weak station on a frequency close to a powerful one, in which instance the control should be switched to SHARP.

11. The knobs for CRYSTAL PHASING, RECEPTION, CW PITCH, and SENSITIVITY should in all cases be left set at the red dot or "0".

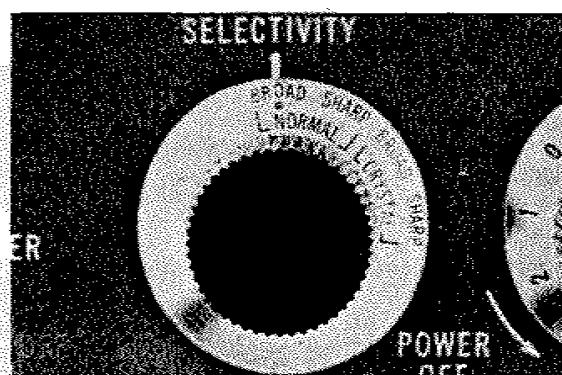


Figure 8. View showing Selectivity Control

Thus far we have tuned the receiver for a-m reception. If it is desired to use it on f-m reception, all controls should be set as previously described with the exception of the following:

1. The RECEPTION knob should be switched to FM (green dot).
2. The BAND SELECTOR switch should be set on the green dot. This covers the band 86 to 109 mc. Most f-m stations are on this band; the few that are not can be tuned in by changing the BAND SELECTOR knob to band 5, 44 to 55 mc.
3. Tune in f-m stations by turning the BANDSPREAD tuning knob until the BANDSPREAD tuning dial indicates the desired f-m frequency. As the station is being tuned, the meter pointer will deflect when tuned to a transmitted signal.

When meter pointer is at maximum deflection the station is tuned in.

4. The carrier level meter reads the relative signal strength received as well as indicating when the signal is properly tuned in by the maximum deflection of the meter needle. When using the carrier level meter, the "Reception" switch should be set to the RED dot for AM reception or to the GREEN dot for FM reception. The "Sensitivity" control must be set to 10 and the volume controlled by the "Volume" control.

So far we have covered three bands of the receiver (Broadcast, and the f-m bands 86-109 mc and 44-55 mc). For the other three bands of the set, operation is the same, the only difference being in the setting of the BAND SELECTOR switch knob, which may be turned to the desired band.

DETAILED AND TECHNICAL OPERATING INSTRUCTIONS

1. GENERAL

The Model SX-43 is a 11 tube superheterodyne radio receiver designed to provide amplitude modulated (AM) reception over the frequency range of 540 kc to 55 mc and frequency modulated (FM) reception over the frequency range of 44 to 55 mc and 86 to 109 mc bands. Calibrated bandspread is provided for the 80, 40, 20, and the 10 meter Amateur bands.

FREQUENCY COVERAGE

BAND	COVERAGE	TYPE OF RECEPTION
1	.540 to 1.65 mc	AM/CW
2	1.65 to 5.0 mc	AM/CW
3	5.0 to 15.1 mc	AM/CW
3A	13.9 to 14.4 mc	AM/CW
4	15.1 to 44.0 mc	AM/CW
5	44.0 to 55.0 mc	AM/FM
6	86.0 to 110 mc	FM

Adequate overlap is provided at ends of all bands.

The receiver is normally supplied is designed to operate from a 105 to 125 volts 50/60 cycle, single phase source of a-c power. These operating instructions also cover Universal Models which operate from a 105 to 250 volts, 25/60 cycle single phase a-c source.

2. A-C OPERATION

Be sure line voltage is 105 to 125 volts and frequency is 50 to 60 cycles before inserting power cord plug into power outlet. Be sure all tubes are securely inserted in their proper sockets before receiver power is turned on. The chart below lists the current and voltage data.

Power Consumption	90 Watts
Frequency	50/60 Cycles
Line Voltage	117 Volts
Line Current	0.77 Amperes

During a-c operation, the shorting plug supplied with the receiver must be in the octal socket on the rear apron of the chassis.

3. D-C OPERATION

The receiver may be operated from a 6 volt d-c source, generally a storage battery, and a 270 volt d-c supply in the form of "B" batteries or vibrator type power pack. Consult the

chart on power requirements at the end of this paragraph and provide battery or power pack facilities capable of supplying these demands. The receiver is connected to the d-c supply as follows:

1. Remove the octal shorting plug for a-c operation from the socket SO-1 located on the rear apron of the receiver chassis.

2. Wire an octal plug, as shown in Fig. 9, and plug it into socket SO-1. Use #19 (AWG) wire leads for the 270 volt "B" supply connections to pins #3 and #5, and #12 (AWG) wire leads for the 6 volt battery connections to pins #1, #7, and #8. **Caution:** Check the wiring carefully before connecting to the battery supply. The chart below lists the current voltage data.

"B" Voltage	270 Volts
"B" Current	105 ma.
Filament Voltage	6 Volts
Filament Current	3.8 Amperes

Total battery drain when operating from a 6-volt vibrator power supply is approximately 11 amperes.

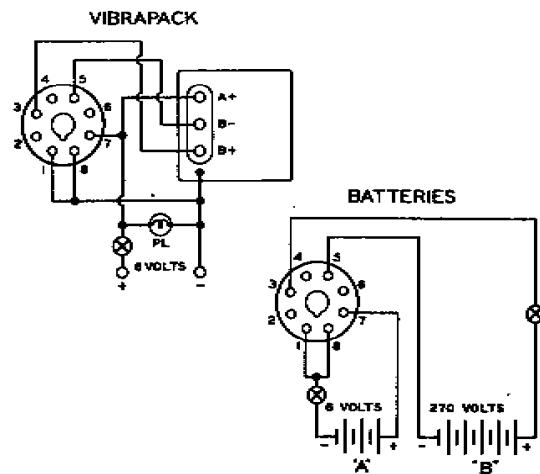


Figure 9. Octal plug wiring diagram

4. OUTPUT CONNECTIONS

Output connections for the speaker are provided for on the rear apron of the chassis. Two output impedances are available. Either the

500 or the 5,000 ohm speaker connection may be used according to the output impedance desired. This arrangement of dual output impedances will accommodate most requirements. The Hallicrafters Model PM-23 speaker requires 5000 ohms impedance; the Hallicrafters Model R-42 and R-44, requires 500/600 ohms. However, any standard type, permanent magnet dynamic speaker with proper output transformer may be connected to the output terminals. If the permanent magnet dynamic speaker impedance is unknown, try the 5000 ohm and then the 500/600 ohm impedance, and use the one which gives the better tone quality and volume.

5. PHONO INPUT CONNECTION

A receptacle is provided on the rear apron of the chassis for connecting a phonograph record player to the receiver. This receptacle is designed to accommodate a Cinch, type M-93, pin connector plug. (See Fig. 10 for diagram)

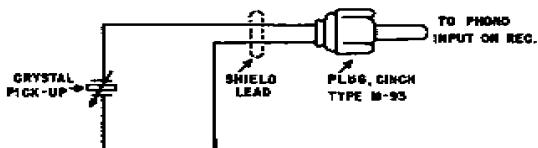


Figure 10. Phono input diagram

6. ANTENNA AND GROUND CONNECTIONS

The Model SX-43 is designed for a 300 ohm antenna impedance. The antenna impedance is not critical and excellent reception can be obtained from an antenna of from 50 to 600 ohm impedance. For maximum performance, the best possible antenna should be employed.

The antenna terminals on the Model SX-43 are arranged for any type of antenna from those requiring a ground to those using a transmission line. The transmission type of antenna connects to the A-1 and A-2 terminals whereas a single wire antenna utilizes terminal A-1 for the antenna lead. A-2 and GND terminals must be connected together and connected to a good ground.

7. DETAILED OPERATIONS

a. Controls and Their Functions. In order to obtain the desired results from the receiver, it is recommended that you become familiar with the function of each control. Red indicators on the controls for broadcast reception and green for f-m reception are there to simplify operation. Controls and their functions are as follows:

(1) BAND SELECTOR. The BAND SELECTOR knob operates the bandswitch to select the desired band frequencies.

(a) General Coverage Dial. The general coverage dial has four calibrated scales and a logging scale. Three scales are calibrated in megacycles and the broadcast scale is calibrated in kilocycles. The outer logging scale is divided into 100 divisions for logging use. The dial settings for the various amateur bands are indicated on the main tuning dial by red lines and the abbreviations 80 M, 40 M, etc. directly above the lines. When tuning the amateur bands with the calibrated bandspread dial, the general coverage dial must be set at the setting corresponding to the amateur band desired. Since the general coverage and bandspread tuning systems are electrically related on the first four bands, it is necessary to set the bandspread dial to the high frequency end or minimum capacity when tuning the receiver with the general coverage dial control to obtain correct receiver frequency readings on the general coverage dial.

(b) Bandspread Dial. The bandspread dial has four scales calibrated for the amateur bands and two scales calibrated for the two high frequency FM bands. The first four scales are calibrated to read receiver frequencies in kilocycles when the general coverage dial has been set to the corresponding indexing line. All FM and the 6 meter amateur band tuning is done with the bandspread dial as the general coverage dial and condenser is switched out of the circuit on bands 5 and 6. On band 5 the receiver employs dual conversion, substantially reducing image interference and permitting normal bandwidth for 6 meter AM amateur reception.

(2) NOISE-LIMITER-ON Switch. This switch opens or closes the noise limiter circuit and is to be set at ON when the operator wishes to limit excessive noise resulting from automobile ignition and other forms of noise interference.

The noise limiter circuit "clips" the intermittent noise peaks down to the level of the desired signal where they tend to become unnoticeable.

(3) RECEIVER-STANDBY Switch. When set at STANDBY, this switch renders the receiver

inoperative, while transmitting or for any other purpose, although the tube heaters remain hot and ready for instant use.

(4) CRYSTAL PHASING Control. This control permits the discrimination of code signals whose frequencies are very nearly the same. The SELECTIVITY control must be set at one of its two crystal selectivity positions when using the phasing control.

It is extremely simple to attain single signal c-w reception with the SX-43. First, set the RECEPTION switch at CW and the SELECTIVITY control at CRYSTAL SHARP. Pick a good solid c-w signal, preferably a commercial station because a commercial is likely to stay on long enough for you to complete the phasing adjustment for single signal reception.

You will find on tuning across this signal that it has two amplitudes. Tune first to the weaker of these two amplitudes. Now, turn the CRYSTAL PHASING control until the weaker of the two amplitudes is reduced to a minimum. Then, tune to the stronger of the two amplitudes and adjust the PITCH control to a tone most pleasing to you. This adjustment for single signal selectivity will hold with no further adjustment unless you change the phasing control. (See Fig. 11 for an illustration of single signal operation.)

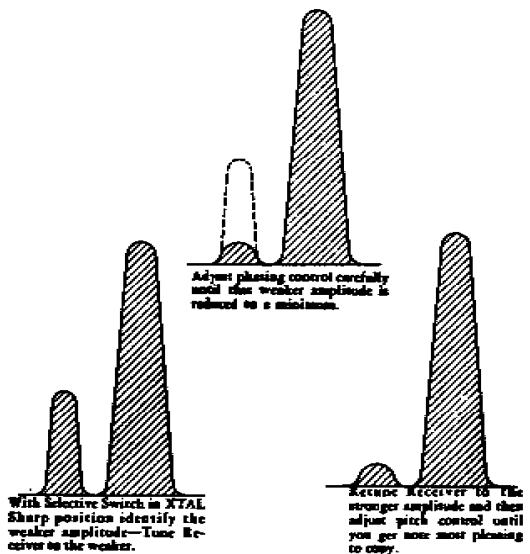


Figure 11.
Illustration showing Single Signal Operation

(5) SELECTIVITY Control. This control determines the sharpness of the response. Four degrees of selectivity are provided, ranging from CRYSTAL SHARP for c-w code reception under difficult receiving conditions to NORMAL BROAD response for BC reception.

1. BROAD I-F (for high fidelity reception).
2. SHARP I-F (reduced adjacent channel interferences and gives less highs).
3. CRYSTAL BROAD (similar to sharp i-f but sharper cutting on sidebands).
4. CRYSTAL SHARP (position of extreme selectivity — practically no sideband content).

(6) TOFE Control. This control selects the tone qualities desired by the operator. The types of response available are LOW, and HIGH.

(a) LOW. The high audio frequencies are attenuated to provide a minimum response for voice reception when the background noise level is objectionably high.

(b) HIGH. The bass and high frequencies are passed at the same level thereby providing as near a true reproduction of the original transmitted signal as possible. The response is essentially flat between 70 and 8,000 cycles per second for good fidelity reception.

(7) CW PITCH Control. This control varies the frequency of the beat frequency oscillator thus varying the pitch of the c-w code signal as desired.

(8) SENSITIVITY Control. This control adjusts the sensitivity by varying the resistance in the cathodes of the r-f and i-f amplifiers. Turning the control to the right increases the sensitivity. This control must be set at maximum sensitivity when using the carrier level meter. At any other setting of this control, readings of the carrier meter are meaningless.

8. "S" METER ADJUSTMENT

Adjustment of the "S" meter control is performed by varying the knurled knob located on the rear apron of the receiver chassis. This control enables you to properly set the "S"

meter to zero. In order to make the adjustment correctly, advance the SENSITIVITY control to 10. Set the "reception" switch to AVC position. Short the two antenna terminals to the ground terminal and tune receiver off station. Then

adjust the "S" meter control until pointer rests at "0". Remove the short from the antenna terminals and the meter will indicate the relative carrier strength of each incoming signal as it is tuned in.

SERVICE

I. REPLACING TUBES

All tubes are accessible at the top of the chassis through the hinged cover of the cabinet. When replacing tubes, check tube type carefully and replace with the correct type. Refer to top view of the chassis to determine the location of the tubes (See Fig. 12).

2. REPLACING DIAL LAMPS

The receiver employs three dial lamps with bayonet type sockets to illuminate the main and bandspread tuning dials as well as the

meter scale. The lamps are to be replaced with 6-8 volt, 250 ma, (blue bead) #44 G.E. type, or equivalent. The color code referred to is the color of the glass bead above the glass stem inside the envelope of the lamps.

3. SERVICE OR OPERATING QUESTIONS

For further details regarding operation or servicing of the receiver, contact your dealer directly. Make no service shipments directly to the factory before first writing for authorization and instructions. The factory cannot accept responsibility for unauthorized shipments.

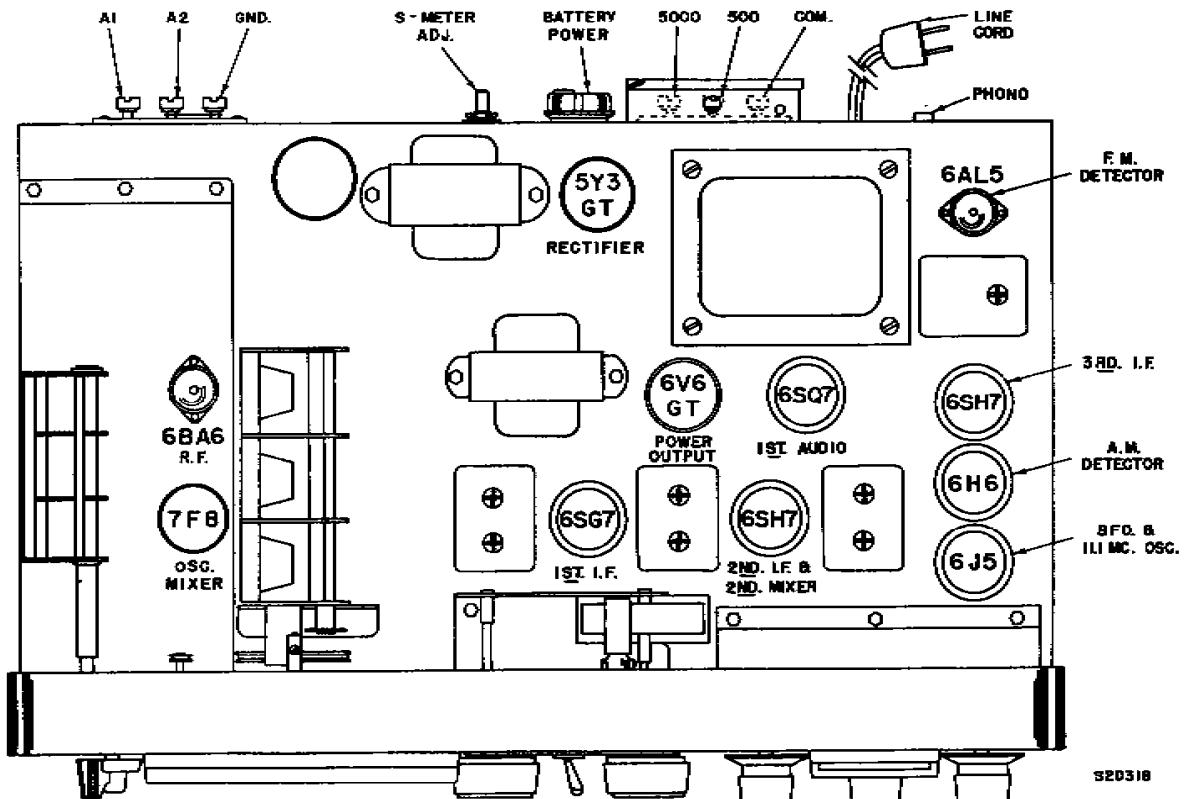


Figure 12. Top view of Chassis

REMOTE CONTROL OPERATION

Connect a single pole single throw relay to pins #5 and 8 on PL1 located on the rear apron

of the receiver. Receiver "SEND- RECEIVE" switch is then placed in "SEND" position. When the Transmitter is turned on the Receiver is automatically disabled.

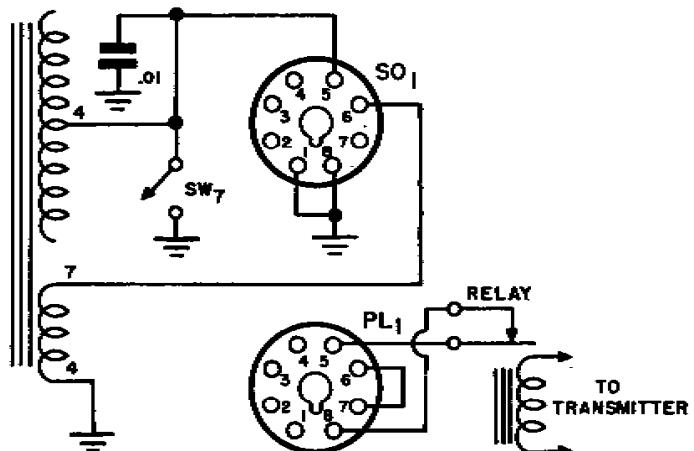


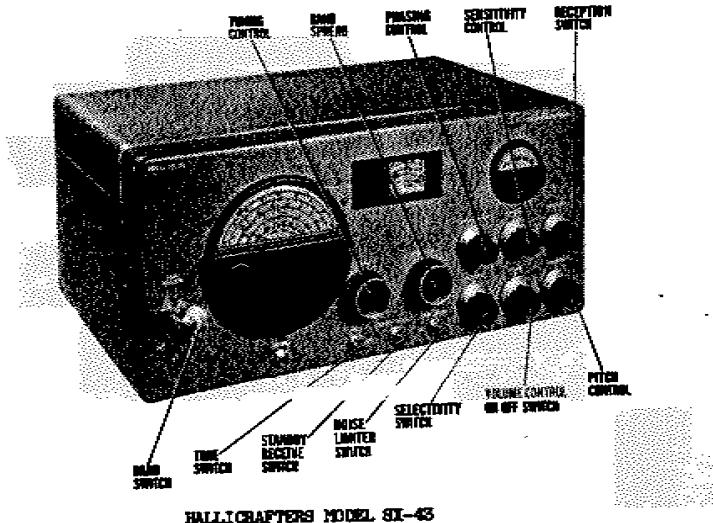
Figure 13. Schematic Remote Control Operation

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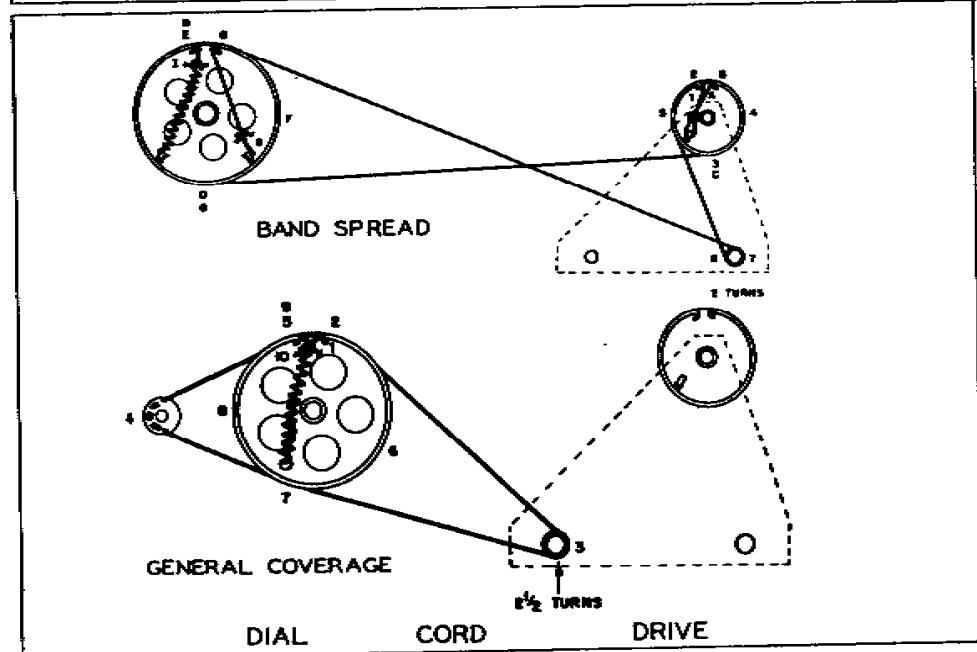
HALICRAFTERS MODEL
SX-43

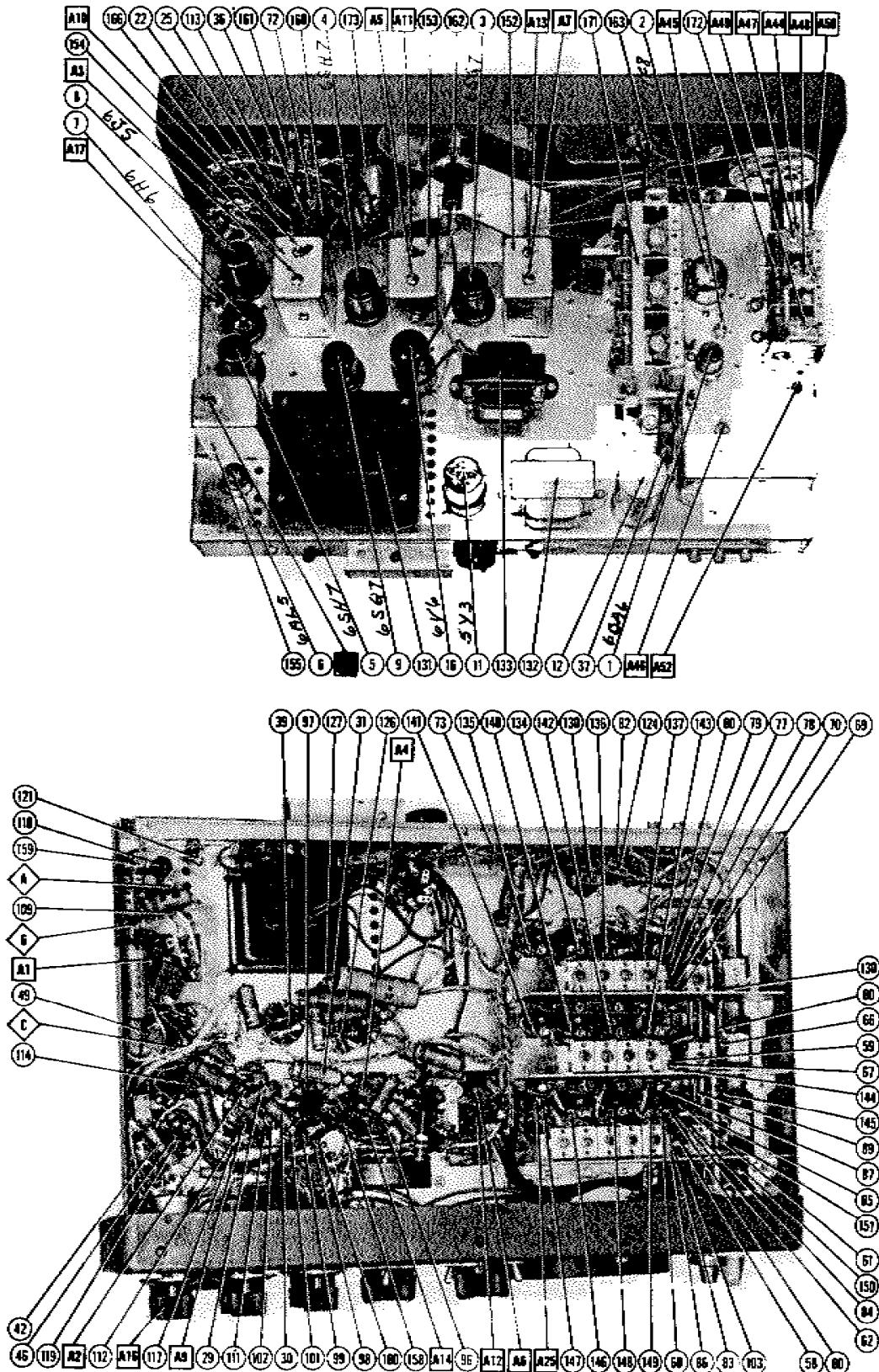
HALICRAFTERS MODEL
SX-43

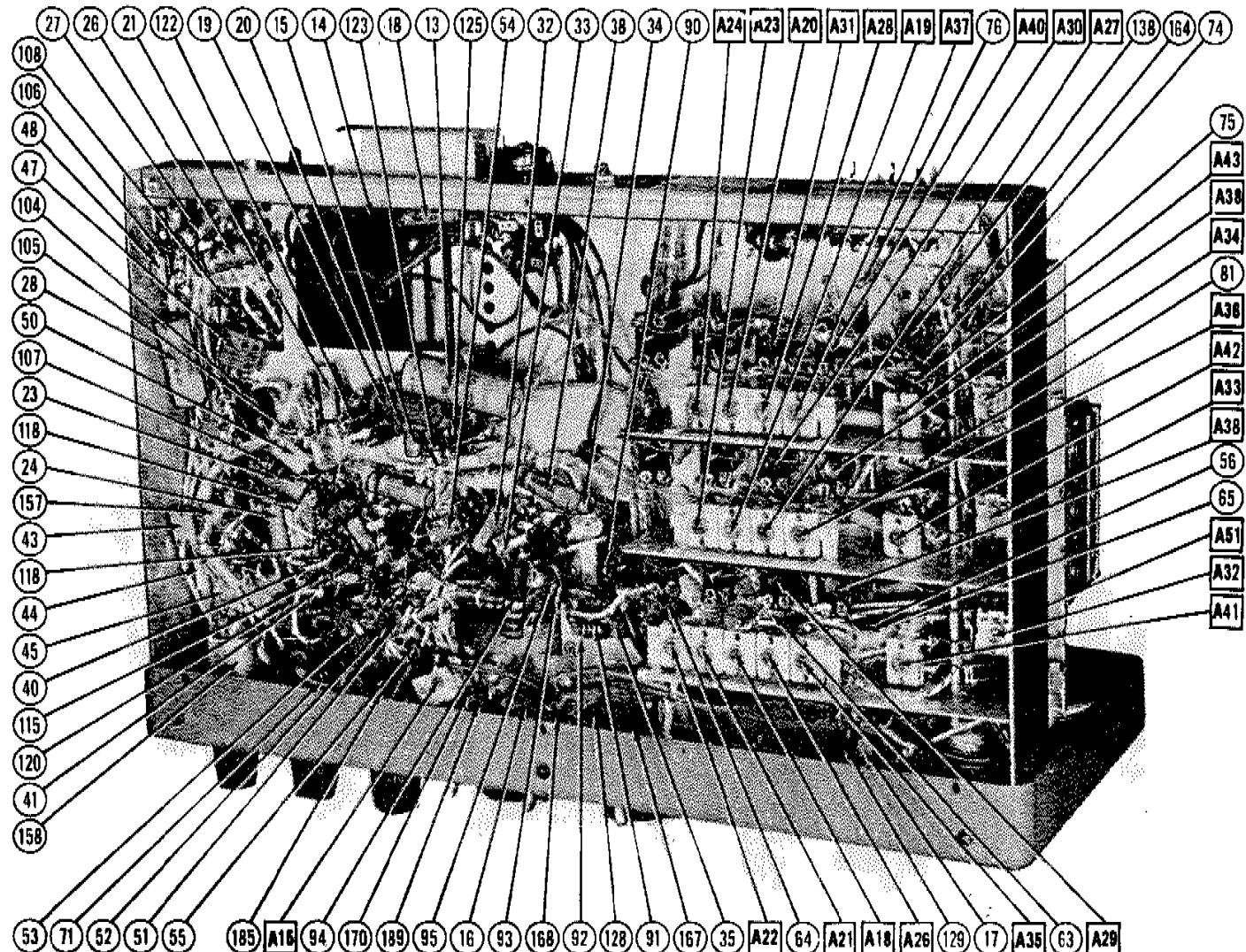
HALICRAFTERS MODEL
SX-43



TRADE NAME	Hallicrafters, Model SX-43
MANUFACTURER	Hallicrafters Co., 5th & Kostner Avenues, Chicago 24, Ill.
TYPE SET	AC Operated Multi-Band AM-FM Commercial Communications Receiver
TUBES (ELEVEN)	Types, 6SA6 RF Amp., 7P8 Converter, 6SG7 1st IF Amp., 6SH7 2nd IF-2nd Mixer, 6SH7 3rd IF Amp., 6AL5 FM Ratio Det., 6ME AM Det., 6J5 BFO-2nd Osc., 6SQ7 AF Amp., 6V6GT Power Output, SY3GT Rectifier.
POWER SUPPLY	105-125 Volts AC
RATING	.58 AMP. @ 117 Volts AC
TUNING RANGE-BROADCAST	540-1700KC
	SHORT WAVE 1.7-5MC, 5-16MC, 14-14.4MC, 15.5-44MC, 44-55MC
FREQ. MOD.	44-55MC, 86-109MC







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HALLICRAFTERS MODEL
SX-43

PARTS LIST AND DESCRIPTIONS
TUBES (SYLVANIA or Equivalent)

REPLACEMENT DATA					
ITEM No.	USE	HALLICRAFTERS PART No.	STANDARD REPLACEMENT	RMA BASE TYPE	INSTALLATION NOTES
1	RF Amp.	69A6	69A6	7BK	
2	Converter	7F8	7F8	8BW	
3	1st IF Amp.	6907	6907	8BW	
4	2nd IF-2nd Mixer	69H7	69H7	8BW	
5	3rd IF AMP.	69H7	69H7	8BW	
6	FM Ratio Det.	6AL5	6AL5	8BT	
7	AM Det.	6H6	6H6	7Z	
8	BFO-2nd Osc.	6J5	6J5	8A	
9	AF Amp.	6907	6907	8G	
10	Power Output	6V6GT	6V6GT	7AC	
11	Rectifier	5Y3GT	5Y3GT	8T	

CAPACITORS

Capacity values given in the rating column are in mfd. for Electrolytic and Paper Capacitors, and in mmfd. for Mica and Ceramic Capacitors.

REPLACEMENT DATA					
ITEM No.	RATING	HALLICRAFTERS PART No.	AEROVOX PART No.	CORNELL-DUBILIER PART No.	SOLAR PART No.
12A	.60	46B113	TAF444J	UP22224BDY-3X20-450	TEL-420
B	.20	450	46B113	UP22224BDY-3X20-450	TEL-420
C	.20	400	-PR8450-40	BR8045	M-40-450
13	.10	.25	42A033	PR845-10	BR102A
14	.01	.400	46A102J	46-01	MPH-4-01
15	.005	.600	46A102J	66-005	DTH55
16	.02	.500	46A102J	68-008	DTH52
17	.005	.600	46A102J	68-005	DTH55
18	.1	.200	46A102J	68-1	DTP51
19	.05	.600	46A102J	68-005	DTH55
20	.02	.400	46A102J	68-002	DPM422
21	.005	.400	46A102J	68-005	DTH55
22	.02	.400	46A102J	68-003	DTH432
23	.05	.200	46A102J	68-005	DTH55
24	.02	.400	46A102J	68-002	DTH288
25	.01	.400	46A102J	68-001	DTH451
26	.05	.200	46A102J	68-005	DPA485
27	.05	.200	46A102J	68-005	DTP51
28	.25	.400	46A102J	68-028	DTP25
29	.01	.400	46A102J	68-001	DT481
30	.01	.400	46A102J	68-001	DT481
31	.05	.200	46A102J	68-005	DTH285
32	.01	.400	46A102J	68-001	DTH451
33	.05	.200	46A102J	68-005	DTH285
34	.01	.400	46A102J	68-001	DTH451
35	.01	.400	46A102J	68-001	DTH451
36	.01	.400	46A102J	68-001	DPM481
37	.01	.400	46A102J	68-001	DTH451
38	.05	.200	46A102J	68-005	DTH285
39	.00	.500	C925UK101K	1468-00001	SMET1
40	.00	.600	C925UK101K	1468-00001	SMET1
41	.00	.500	C925UK101K	1468-00001	SMET1
42	.0000	.350	47A157	68-001	DTH51
43	.0000	.350	47A157	68-001	DTH51
44	.270	.600	C925UK101K	1468-00003	SMET3
45	.00	.500	C925UK101K	1468-00001	SMET1
46	.470	.600	C925UK101K	1468-00005	SMET5
47	.500	.500	47A157	68-001	DTH51
48	.0000	.350	47A157	68-001	DTH51
49	.270	.600	C925UK101K	1468-00003	SMET3
50	.00	.500	C925UK101K	1468-00001	SMET1
51	.0000	.350	47A157	68-001	DTH51
52	.0000	.350	47A157	68-001	DTH51
53	.0000	.450	46A102J	68-005	DTH55
54	.6000	.400	47A158	68-005	DTH55
55	.220	.500	C925UK101K	1468-00025	SMET25
56	.5000	.450	46A102J	68-005	DTH55
57	.6000	.400	47A158	68-005	DTH55
58	.220	.500	C925UK101K	1468-00008	1W678
59	.5000	.500	C925UK101K	1468-00025	SMET25
60	.220	.500	C925UK101K	1468-00025	SMET25
61	.6000	.400	47A158	68-005	DTH55
62	.6000	.450	46A102J	68-005	DTH55
63	.6000	.450	46A102J	68-005	DTH55
64	.6000	.450	46A102J	68-005	DTH55
65	.6000	.450	46A102J	68-005	DTH55
66	.500	.500	C925UK101K	1468-00025	SMET25
67	.1000	.600	C925UK101K	1467-001	1W6D1
68	.1000	.500	C925UK101K	1467-001	1W6D1
69	.1000	.500	C925UK101K	1467-001	1W6D1
70	.6000	.450	46A102J	68-005	DTH55
71	.6000	.450	46A102J	68-005	DTH55
72	.6000	.450	46A102J	68-005	DTH55
73	.6000	.450	46A102J	68-005	DTH55
74	.6000	.450	46A102J	68-005	DTH55
75	.6000	.450	46A102J	68-005	DTH55
76	.6000	.450	46A102J	68-005	DTH55
77	.6000	.450	46A102J	68-005	DTH55
78	.6000	.450	46A102J	68-005	DTH55
79	.6000	.450	46A102J	68-005	DTH55
80	.6000	.450	46A102J	68-005	DTH55
81	.6000	.450	46A102J	68-005	DTH55
82	.6000	.450	46A102J	68-005	DTH55
83	.6000	.450	46A102J	68-005	DTH55
84	.6000	.450	46A102J	68-005	DTH55
85	.6000	.450	46A102J	68-005	DTH55
86	.6000	.450	46A102J	68-005	DTH55
87	.1500	.350	47A158	1467-001	1W6D18
88	.10000	.350	47A157	68-01	DT681
89	.220	.500	OM208221K	1468-00025	5W5T25

PARTS LIST AND DESCRIPTIONS (Continued)
RESISTORS

REPLACEMENT DATA					
ITEM No.	RATING	HALLICRAFTERS PART No.	IRC PART No.	IDENTIFICATION CODES	
	RESISTANCE	WATTS			
112	2.2 Meg.	#	RC20AE224K	BT8-2.2 Meg	Red-Red-Orn. AVC Network
113	150Ω	#	RC20AE151K	BT8-2.7 Meg	Br.-Orn.-Br. AVC Shunt
114	2.7 Meg.	#			
115	82KΩ	#	RC20AE82K	BT8-82K	Gray-Red-Or. Noise Limiter Load
116	1 Meg.	#	RC20AE10K	BT8-1 Meg	Br.-Blk.-Orn. Noise Limiter Bias Network
117	260KΩ	#	238XP543	BT8-270K	Red-Orn.-Yl. Diode Load
118	1 Meg.	#	RC20AE10K	BT8-1 Meg	Br.-Blk.-Orn. Noise Limiter Bias Network
119	47KΩ	#	RC20AB47K	BT8-47K	Yl.-Vi.-Or. BFO Grid
120	15KΩ	#	RC20AE155K	BT8-15K	Br.-Orn.-Or. BFO Plate
121	47KΩ	#	RC20AE47K	BT8-47K	Yl.-Vi.-Yl. Phono Shunt
122	15 Meg.	#	RC20AE155K	BT8-15 Meg.	Br.-Orn.-Blue At Grid
123	1000Ω	#	RC20AE224K	BT8-280K	Red-Red-Yl. AF Plate Load
124	470KΩ	#	RC30AE474K	BT8-470K	Br.-Bk.-Red Output Screen Dropping
125	270Ω	#	RC30AE2271K	BT8-270	Red-Red-Yl. Output Grid
126	33KΩ	1	RC30AE333K	BT8-33K	Or.-Or.-Or. Tone Comp.
128	1000Ω	1	RC30AE102K	BT8-1000	Br.-Bk.-Red
129	47Ω	1	RC30AE471K	BT8-470	Yl.-Vi.-Br. Head phones shunt
130	4700Ω	1	RC30AE472K	BT8-4700	Yl.-Vi.-Red Filter

TRANSFORMER (POWER)

REPLACEMENT DATA					
ITEM No.	RATING	HALLICRAFTERS PART No.	STANCOR PART No.	THORDARSON PART No.	MERIT PART No.
131	117V AC 550V CT 6.2V AC 6.3V AC	53C143	P-6313		P-29887

Add series resistor to reduce plate voltage.

FILTER CHOKE

REPLACEMENT DATA								
ITEM No.	TOTAL DIRECT CURRENT	D.C. RESISTANCE	INDUCTANCE IN MICRO亨	HALLICRAFTERS PART No.	STANCOR PART No.	THORDARSON PART No.	MERIT PART No.	INSTALLATION NOTES
132	.052A DC	250Ω	17 Hours	5B8067	0-1709	T20028	B-29801	Drill one new mounting hole.

TRANSFORMER (OUTPUT)

REPLACEMENT DATA					
ITEM No.	USE	DC RES.	HALLICRAFTERS PART No.	MEISSNER PART No.	
134	Ant.Coil	1	862	51B928	
135	*	1.5Ω	539	51B927	
136	*	3	123	51B926	
137	*	4	13	51B926	
138	*	8	92	51B924	
139	*	6	92	51B923	
140	RF Coil	1	132	51B934	
141	*	3	122	51B933	
142	*	4	122	51B932	
143	*	5	92	51B931	
144	*	6	92	51B930	
145	*	6	92	51B929	
146	Ant.Coil	1	5.32	51B936	
147	*	2	1.62	51B935	
148	*	3	.43	51B937	

R.F. COILS

PARTS LIST AND DESCRIPTIONS (Continued)

CAPACITORS

Capacity values given in the rating column are in mfd. for Electrolytic and Paper Capacitors, and in mmfd. for Mica and Ceramic Capacitors.

ITEM No.	RATING CAP. VOLTS	REPLACEMENT DATA		IDENTIFICATION CODES AND INSTALLATION NOTES	
		HALLICRAFTER PART No.	AEROVOX PART No.	CORNELL-DUBILIER PART No.	SOLAR PART No.
80	Temp. Comp. 44A158				
61	500 C220UK510K	1448-00005	SW5Q5	M0-5-45	IFM-45
62	1000 500 C225UK10K	1469-0001	SW5T1	M0-5-31	IFM-31
63	3900 500 CN35A1392J				
64	15000 500 CN20A152J	1464-0015	1RS015	MW-5-215	
65	15 500 C220UK150K				
66	25 500 47A141	1448-000025	SW5Q5	M0-5-425	IFM-425
67	25 500 47A141	1448-000025	SW5Q5	M0-5-425	IFM-425
68	15000 350 47A61	1447-0015	1WS015	MW-5-215	IFM-215
69	15000 350 47A61	1447-0015	1WS015	MW-5-215	IFM-215
70	100000 350 47A167	684-01	DY681	ST-5-01	TC-11

Note-Not used in some models.

CONTROLS

ITEM No.	RATING	REPLACEMENT DATA			INSTALLATION NOTES
		HALLICRAFT. PART No.	IRC PART No.	CLAROSTAT PART No.	
71A	2 Meg. SWR Switch	# 258601	D13-139	M-66-Z	Volume Control Attach to 71A per instructions
72A	10KA Bait	# 258677	Not Req.	A	Not Req.
73	500V 1	25A689	D16-118	41-49-V	Sensitivity Control Attach to 72A per instructions
			W-500	43-500	"g" Meter Control

RESISTORS

ITEM No.	RATING	REPLACEMENT DATA		IDENTIFICATION CODES
		HALLICRAFT. PART No.	IRC PART No.	
74	47K	RC20AE47CK		YL-V1-BLK. Ant. Loading
75	272	RC20AE270K		Red-V1-BLK. Parasitic Suppressor
76	1 Meg.	RC20AE10K	BTB-1	Br.-BLK.-GRN. AVC Network
77	5.62	23A011		Orn.-Blue-Gold Par. Suppressor
78	692	RC20AE680K		Blue-Gray-BLK. RF Cathode
79	27K2	RC30AE272K	BTB-27K	Red-V1-Or Bleeder
80	15K2	RC40AE152K	BT-2-15K	Br.-Orn.-Or. RF Screen Dropping
81	5.52	23A011		Grn.-Blue-Gold Par. Suppressor
82	10000	RC20AE102K	BTB-1000	Br.-BLK.-Red Decoupling
83	472	RC20AE470K		YL-V1-BLK. Par. Suppressor
84	332	RC20AE330K		Or.-Or.-BLK.
85	22K2	RC20AE223K	BTB-22K	Red-Red-Dr. Osc. Grid
86	10K2	RC30AE310K	BTB-10K	Br.-BLK.-Or. Osc. Plate Load
87	2.2 Meg.	RC20AE225K	BTB-2.2 Meg	Red-Red-Orn. Conv. Grid
88	10000	RC20AE102K	BTB-1000	Br.-BLK.-Red Conv. Cathode
89	152	RC20AE150K		Br.-Orn.-BLK. Par. Suppressor
90	102	RC20AE10K		Br.-BLK.-BLK.
91	47K2	RC20AE472K	BTB-47K	YL-V1-Or Conv. Plate Dropping
92	22K2	RC20AE223K	BTB-22K	Red-Red-Or Bleeder
93	962	RC20AE920K		Gray-Red-BLK. 1st IF Cathode
94	1.5K2	RC40AE152K	BT-2-15K	Br.-Orn.-Or. 1st IF Screen
95	27K2	RC30AE270K	BTB-27K	Red-V1-Or Bleeder
96	53000	RC20AE332K	BTB-3300	Or.-Or.-Red 1st IF Plate Decoupling
97	1 Meg.	RC20AE105K	BTB-1	Br.-BLK.-Orn. 2nd IF Grid
98	822	RC20AE820K		Gray-Red-BLK. Series "S" Meter
99	1602	RC50AE151K		Br.-Orn.-Br. 2nd IF Cathode
100	8902	RC20AE681K	BTB-680	Blue-Gray-Br. 2nd IF Cathode
101	33K2	RC30AE332K	BTB-33K	Or.-Or.-Or 2nd IF Screen
102	33000	RC20AE332K	BTB-3300	Or.-Or.-Red 2nd IF Plate Decoupl.
103	10000	RC50AE102K	BTB-1000	Br.-BLK.-Red 2nd IF Cathode
104	22DK2	RC20AE224K	BTB-220K	Red-Red-Y1 3rd IF Grid
105	1.5K2	RC20AE105K	BTB-1	Br.-BLK.-GRN. AVC Network
106	15000	RC20AE151K		Br.-Orn.-Br. Par. Suppressor
107	100K2	RC20AE104K	BTB-100K	Br.-BLK.-Y1 3rd IF Decoupling
108	100K2	RC20AE104K	BTB-100K	Br.-BLK.-Y1 Ratio Det. Diode Load
109	100K2	RC20AE104K	BTB-100K	Br.-BLK.-Y1 AM Diode Filter
110	100K2	RC20AE104K	BTB-100K	Br.-BLK.-Y1
111	100K2	RC20AE104K	BTB-100K	

E1-SUB-4-BP-6/6

PARTS LIST AND DESCRIPTIONS (Continued)

R F COILS

ITEM No.	U.S.	DC R.R.	REPLACEMENT DATA	
			HALLICRAFTER PART No.	MISSNER PART No.
149	Osc. Coil 1/4 "	.19	518956	
150	" 5 "	.02	518955	
151	" 6 "	.02	518941	
152	1st IF AM	8.50	500884	
	" FM	1.25		
153	2nd IF AM	1.25	502123	
	" FM	.18		
154	3rd IF AM	0.65*	502114	
	" FM	.70		
155	FM Det.			
	Trans.	1.22	500608	
156	AM BFO Coil	144	548038-1	
157	Ind. Osc.	.08	518954	
158	RF Choke	3.82	53A106	
159	"	.92	52B009	
160	"	.92	53A107	

*Includes both secondaries.

*Includes both primaries.

DIAL LIGHT

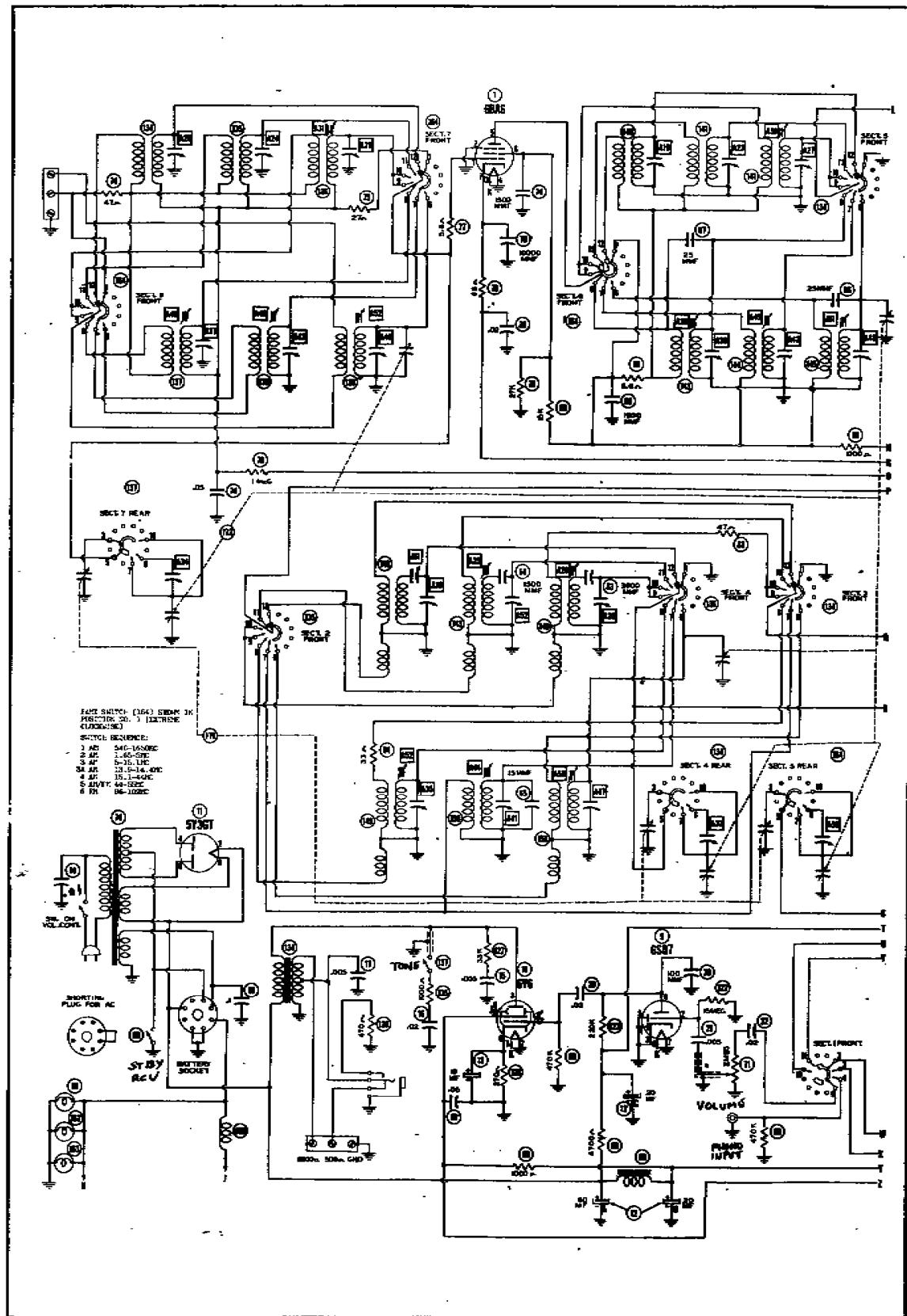
ITEM No.	BASE TYPE	VOLTS	AMPS.	BEAD COLOR	REPLACEMENT DATA	
					HALLICRAFT. PART No.	INSTALLATION NOTES
161	Bayonet	8-8	0.15	Brown	38A004	Type 47
162			0.25	Blue		Type 44

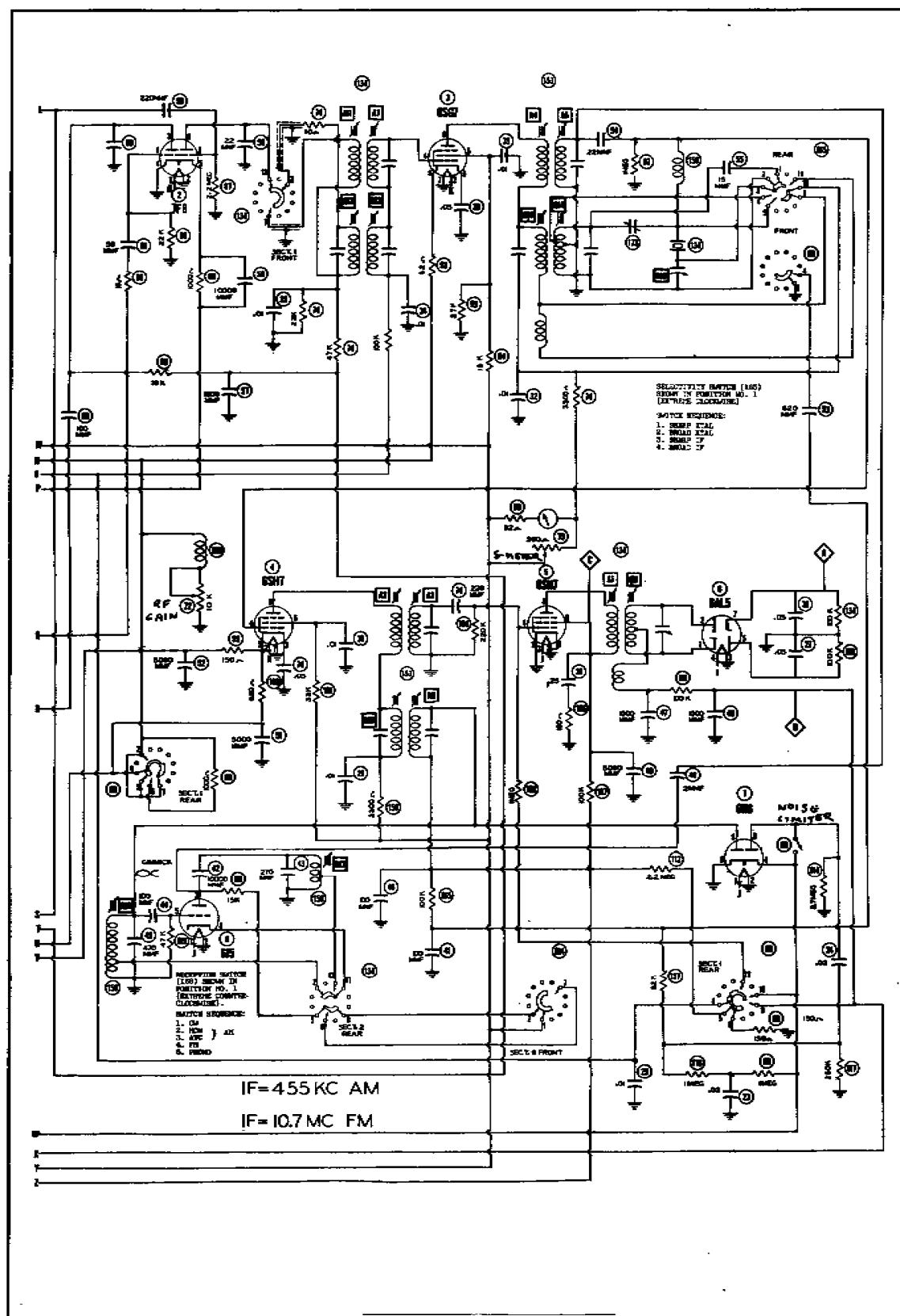
MISCELLANEOUS

ITEM No.	PART NAME	HALLICRAFTERS PART No.	NOTES
164	Switch	60C261	Band Selectivity
165	"	60B263	Reception
166	"	60B262	Tone
167	"	60A138	Standby-Receive
168	"	60A126	Noise Limiter
169	"	60A136	458KC
170	Crystal	16A123	
171	3 Gang Var. Cap.	48C174	(15-476MFWD) Each section (AM)
172	Phasing Control Capacitor	48C173	(Bandspread-FM)
173	Trimmer	48A182	
	Trimmer Strip Assembly	44A047	A15
		44B197	A18, A21, A22, A26, A35
		44B189	A19, A23, A27, A36
		44B187	A20, A24, A28, A37
		44A047	A32, A33, A34, A48, A49
		44A200	A41, A42, A48
		44A115	A47
		52B185	Carrier Level

REPLACING LAMPS

The two dial lamps and meter lamp are accessible through the hinged cabinet cover. Remove two screws holding the metal light shield to expose the dial lamps. Replace these with 6-8V. 250MA. GE. #44 (Blue bead) or equivalent. The carrier level meter lamp is made accessible by removing the four screws holding the protective cover located directly behind the meter. Replace this lamp with a 6-8 V. 150 MA. #47 (Brown bead) or equivalent. Do not use a 250 MA. lamp in the meter housing as the excessive heat will discolor the meter scale.





VOLTAGE AND RESISTANCE READINGS TAKEN IN BROADCAST POSITION.
VOLTAGE READINGS

Num	Type	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6	Pin 7	Pin 8
1	6BA6	OV.	OV.	6.3VAC	OV.	250VDC	120VDC	8VDC	-
2	778	-2VDC*	OV.	180VDC	OV.	.6VDC	65VDC	6.3VAC	.5VDC
3	6SQ7	OV.	6.3VAC	1.6VDC	OV.	1.6VDC	155VDC	OV.	260VDC
4	6SH7	OV.	6.3VAC	4.6VDC	OV.	4.6VDC	225VDC	OV.	270VDC
5	6SN74	OV.	OV.	OV.	-.4VDC	OV.	35VDC	6.3VAC	35VDC
6	6AL5+	OV.	OV.	OV.	6.5VAC	.4VDC	OV.	-.4VDC	-
7	6H6	OV.	OV.	OV.	OV.	-.5VDC	OV.	6.3VAC	OV.
8	6J5**	OV.	OV.	180VDC	OV.	-.6.4VDC†	OV.	6.3VAC	OV.
9	6SQ7	OV.	-.4VDC	OV.	OV.	120VDC	OV.	6.3VAC	
10	6V6GT	OV.	OV.	280VDC	270VDC	OV.	240VDC	6.3VAC	12.5VDC
11	5Y3GT	OV.	290VDC	OV.	265VAC	OV.	265VAC	OV.	290VDC

TAKEN WITH VACUUM TUBE VOLTMETER.

RESISTANCE READINGS

Num	Type	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6	Pin 7	Pin 8
1	6BA6	3.6 Meg.	0Ω	.1Ω	0Ω	20KΩ	15KΩ	7Ω	-
2	778	22KΩ	0Ω	30KΩ	0Ω	1KΩ	20KΩ	.1Ω	2.2 Meg.
3	6SQ7	0Ω	.1Ω	92Ω	2.6 Meg.	92Ω	15KΩ	0Ω	24KΩ
4	6SH7	0Ω	.1Ω	690Ω	5Ω	690Ω	50KΩ	0Ω	24KΩ
5	6SH74	0Ω	0Ω	0Ω	220KΩ	0Ω	120KΩ	.1Ω	120KΩ
6	6AL54	INF.	INF.	0Ω	.1Ω	100KΩ	0Ω	100KΩ	-
7	6H6	0Ω	0Ω	1.3 Meg.	1.3 Meg.	400KΩ	0Ω	.1Ω	0Ω
8	6J5**	0Ω	0Ω	25KΩ	0Ω	47KΩ	0Ω	.1Ω	4Ω
9	6SQ7	0Ω	15 Meg.	0Ω	0Ω	0Ω	240KΩ	0Ω	.1Ω
10	6V6GT	0Ω	0Ω	20KΩ	21KΩ	470KΩ	20KΩ	.1Ω	280Ω
11	5Y3GT	INF.	20KΩ	INF.	.7Ω	INF.	6Ω	INF.	20KΩ

* VOLTAGE AND RESISTANCE READINGS TAKEN IN FM POSITION.
RECEIVE-STANDBY SWITCH IN RECEIVE POSITION.

** TAKEN IN CW POSITION. NOISE LIMITER OFF.

SENSITIVITY CONTROL FULL ON.

SELECTIVITY CONTROL FULL ON.

TONE HIGH.

- 1 - DC Voltage measurements are at 20,000 ohms per volt; AC Voltages measured at 1000 ohms per volt.
- 2 - Socket connections are shown as bottom views.
- 3 - Measured values are from socket pin to common negative.
- 4 - Line voltage maintained at 117 volts for voltage readings.
- 5 - Maximum tolerance on component values makes possible a variation of ± 15% in voltage and resistance readings.
- 6 - Volume control at maximum, no signal applied for voltage measurements.

STAGE GAIN MEASUREMENTS		
ANTENNA TO RF GRID	2X	600KC
RF GRID TO CONV. GRID	2X	600KC
CONVERSION GAIN	15K	IN 600KC OUT 455KC
INPUT IF TRANSFORMER	1.5K	455KC
1st IF TUBE	175K	455KC
INTER IF TRANS.	.1K	455KC
2nd IF TUBE	200K	455KC
OUTPUT IF TRANS.	.5K	455KC
AUDIO	35K	400 ~
OUTPUT	28K	400 ~

The stage gain measured values listed above are approximate values for an average operative stage, rather than an absolute value. It should be borne in mind that it is possible to introduce so many variables into the measurement operation, such as, type of equipment used for measuring, handling and placement of probes, the accuracy of alignment, etc., that an absolute reading is impractical. AVC is made inoperative by connecting negative (-) grid to the AVC line.

ALIGNMENT INSTRUCTIONS - READ CAREFULLY BEFORE ATTEMPTING ALIGNMENT							
Set all controls as follows except where noted otherwise: "Crystal-phasing" to zero, "Sensitivity" at maximum, "Reception" to "AM-NFC", "Selectivity" to "Normal-Sharp", "Volume" at maximum, CW pitch to zero, tone switch to "High", Standby-Receive switch to "Receive" and Noise Limiter to "Off". Set bandspread tuning cap. fully open at all times with exception of Bands 5 & 6 where it only is used for tuning.							

Use insulated alignment screwdriver for all adjustments.

10.7 MC IF ALIGNMENT USING AM SIGNAL GENERATOR AND VTVM

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	CONNECT VTVM	ADJUST	REMARKS
1 Direct	High side to rear stator of center section of bandspread tuning cap.	10.7MC (Unmodulated)	Band "5"	50 on logging scale.	NC probe to Point A1,A2, to Common A3,A4, to ground A7	A1,A2,A3,A4,A5,A6	Turn reception switch to "FM" and adjust for maximum deflection.
2					DC probe to Point A8 to Common A9 to ground A10	A8	Adjust for zero deflection. Continue with AM alignment in Step 5.

10.7 MC IF ALIGNMENT USING FM SIGNAL GENERATOR AND OSCILLOSCOPE

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	SCOPE CONNECT	ADJUST	REMARKS
1 .05 MFD	High side to Pin 4 (grid) of 6807. 2nd IF tube (4). Low side to chassis.	10.7MC (Freq. Mod.)	Band "5"	50 on logging scale.	Vertical input in series with .05 MFD cap. to Point A1,A2, Low side to chassis.	A2,A3	Turn reception switch to FM and adjust for maximum amplitude, symmetry and coincidence of pattern per Fig. 1.
2 .05 MFD	High side to Pin 4 (grid) of 6807. Low side to chassis.					A4,A5	"
3 .05 MFD	High side to rear stator of center section of bandspread tuning cap.					A6,A7	"
4 .05 MFD	High side to Pin 4 (grid) of 6807. 2nd IF tube (4). Low side to chassis.				Vertical input to Point A8. Ground to chassis.	A1,A8	Alternately adjust A1 for maximum amplitude and A8 for maximum straightness of crossover lines with crossover occurring at center of pattern per Fig. 2. Continue with AM Alignment in Step 5.

AM IF ALIGNMENT

In Steps 5, 6, 7 and 8 set sig. gen. to exact crystal frequency as follows: Set sig. gen. to approximately 455KC. Turn SFG on and set CW pitch for approximately a 1000 Hz note. Set selectivity control to "Crystal-Sharp" and tune sig. gen. to weakest of the two response frequencies on either side of zero beat. Adjust "Crystal-Phasing" control for minimum audio output. Return sig. gen. for maximum output on the opposite side of zero beat.							
DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	OUTPUT METER	ADJUST	REMARKS
5 Direct	High side to rear stator of center section of tuning cap. Low side to chassis. (See pre-alignment notes)	455KC	Band "4"	50 on logging scale.	Across voice coil A9,A10 A11,A12 A13	A9,A10,A11,A12,A13	Turn selectivity switch to normal sharp and adjust A9, A10, A11, A12 and A13 for maximum output.
6 Direct						A14	Turn selectivity switch to "Crystal-Broad". Adjust A14 for maximum output.
7 Direct						A15	Turn selectivity switch to "Normal-Sharp". Adjust A15 for maximum output.
8 Direct						A16	Turn reception switch to "C.W.". Remove CW pitch control knob and adjust A16 for zero beat. Replace knob with zero at index line. Repeat 10.7 MC IF alignment to insure that they have not been detuned in the process of aligning 455KC IF.
9 Direct		10.7MC	Band "5"			A17	Adjust for maximum output. Tune sig. gen. to 11.51KC. If signal is not heard return sig. gen. to 10.7 MC and adjust A17 counter-clockwise to next peak. Adjust for maximum output and recheck for image. Reassemble receiver in cabinet.

RF ALIGNMENT

RF ALIGNMENT							
DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	OUTPUT METER	ADJUST	REMARKS
10 RMA Dummy (see prealignment notes)	High side to ant. terminal "A1". Low side to "A2" with "A2" grounded.	1500KC	Band 1	1500KC	Across voice coil	A18, A19, A20	Adjust for maximum output in order given.
11	"	600KC	"	600KC	"	A21	Adjust for maximum output in order given. Repeat Steps 10 & 11 until no further improvement can be made.
12	"	4.5MC	Band 2	4.5MC	"	A22, A23, A24	Adjust for maximum output in order given.
13	"	2MC	"	2MC	"	A25	Adjust for maximum output in order given. Repeat Steps 12 & 13 until no further improvement can be made.
14 3302-carbon res.	"	14MC	Band 3	14MC	"	A26	Adjust for maximum output.
15	"	"	"	Tune for maximum output.	"	A27, A28	Rock tuning cap. and adjust for maximum output.
16	"	6MC	"	6MC	"	A29	Adjust for maximum output.
17	"	"	"	Tune for maximum output.	"	A30, A31	Rock tuning cap. and adjust for maximum output. Repeat Steps 14 thru 17 until no further improvement can be made.
18	"	"	Band 3A	Main tuning dial at 20 meter band marker. Band spread at 14MC.	"	A32	Adjust for maximum output.
19	"	"	"	Main tuning dial at 20 meter band marker. Band spread tuned maximum output.	"	A33, A34	Rock tuning cap. and adjust for maximum output.
20	"	"	Band 4	35MC	"	A35	Adjust for maximum output. Tune sig. gen. to 35.1MC. If signal is not heard, retune sig. gen. to 36MC and close A35 to next peak. Adjust for maximum output and recheck for image.
21	"	"	"	Tune for maximum output.	"	A36, A37	Rock tuning cap. and adjust for maximum output.
22	"	"	18MC	18MC	"	A38	Adjust for maximum output.
23	"	"	"	Tune for maximum output.	"	A39, A40	Rock tuning cap. and adjust for maximum output. Repeat Steps 20 thru 23 until no further improvement can be made.
24	"	"	5MC	5MC (On band spread dial)	"	A41	Adjust for maximum output.
25	"	"	"	Tune for maximum output.	"	A42, A43	Rock tuning cap. and adjust for maximum output.
26	"	"	46MC	46MC	"	A44	Adjust for maximum output.
27	"	"	"	Tune for maximum output.	"	A45, A46	Rock tuning cap. and adjust for maximum output. Repeat Steps 24 thru 27 until no further improvement can be made.
28	"	"	"	44.6MC (See remarks)	"	A17	Tune for fourth harmonic of the second oscillator at approx. 44.6MC. If signal is not heard A17 is adjusted to the image frequency and Step 9 must be repeated.
					CONNECT VTM		
29 3302-carbon res.	High side to out. terminal "A1". Low side to "A2" with "A2" grounded	105MC	Band 6	105MC	DC probe to Point  Common to chassis	A47	Adjust for maximum deflection.
30	"	"	"	Tune for maximum deflection.	"	A48, A49	Rock tuning cap. and adjust for maximum deflection.
31	"	89MC	"	89MC	"	A50	Adjust for maximum deflection.
32	"	"	"	Tune for maximum deflection.	"	A51, A52	Rock tuning cap. and adjust for maximum deflection. Repeat Steps 29 thru 32 until no further improvement can be made.

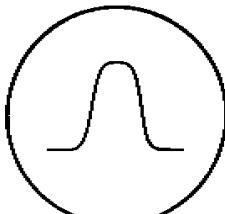


FIG. 1

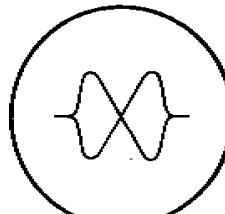
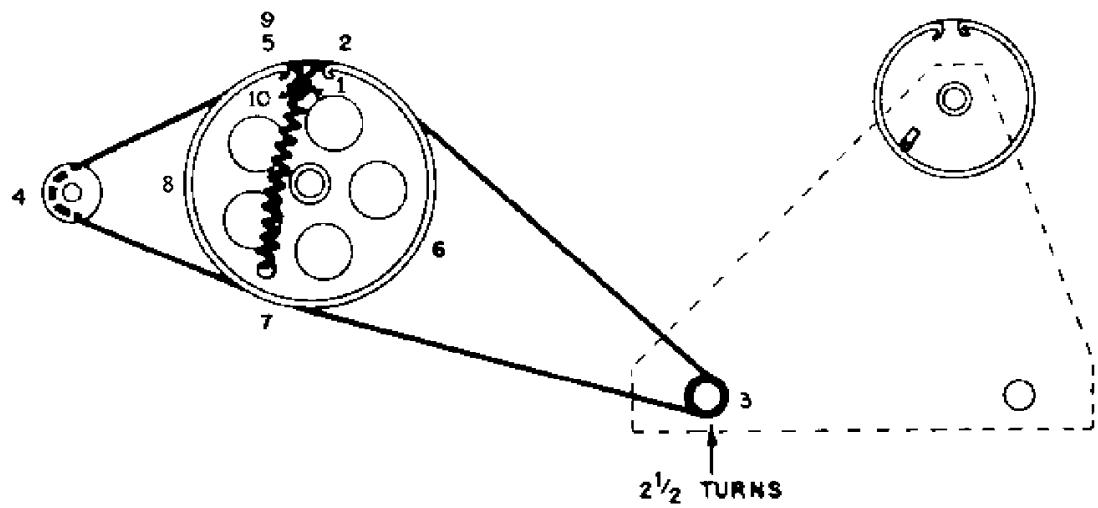
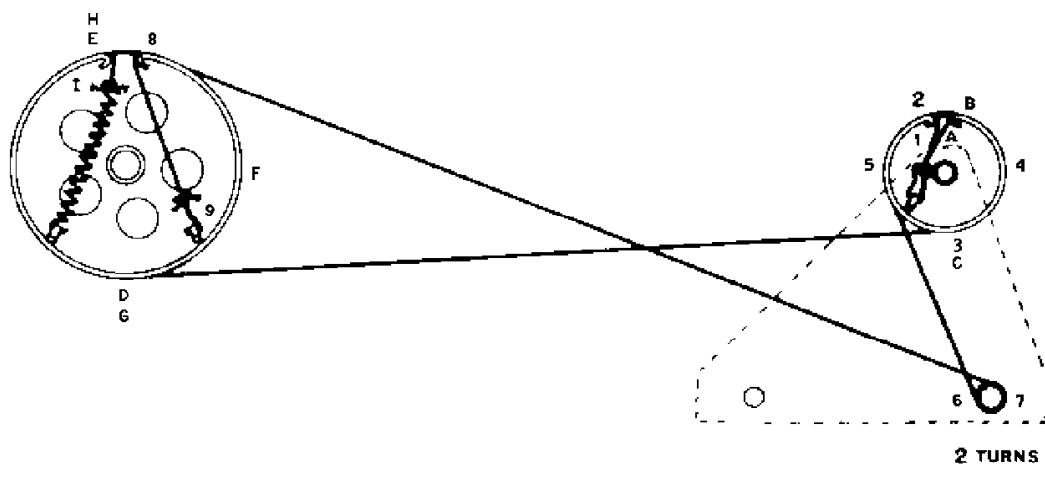


FIG. 2



928344

Fig. 1. Dial cable stringing, general coverage dial



928345

Fig. 2. Dial cable stringing, band spread dial.

JUNE,
FORM
RUN N
SEE CHAS.
STAMP.

the hallicrafters co.

SERVICE BULLETIN FOR MODEL SX-43

GENERAL

Tubes Ten plus rectifier
 Speaker Output 500/5000 ohms.
 Headset Output Low impedance.
 Antenna Input For 50 to 600-ohm line or
 singly wire lead-in.
 Phone Out High impedance.
 External Power Connector. Std. octal socket.
 Tuning Range. Band 1. 640 kc - 1700 kc. AM.
 2. 1.7 mc - 5 mc. AM.
 3. 5 mc - 16 mc. AM.
 4A. 14 mc - 14.4 mc. AM.
 4. 15.5 mc - 44 mc. AM.
 5. 44 mc - 55 mc. AM/FM.
 6. 86 mc - 109 mc. FM.
 Intermediate Frequency. . . 455 kc/l.
 Power Supply. 105-125 V. 50/60 cycles AC.
 Power Consumption Watts.

CARRIER LEVEL METER ADJUSTMENT

1. Connect a jumper between the two antenna terminals and ground.
2. Set front panel controls as follows:
 SENSITIVITY - Maximum.
 RECEPTION - AM/AVC.
 SELECTIVITY - NORMAL/SHARP.
 BAND SELECTOR - 4.
 VOLUME - Maximum. (No signal should be heard.)
3. Set "S" METER ADJ. (See Fig. 3.) on rear chassis apron for zero on the CARRIER LEVEL meter.

POSITIONING CONTROL KNOBS

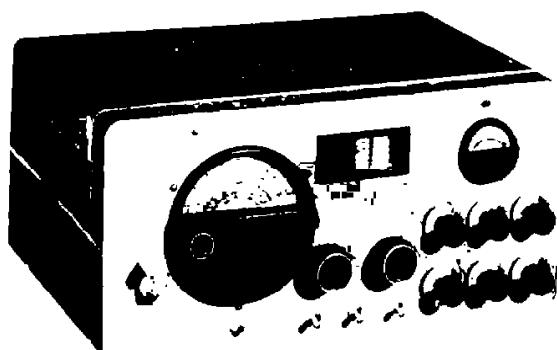
BAND SELECTOR - As required by markings.
 RECEPTION - As required by markings.
 SELECTIVITY - As required by markings.
 SENSITIVITY - Zero at full counter clockwise rotation.
 VOLUME - Zero at full counter clockwise rotation.
 CW PITCH - See alignment chart.
 CRYSTAL PHASING - Zero with plates half meshed.

RESTRINGING DIAL CORD

Two separate dial drive mechanisms are used: one for the general coverage dial and one for the band spread dial. The stringing sequence for each is shown in Figs. 1. and 2. by a series of number and letters. Use 30 ft. test dial cord. Approximately 51 inches of cord will be required for the bandspread dial drive and about 26 inches for the general coverage dial drive. Note that the cord- ing procedure for the bandspread dial starts with a knotted loop at the driving pulley and is threaded to the driven-pulley via two routes, one numbered 1-a (approximately 24 inches long) and the other lettered A-to-1 (approximately 27 inches long). In production the short, numbered route, string is threaded through first in the band- spread drive.

REPLACING LAMPS

The two dial lamps and meter lamp are accessible through the hinged cabinet cover. Remove two screws holding the metal light shield to expose the dial lamps. Replace these with 6-8 V. 25 MA. GE. #44 (Blue bead) or equivalent. The carrier level meter lamp is made accessible by removing the four screws holding the protective cover located directly behind the meter. Replace this lamp with a 6-8 V. 150 MA. GE. #47 (Brown bead) or equivalent. Do not use a 250 MA. lamp in the meter housing as the excessive heat will discolor the meter scale.



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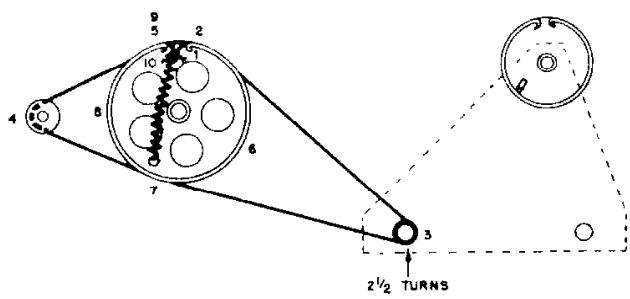


Fig. 1. Dial cable stringing, general coverage dial

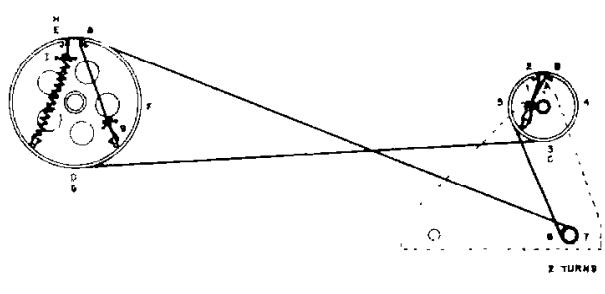


Fig. 2. Dial cable stringing, band spread dial.

ALIGNMENT PROCEDURE

It will be necessary to remove the receiver chassis from the cabinet to make alignment adjustments on the i-f stages. The r-f stages receive final alignment through the holes in the bottom of the cabinet to compensate for the close proximity of the cabinet to the r-f coils. The chassis is held in the cabinet by seven screws along the edge of the flange of the front panel and by three screws through the bottom of the cabinet along the rear edge.

The standard RMA dummy antenna specified in the alignment chart consists of a 200 mmf condenser in

series with a 20 uh r-f choke which is shunted by a 400 mmf condenser in series with a 400 ohm carbon resistor.

The following control settings are to be set before alignment:

TONE Switch	- HIGH
STANDBY-RECEIVE	- RECEIVE
NOISE LIMITER	- OFF
VOLUME	- Max. gain
SENSITIVITY	- Max. sensitivity
Band Spread Dial	- High frequency stop

ALIGNMENT CHART

Dummy S'ep Antenna Coupling	Signal Generator Frequency	Signal Generator Frequency	Receiver Control Settings	Receiver Dial Setting	Adjust	Remarks	
1 None	Connect to center section (rear stator plates) of low capacity gang.	10.7 mc (No modulation)	BAND SEL.-5 REC. sw.-FM	General coverage dial at mid-scale	S1, S2, S3, S4, S5, S6, S7	Adjust for max. D.C. voltage as measured between pin #7 of the 6AL5 and ground with a V.T. voltmeter.	
2 None	See step 1.	10.7 mc (No modulation)	See Step 1	See step 1.	S8	Adjust for zero D.C. voltage as measured between junction of R-50 and C-88 and ground with a V.T. voltmeter.	
3 None	See step 1.	455 kc **	BAND SEL.-4 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	See step 1.	S9, S10, S12, S13, S14	Adjust for max. audio output.	
4 None	See step 1.	455 kc **	BAND SEL.-4 REC. sw.-AM-MVC SEL. sw.-CRYSTAL-BROAD	See step 1.	S11	Adjust for max. audio output.	
5 None	See step 1.	455 kc **	BAND SEL.-4 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	See step 1.	A	Adjust for max. audio output.	
6 None	See step 1.	455 kc ** (No modulation)	BAND SEL.-4 REC. sw.-CW SEL. sw.-NORMAL-SHARP	See step 1.	CW PITCH control.	Remove CW PITCH control knob and set shaft for zero beat. Replace knob with zero at index line.	
7	Repeat steps 1 & 2 for possible detuning during adjustments in steps 3, 4, and 5.						
8f	None	See step 1.	10.7 mc	BAND SEL.-5 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	See step 1.	S15*	Tune slug S15 to high freq. side of 10.7 mc (11.155 mc). Tune for max. audio output.
9	Std. RMA dummy	To terminals Al and A2 with jumper between A2 and GND.	1500 kc	BAND SEL.-1 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	1500 kc	B*, C, D	Adjust for max. audio output.
10	Std. RMA dummy	See step 9.	4.5 mc	BAND SEL.-2 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	4.5 mc	F*, G, H	Adjust for max. audio output.
11	330-ohm carbon res.	See step 9.	2 mc		2 mc	S16*	
			14 mc ***	BAND SEL.-3 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	14 mc	I*, J, K	Adjust for max. audio output.
			6 mc ***		6 mc	S17*, S18 S19	
12	330-ohm carbon res.	See step 9.	14 mc	BAND SEL.-3A REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	M.F. dial at 20M. band line B.S. dial at 14 mc	L*	Adjust for calibration. Check band spread calibration and reset trimmer L if necessary. Increase trimmer cap. to decrease bandspread etc.

* Note - Calibration adjustment.

** Note - Set generator frequency to exact crystal freq. as follows: Turn on BFO and set CW PITCH for approx. 1000 cycles with signal generator set at approx. 455 kc. Set SELECTIVITY control at CRYSTAL-SHARP and tune signal generator for weakest of two response frequencies on either side of zero beat; adjust CRYSTAL PHASING control for complete null; retune signal generator for maximum output on opposite side of zero beat for the exact IF alignment frequency.

*** Note - Rock signal generator when making adjustments.

Note - Step 8. adjusts the 11.155 mc oscillator for the dual conversion channel required for AM reception on band 5. After aligning band 5 in step 15, tune to approx. 44.6 mc and pick up fourth harmonic of the oscillator. If the oscillator harmonic falls at approx. 51.3 mcs, the oscillator is oscillating at the low frequency side or image frequency and must be readjusted.

ALIGNMENT CHART —Continued

<i>Step</i>	<i>Dummy Antenna Coupling</i>	<i>Signal Generator Frequency</i>	<i>Receiver Control Settings</i>	<i>Receiver Dial Setting</i>	<i>Adjust</i>	<i>Remarks</i>
13	330-ohm See step 9. carbon res.	14.2 mc ***	BAND SEL.—8A REC. sw.—AM-MVC SEL. sw.—NORMAL-SHARP	M.T. dial at 20 M. band index line. B.S. dial at 14.2 mc.	M, N	Adjust for max. audio output.
14	330-ohm See step 9 carbon res.	36 mc*** 18 mc***	BAND SEL.—4 REC. sw.—AM-MVC SEL. sw.—NORMAL-SHARP	36 mc 18 mc	O*, P, Q S20*, S21, S22	Adjust for max. audio output. Osc. falls on low freq. side of signal.
15	330-ohm See step 9 carbon res.	54 mc *** 46 mc ***	BAND SEL.—5 REC. sw.—AM-MVC SEL. sw.—NORMAL-SHARP	54 mc 46 mc	R*, S, T S23*, S24 S25	Adjust for max. audio output
16	330-ohm See step 9 carbon res.	106 mc *** 89 mc ***	BAND SEL.—6 REC. sw.—AM-MVC SEL. sw.—NORMAL-SHARP	106 mc 89 mc	U*, V, W, S26*, S27, S28	See step 1.

For footnotes — see previous page.

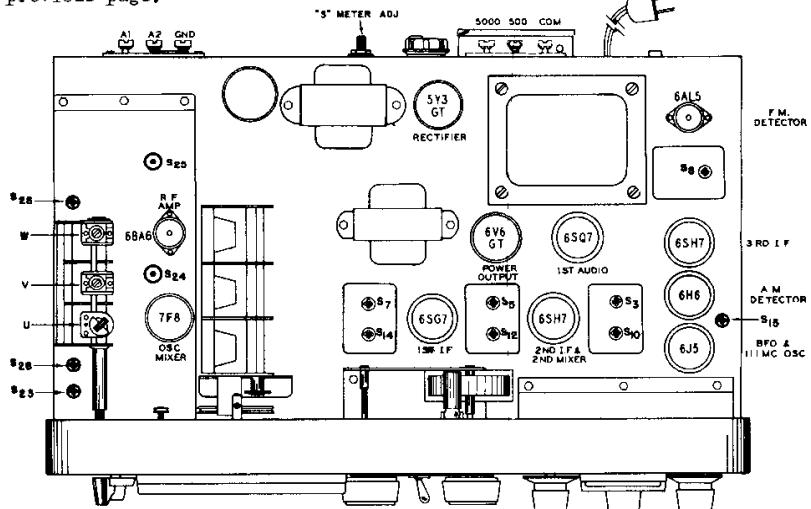


Fig. 3. Alignment adjustments, top view.

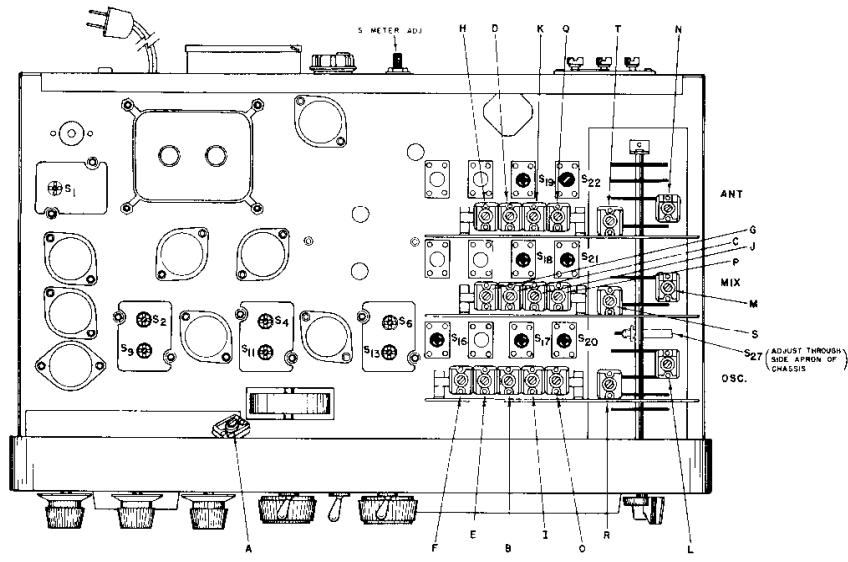


Fig. 4. Alignment adjustments, bottom view.

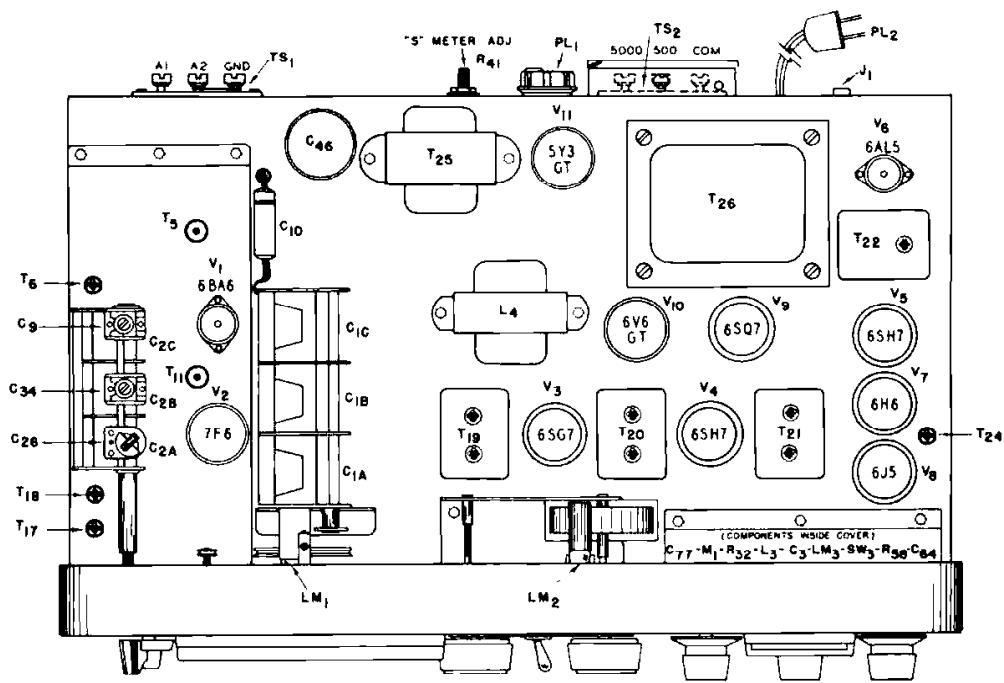


Fig. 5. Component location, top view.

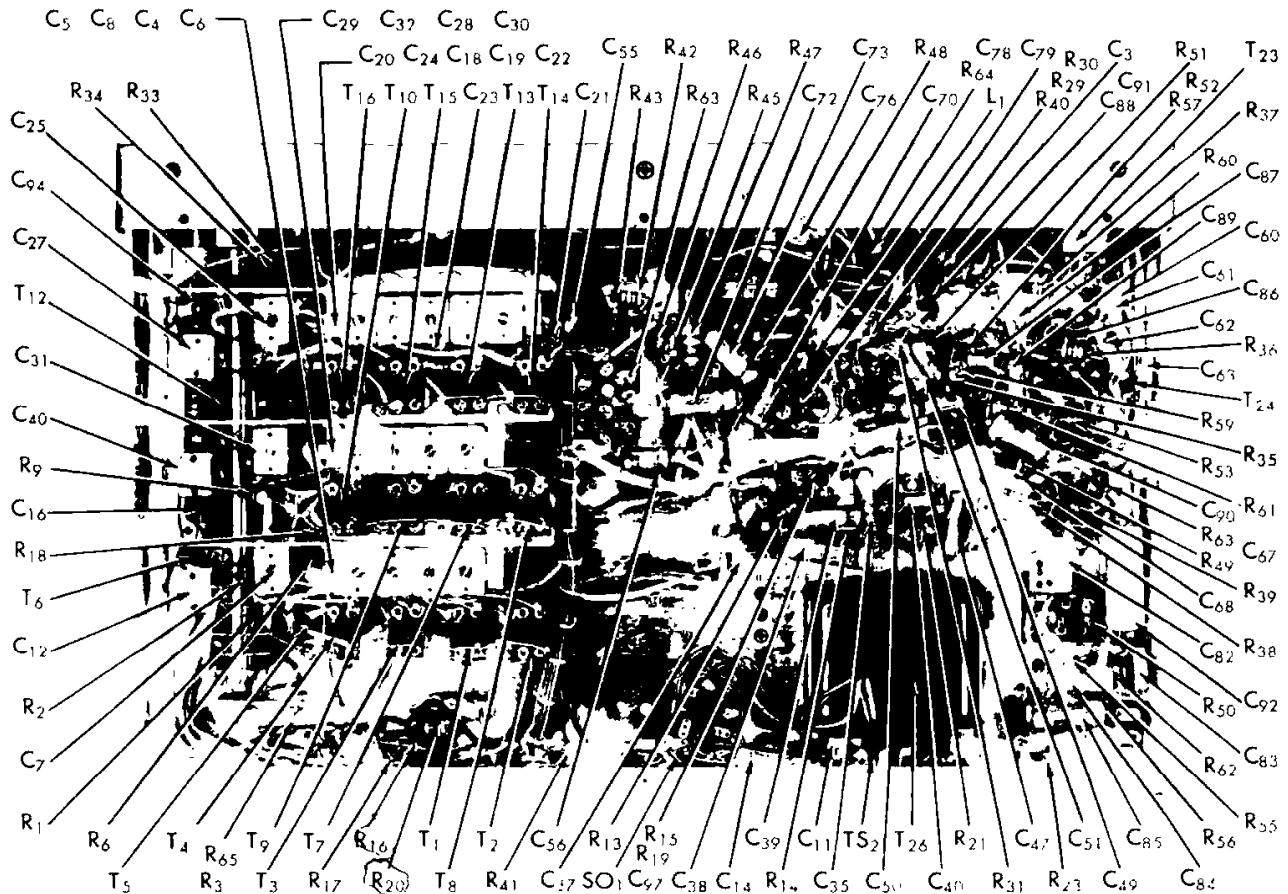


Fig. 6. Component location, bottom view.

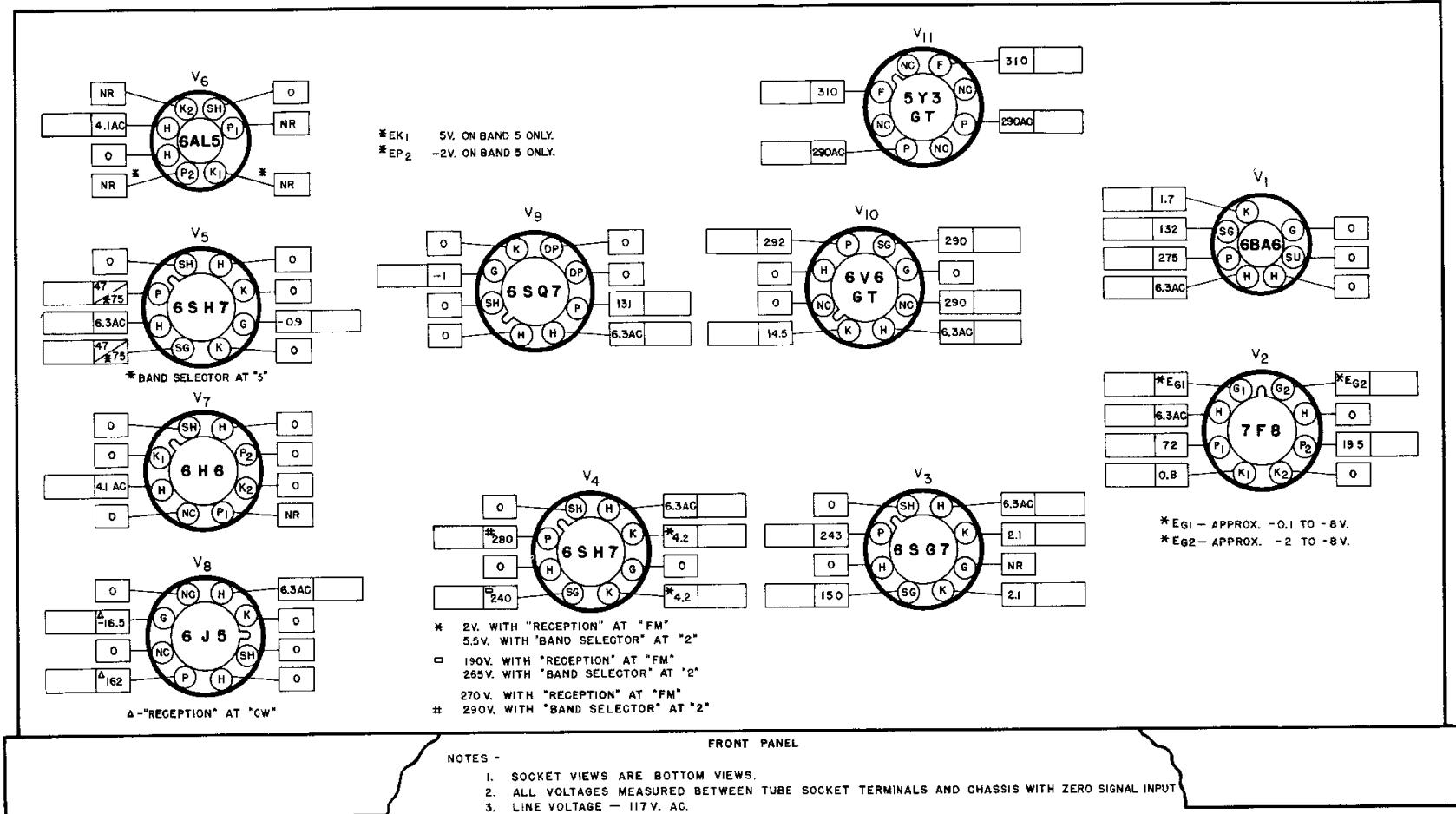
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SERVICE PARTS LIST

REF. NO.	DESCRIPTION	HALLICRAFTER'S PART NUMBER
CAPACITORS		
C-1	Capacitor, general coverage	48C174
C-2	Capacitor, band spread	48C173
C-3,39,48,89	.02 mfd 400 V., tubular paper	46AW203J
C-4,5,6,8,28, 29,30,32	Capacitor, trimmer strip assy.	44B199
C-7,28,31	Capacitor, trimmer, 4-50 mmf	44A200
C-9,12,27,34,96 76,96	Capacitor, trimmer, 2-30 mmf	44A047
C-10	.05 mfd 200 V., tubular paper	46A091
C-11	.01 mfd 600 V., molded paper	46AC103J
C-13,44,62	.01 mfd 350 V., ceramic	47A167
C-14	.1 mfd 200 V., tubular paper	46AU104J
C-15,16,52	1500 mmf 350 V., ceramic	47A161
C-17,33	25 mmf 500 V., ceramic	47A141
C-18,19,20,22,24	Capacitor, trimmer strip assy.	44B187
C-21	1500 mmf 500 V., mica	CM30A152J
C-23	3900 mmf 500 V., mica	CM35A392J
C-26	Capacitor, trimmer, 4-20 mmf	44A115
C-35,93	.005 mfd 600 V., tubular paper	46AY502J
C-36	.02 mfd 600 V., tubular paper	46AY203J
C-37	10 mfd 25 V., electrolytic	42A033
C-38	.05 mfd 600 V., tubular paper	46AY503J
C-40,45,61,87, 88,97	100 mmf 500 V., ceramic	CC25UK101K
C-41	Capacitor, T.C.	44A158
C-42	220 mmf 500 V., mica	CM20B221K
C-43	51 mmf 500 V., ceramic	CC20UK510K
C-46	60-20-20 mfd 450 V., electro- lytic	45B113
C-47,67,91,95	.005 mfd 450 V., ceramic	47A168
C-49,51,55,56, 61,70,73	.01 mfd 600 V., tubular paper	46AZ103J
C-50,72,84,85,90	.05 mfd 200 V., tubular paper	46AU503J
C-53,79	22 mmf 500 V., mica	CM20A220K
C-60	470 mmf 500 V., mica	CM20A471J
C-63	270 mmf 500 V., mica	CM20A271J
C-68	220 mmf 500 V., mica	CM20A221K
C-77	Capacitor, variable, CRYSTAL PHASING	48A182
C-78	7 mmf 500 V., ceramic	CC20UK70K
C-80	820 mmf 500 V., mica	CM25AB21K
C-82,83	1000 mmf 500 V., mica	CM20A102K
C-86	2.2 mmf 500 V., ceramic	47A160-4
C-92	.25 mfd 400 V., tubular paper	46AV254J
C-94	15 mmf 500 V., ceramic	CC20UK150K
RESISTORS		
R-1,10	47 ohms $\frac{1}{2}$ watt, carbon	RC20AE470K
R-2	27 ohms $\frac{1}{2}$ watt, carbon	RC20AE270K
R-3,38,54,59,61	1 meg-ohm $\frac{1}{2}$ watt, carbon	RC20AE105K
R-4,9	6 ohms $\frac{1}{2}$ watt, carbon	23A011
R-5	68 ohms $\frac{1}{2}$ watt, carbon	RC20AE680K
R-6,47	15,000 ohms 2 watts, carbon	RC40AE153K
R-7,46	27,000 ohms 1 watt, carbon	RC30AE273K
R-8	33 ohms $\frac{1}{2}$ watt, carbon	RC20AE330K
R-11,16	1000 ohms 1 watt, carbon	RC30AE102K
R-12	100 ohms 1 watt, carbon	RC30AE101M
R-13,23	470,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE474K
R-14,31	33,000 ohms 1 watt, carbon	RC30AE333K
R-15	270 ohms 1 watt, carbon	RC30AE271K
R-17,26,34	1000 ohms $\frac{1}{2}$ watt, carbon	RC20AE102K
R-18,29,58	150 ohms $\frac{1}{2}$ watt, carbon	RC20AE151K
R-19,39	220,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE224K
R-20	4700 ohms 1 watt, carbon	RC30AE472K
R-21	15 megohms $\frac{1}{2}$ watt, carbon	RC20AE156K
R-22	Resistor, variable, VOLUME control	25B601
R-24	15 ohms $\frac{1}{2}$ watt, carbon	RC20AE150K
R-25,42	22,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE223K
R-27	10,000 ohms 1 watt, carbon	RC30AE103K
R-28,52	2.2 megohms $\frac{1}{2}$ watt, carbon	RC20AE225K
R-29,58,62	150 ohms $\frac{1}{2}$ watt, carbon	RC20AE151K
R-30	680 ohms $\frac{1}{2}$ watt, carbon	RC20AE681K
R-32	Resistor, variable, SENSITI- TY control	25B577
R-33	10 ohms $\frac{1}{2}$ watt, carbon	RC20AE100K
R-35,48	3300 ohms $\frac{1}{2}$ watt, carbon	RC20AE332K
R-36	47,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE473K
R-37	15,000 ohms 1 watt, carbon	RC30AE153K
R-40,45	82 ohms $\frac{1}{2}$ watt, carbon	RC20AE820K
R-41	Resistor, variable, "S" meter control	25C022
R-43	47,000 ohms 1 watt, carbon	RC30AE473K
R-49	100,000 ohms 1 watt, carbon	RC30AE104K
R-50,51,55,56	100,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE104K
R-53,65	6.8 megohms $\frac{1}{2}$ watt, carbon	RC20AE685M
R-57	82,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE823K
R-60	250,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE254K
R-62,63	6.8 Ohms 1 watt, carbon	RC30AE068K
R-64	680,000 ohms $\frac{1}{2}$ watt, carbon	RC20AE684M

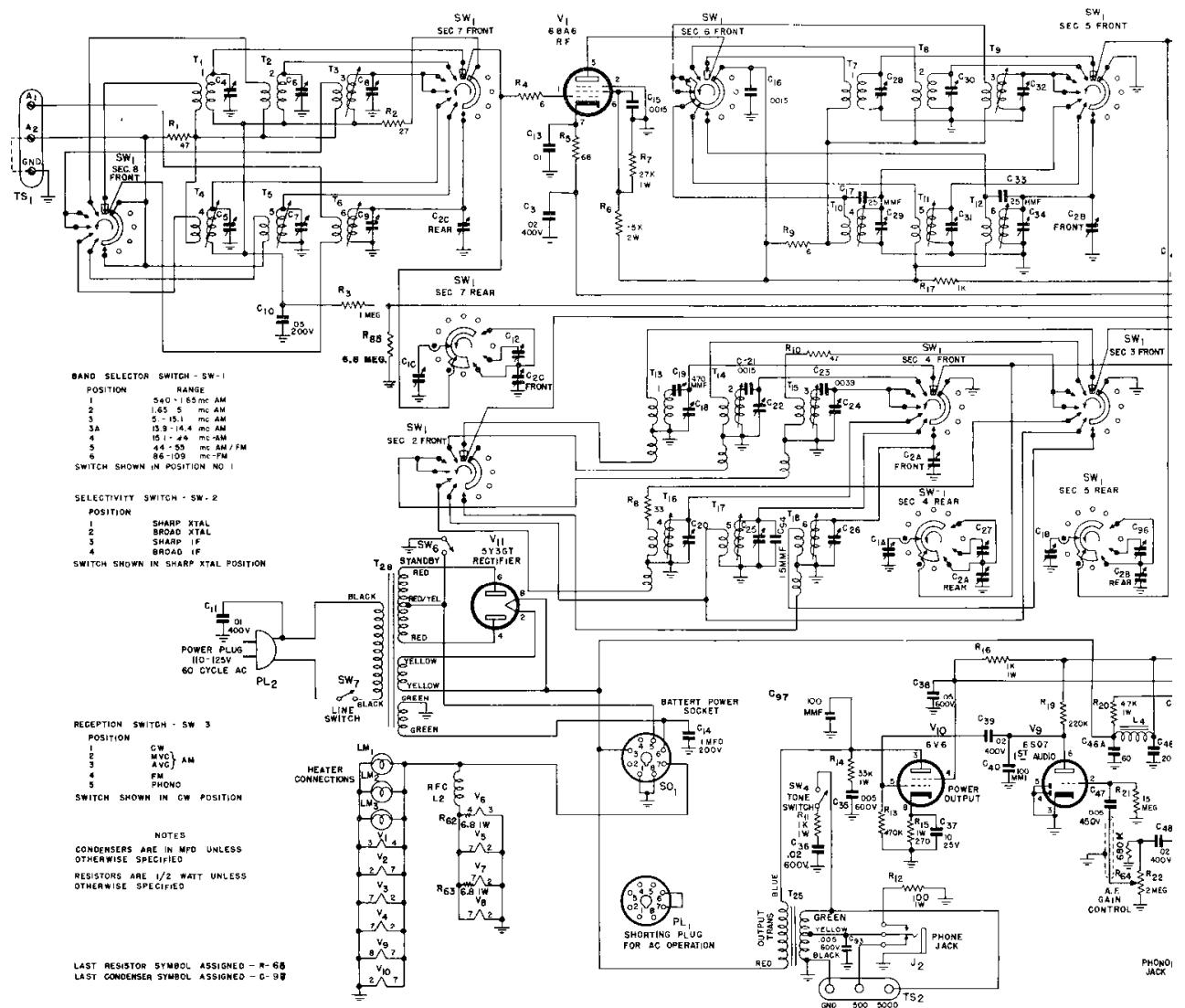
SERVICE PARTS LIST (Continued)

REF. NO.	DESCRIPTION	HALLICRAFTER'S PART NUMBER
COILS AND TRANSFORMERS		
L-1	R-F choke, special	53A108
L-2	R-F choke, special	53B009
L-3	R-F choke, 540 uh	53A107
L-4	Filter choke, 11 h. 75 ma.	56B067
T-1	Transformer, antenna, band 1	518928
T-2	Transformer, antenna, band 2	518927
T-3	Transformer, antenna, band 3	518926
T-4	Transformer, antenna, band 4	518925
T-5	Transformer, antenna, band 5	518924
T-6	Transformer, antenna, band 6	518923
T-7	Transformer, mixer, band 1	518934
T-8	Transformer, mixer, band 2	518933
T-9	Transformer, mixer, band 3	518932
T-10	Transformer, mixer, band 4	518931
T-11	Transformer, mixer, band 5	518930
T-12	Transformer, mixer, band 6	518929
T-13	Transformer, oscillator, band 1	518939
T-14	Transformer, oscillator, band 2	518938
T-15	Transformer, oscillator, band 3	518937
T-16	Transformer, oscillator, band 4	518936
T-17	Transformer, oscillator, band 5	518935
T-18	Transformer, oscillator, band 6	518941
T-19	Transformer, 1st I-F	50C212
T-20	Transformer, 2nd I-F	50C213
T-21	Transformer, 3rd I-F	50C214
T-22	Transformer, F-M detector	50C208
T-23	Transformer, B.F.O.	54B033-1
T-24	Transformer, oscillator, 11 mc.	518984
T-25	Transformer, output	55B095
T-26	Transformer, power, 105-125V. 60 cycles	52C143
T-26*	Transformer, power 115/130/150/ 220/250 V. 25/60 cycles	52C142
* Note — Used on special universal model only.		
TUBES AND LAMPS		
V-1	Tube, type 6BA6	90X6BA6
V-2	Tube, type 7FB	90X7FB
V-3	Tube, type 6SG7	90X6SG7
V-4,5	Tube, type 6SH7	90X6SH7
V-6	Tube, type 6AL5	90X6AL5
V-7	Tube, type 6H6	90X6H6
V-8	Tube, type 6J5	90X6J5
V-9	Tube, type 6S07	90X6S07
V-10	Tube, type 6V6GT	90X6V6GT
V-11	Tube, type 5Y3GT/G	90X5Y3GT
LM-1,2	Lamp, dial illumination, 6-8 V. 250 ma. G.E. #44	39A003
LM-3	Lamp, meter illumination, 6-8 V. 150 ma. G.E. #47	39A004
SWITCHES		
SW-1	Switch assembly, BAND SELECTOR	60C261
SW-2	Switch assembly, SELECTIVITY	60B263
SW-3	Switch assembly, RECEPTION	60B262
SW-4,5,6	Switch, toggle, SPST	60A138
SW-7	Switch, power, part of R-22	
PLUGS AND SOCKETS		
PL-1	Plug, octal, jumpers for a-c operation	35A003
PL-2	Plug and cord assy., a-c power	87A078
J-1	Jack, phone input	36A029
J-2	Jack, headphones	36A036
Socket, octal (Tube & SO-1)		
	Socket, miniature, tube	6A035
	Socket, loctal, tube	6A223
	Socket, pilot lamp, dial	B6B050
	Socket, pilot lamp, meter	6A262
MISCELLANEOUS COMPONENTS		
M-1	Meter, carrier level	82B125
X-1	Knob, TUNING and BANDSPREAD	15A048
TS-1, TS-2	Knob, CW PITCH	15A089
	Knob, BAND SELECTOR	15B088-1
	Knob, RECEPTION	15A094
	Knob, SELECTIVITY	15A095
	Knob, VOLUME and SENSITIVITY	15A097
	Knob, CRYSTAL PHASING	15A087
	Crystal, 455KC	19A123
	Terminal strip, antenna or speaker	88A567
	Screw, knurled (For TS-1 or TS-2)	3A1371
	Cover, speaker terminals	69B173



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Fig. 7. Tube socket voltage chart.



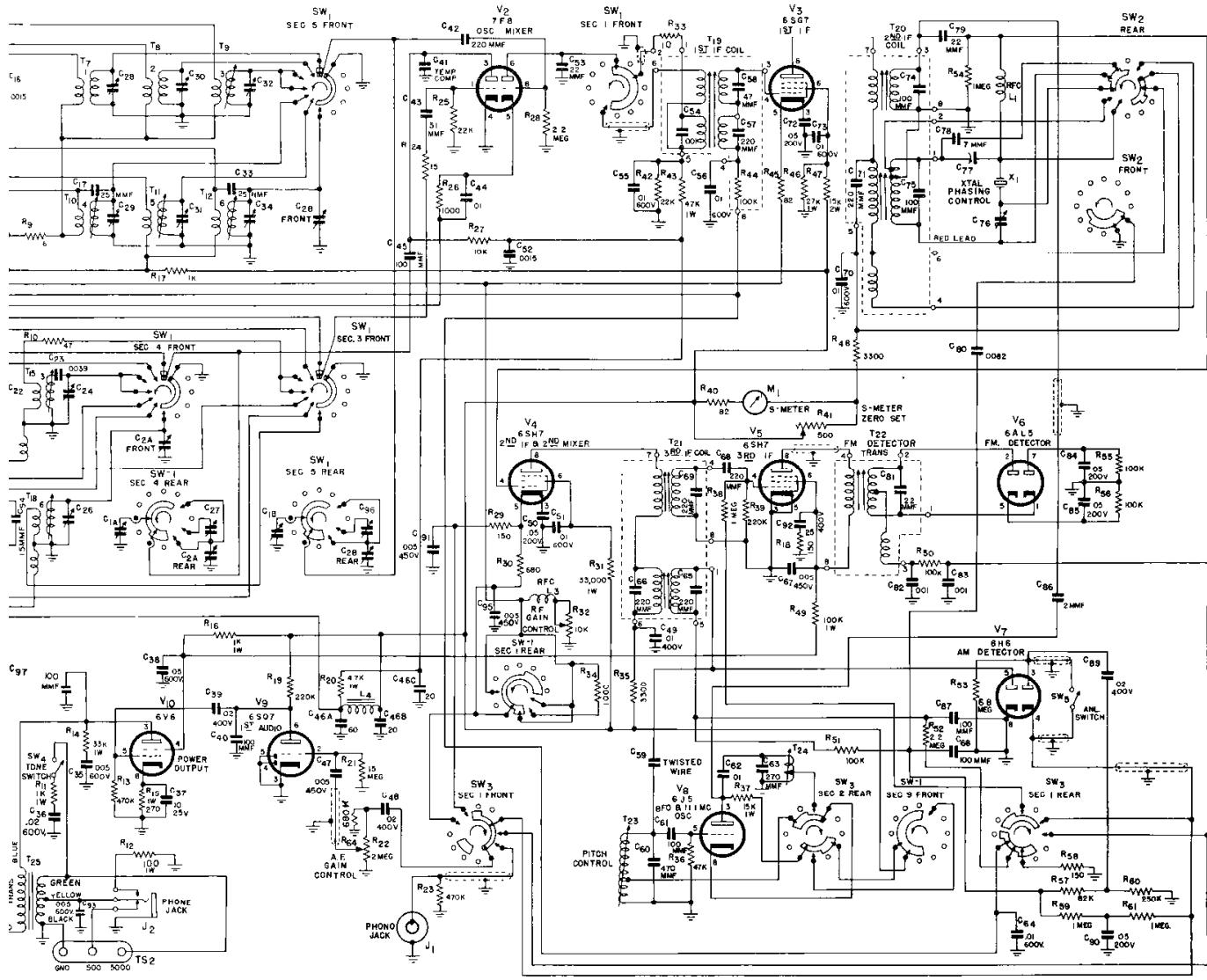


Fig. 8. Schematic diagram.

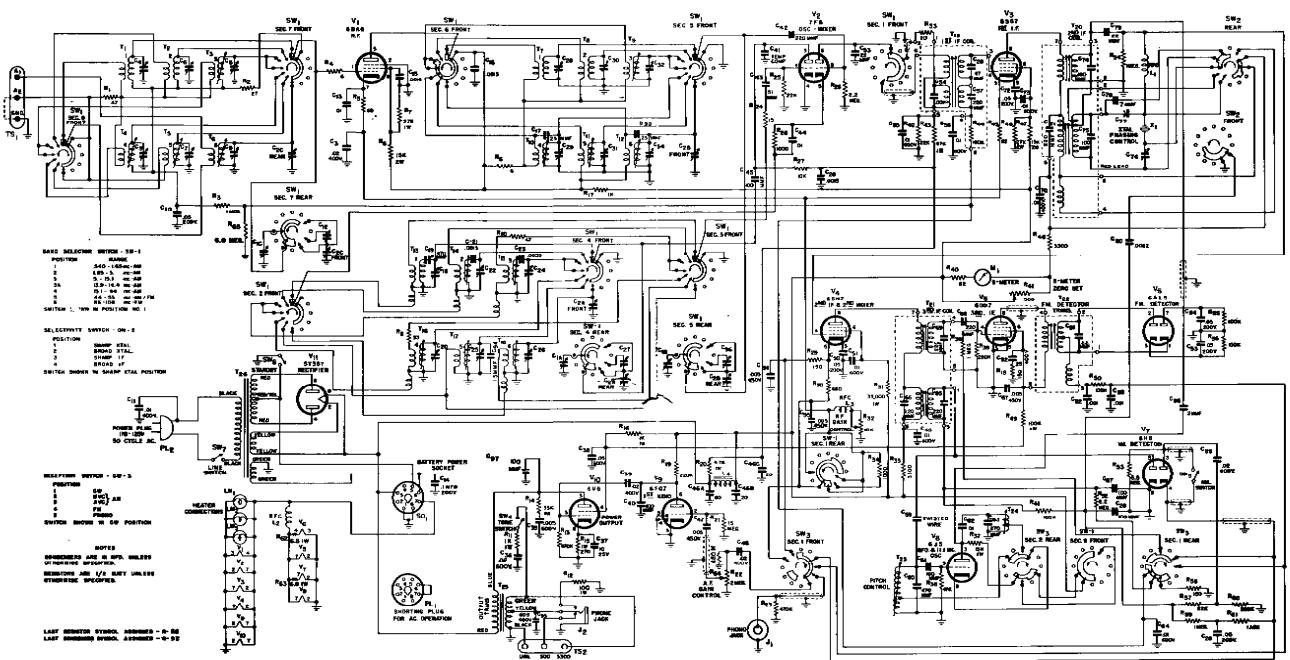


Fig. 8. Schematic diagram.